

E FLAT

'IMPROPTU'

PAUL DAVID SEAMAN (2012)

SLOWLY & FREELY

Musical score for the main section of 'IMPROPTU'. The score consists of four measures of music for a single melodic line. The key signature is E Flat major (one flat). The time signature is common time (indicated by '4'). The melody is composed of eighth-note pairs and sixteenth-note pairs. Below the staff, the chords are labeled: D7(b9)/G, Gm⁶, Eb/D, and B/A#. A small box labeled 'INDEF.' is located to the right of the B/A# chord.

FOR ENDING

Musical score for the ending of 'IMPROPTU'. It consists of two measures of music for a single melodic line. The key signature is E Flat major (one flat). The time signature is common time (indicated by '4'). The melody is composed of eighth-note pairs and sixteenth-note pairs. Below the staff, the chords are labeled: D7(b9)/G and C¹³(#¹¹)⁷/G.

B FLAT

'IMPROPTU'

PAUL DAVID SEAMAN (2012)

SLOWLY & FREELY

Musical score for the beginning of 'IMPROPTU'. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four measures. Measure 1: G7(b9)/C. Measure 2: Cm⁶. Measure 3: Ab/G. Measure 4: E/D#. The score ends with a double bar line and a box labeled 'INDEF.'

[FOR ENDING]

Musical score for the ending of 'IMPROPTU'. The key signature is B-flat major (two flats). The score consists of two measures. Measure 1: G7(b9)/C. Measure 2: F13(#11)/C. The score ends with a double bar line.

PIANO

'IMPROPTU'

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SLOWLY & FREELY

A musical score for piano in 4/4 time, featuring a key signature of seven flats. The score consists of four measures. Measure 1: F7(b9)/Bb. Measure 2: Bbm⁶. Measure 3: Gb/F. Measure 4: D/C♯. The score concludes with a double bar line and a box containing the text "INDEF.".

FOR ENDING

A musical score for piano in 4/4 time, featuring a key signature of seven flats. The score consists of two measures. Measure 1: F7(b9)/Bb. Measure 2: Eb¹³(#¹¹)⁷/Bb. The score concludes with a double bar line.

BASS

'IMPROPTU'

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SLOWLY & FREELY

A bass clef staff in 4/4 time. The first measure shows a note on the G line with a label below it: F7(b9)/Bb. The second measure shows a note on the A line with a label below it: Bbm⁶. The third measure shows a note on the C line with a label below it: Gb/F. The fourth measure shows a note on the D line with a label below it: D/C#.

INDEF.

FOR ENDING

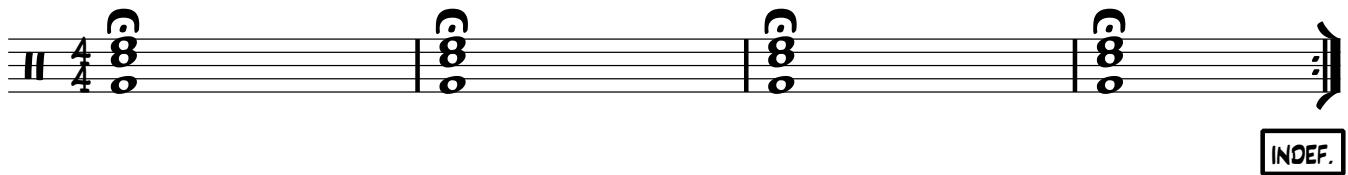
A bass clef staff in 4/4 time. The first measure shows a note on the G line with a label below it: F7(b9)/Bb. The second measure shows a note on the A line with a label below it: Eb¹³(#¹¹)/Bb.

DRUMS

'IMPROPTU'

PAUL DAVID SEAMAN (2012)

SLOWLY & FREELY



INDEF.

FOR ENDING

