

Popovers in Dorico

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Bars and barlines (Shift+B)

Add bars	+24 , i.e. + followed by the number of bars to add
Delete bars	-8 , i.e. - followed by the number of bars to be deleted
Bar rest	rest
Single barline	 or single
Double barline	 or double
Start repeat barline	 : or start
End repeat barline	: or end
Start-end repeat barline	: : or : : or end-start or endstart
Dashed barline	: or dash
Tick barline	' or tick
Final barline] or fin
Short barline	, or short

Clefs and octave lines (Shift+C)

Treble G clef	g	G	treble			
Bass F clef	f	F	bass			
Tenor C clef	ct	CT	tenor			
Alto C clef	ca	CA	alto			
Treble G clef, 8 below	g8ba	G8ba	g8d	G8d	treble8ba	treble8d
Treble G clef, 15 below	g815ba	G15ba	g15d	G15d	treble15b	treble15d
Treble G clef, 8 above	g8va	G8va	g8u	G8u	treble8va	treble8u
Treble G clef, 15 above	g15ma	G15ma	g15u	G15u	treble15	treble15u
Alto C clef, 8 below	ca8ba	CA8ba	alto8ba	ca8d	CA8d	alto8d
Tenor C clef, 8 below	ct8ba	CT8ba	tenor8ba	ct8d	CT8d	tenor8d
Bass F clef, 8 below	f8ba	F8ba	bass8ba	f8d	F8d	bass8d
Bass F clef, 15 below	f15ba	F15ba	bass15ba	f15d	F15d	bass15d
Bass F clef, 8 above	f8va	F8va	bass8va	f8u	F8u	bass8u
Bass F clef, 15 above	f15ma	F15ma	bass15ma	f15u	F15u	bass15u
Unpitched percussion	perc					
4-string tablature	tab4					
6-string tablature	tab6					
Baritone bass	baritonebass					
Baritone	baritone					
Mezzo soprano clef	mezzo					
Soprano G clef	soprano					
Sub-bass clef	subbass					
Invisible clef	invisible					

Dynamics (Shift+D)

Because you can enter dynamics quite freely, this is not comprehensive, but rather suggestive of the things you can enter:

<i>ppppppp</i> to <i>p</i>	ppppppp to p
<i>mp</i>	mp
<i>mf</i>	mf
<i>f</i> to <i>ffffff</i>	f to ffffff
(<i>f</i>)	(f)
<	<
>	>
<i>cresc.</i>	cresc or crescendo
<i>dim.</i>	dim or diminuendo
<i>decresc.</i>	decresc or decrescendo
	<>
	><
<i>più mp</i>	piu mp
<i>sfz</i>	sfz
<i>>n</i>	>n

Fingering (Shift+F)

The list below is not comprehensive: numbers between 1 and 7 can be entered in place of the numbers shown below. (Although humans typically only have a maximum five fingers on each hand, trombones have seven slide positions, and Dorico's fingering features can be used for keyboard, mallet percussion, valve and slide brass instruments, and string instruments.)

1 3 5 fingering on current staff	1,3,5
2 4 fingering for left hand	L2,4 (left), G2,4 (<i>gauche</i>), S2,4 (<i>sinistra</i>), I2,4 (<i>izquierda</i>) or H2,4 (<i>hidari</i>)
1 3 fingering for right hand	R1,3 (<i>right</i>), D1,3 (<i>droit/destra/derecho</i>), M1,3 (<i>migi</i>)
2343 fingering for single note	2343
2 fingering, with 3 as alternate	2(3)
4 editorial fingering	[4]
1 fingering, substituting 3	1-3
Thumb indicator	T

Holds and pauses (Shift+H)

Fermata (◡)	fermata
Very long fermata (⌞)	verylongfermata
Long fermata (⌝)	longfermata
Short fermata (ˆ)	shortfermata
Very short fermata (⌞)	veryshortfermata
Henze short fermata (ˆ)	shorthenzefermata
Henze long fermata (◡)	longhenzefermata
Caesura (//)	caesura or //
Thick caesura (〰)	caesurathick
Curved caesura (⸮)	caesuracurved
Short caesura (⸮)	caesurashort

Tick breathmark (✓)	breathmarktick
Comma breathmark (,)	breathmarkcomma or ,
Salzedo breathmark (ˆ)	breathmarksalzedo
Curlew (˘)	curlew

Intervals and transposition (Shift+I)

The examples below are representative rather than comprehensive; you can specify any interval between 1 (unison) and 15 (two octaves); positive numbers add above the top note of the chord or transpose upwards, and negative numbers add below the bottom note of the chord or transpose downwards.

Transpose up by perfect fifth	tp5 or tper5 or tperf5
Transpose down by a minor second	t-m2 or t-min2 or t-minor2
Add note an augmented four above	a4 or aug4 or augmented4
Add note a diminished fifth below	-d5 or -dim5 or -diminished5
Add note a third above	3
Add note a sixth below	-6
Add a second, fourth and minor 7th above	2,4,m7
Add third above all notes in chord	3 to all
Add third below top note of chord	-3 top
Add fourth above bottom note of chord	4 bottom

Key signatures (Shift+K)

Open or atonal key signature	open or atonal
Major keys	e.g. C, D, Eb, Ab
Minor keys	e.g. g, d, f#, bb
Number of sharps	e.g. 3s or 2#
Number of flats	e.g. 4f or 5b

Ornaments (Shift+O)

Trill	tr or trill
Mordent	mor or mordent
Turn	turn
Inverted turn	invturn or invertedturn
Straight glissando line	gliss
Wavy or wiggly glissando line	glisswavy
Upwards arpeggio sign	arp or arpup or arpeggioup
Downwards arpeggio sign	arpdown or arpeggiodown
<i>Non arpeggio</i> sign	nonarp or nonarpeggio

Chord symbols (Shift+Q)

Because you can enter chord symbols quite freely, this is not comprehensive, but rather suggestive of the things you can enter:

<i>Root</i>	English note names (e.g. C, Db, F#, B)
	German note names (e.g. C, Des, Fis, H)
	Fixed-do <i>solfège</i> (e.g. do, reb, so#, ti)
	Nashville numbers (e.g. assuming C major, 1, 2b, 4#, 7)

<i>Quality</i>	Major: nothing following root, or maj, M, ma Minor: m, min, mi Diminished: dim, di, o Augmented: aug, au, ag, + Half-diminished: half-dim, halfdim, hd 6/9: 6/9, 69, %
<i>Interval</i>	Major seventh: maj7, ^7 Major seventh plus extensions: maj9, ^9, 9maj7, etc.
<i>Alterations</i>	Altered scale degrees: #5, b9, #11, etc. Added notes: add#11, addF#, etc. Suspensions: sus4, etc. Omissions: omit3, no7, etc.
<i>Altered bass notes</i>	The same as root notes, separated with / or , – e.g. Cm7b5/Eb, G7,D.
<i>Polychords</i>	Two chord symbols, separated with or ; – e.g. Cmaj7 D, G;E.
<i>Modal/scales</i>	ionian, dorian, phrygian, lydian, mixolydian, aeolian, locrian, melodic minor, harmonic minor, whole tone, diminished half whole, diminished semitone tone, octatonic half whole, octatonic semitone tone, diminished whole half, diminished tone semitone, octatonic whole half, octatonic tone semitone

Tempo (Shift+T)

Because you can enter tempo quite freely, this is not comprehensive, but rather suggestive of the things you can enter:

Adagio ♩ = 120

♩ = 96-112

♩ = 60

♩ = 120

♩ = 90

rit.

accel.

Adagio q = 120

q = 96-112 or q=96-112

h = 60 or h=60 or 7 = 60 or 7=60

e = 120 or e=120 or 5 = 120 or 5=120

e. = 90 or e.=90 or 5. = 90 or 5.=90

rit. or rit

accel. or accel

Time signatures (Shift+M)

Simple time signature

e.g. **2/4, 6/8, 3/4, 5/4, 12/8**

Time signature with pick-up

e.g. **4/4,1.5** (4/4 with 1.5 quarter pick-up), **6/8,2** (6/8 with 2 8ths pick-up)

Alternating time signature

e.g. **3/4 + 6/8** (note the space either side of +)

Common time (c)

c

Cut common time (c)

cutc or **¢**

Open meter

X

Additive time signature

e.g. **3+2+2/8**

Specify beat grouping, but don't show it

e.g. **[2+3+2]/8** (appears as 7/8)

Aggregate time signature

e.g. **2/4|6/8**

Interchangeable time signature

e.g. **2/4 (6/8)** or **2/4 / 6/8** or **2/4 = 6/8** (results in different separators)

Playing techniques (Shift+P)

Sustain pedal line	ped
Sostenuto pedal line	sost
Una corda pedal line	unacorda
Retake in sustain pedal line	^ or notch or retake
Remove retake in sustain pedal line	nonotch
Set sustain pedal level to 1/4	1/4
Set sustain pedal level to 1/2	1/2
Set sustain pedal level to 3/4	3/4
Fully depress sustain pedal	1
Stop sustain pedal line	*
Stop sostenuto pedal line	s*
Stop una corda pedal line	u*
Ordinario (ord.)	ord
Modo Ordinario	modo ord
Naturale (nat.)	nat
Mute (text)	mute
With Mute (text)	with mute
Mute Off (text)	mute off
Open (text)	open
Aperto (text)	aperto
Con sordino	con sord
Senza sordino	senza sord
Legato	legato
Multiphonic	multiphonic
Harmonic (o)	o
Vibrato	vibrato
Poco Vibrato	poco vibrato
Non Vibrato	non vibrato
Senza Vibrato	senza vibrato
Laissez Vibrer (l.v.)	lv
Non Laissez Vibrer (non l.v.)	non lv
Marcato (text)	marcato
Bisbigliando (whisper)	bisbigliando
Flip	flip
Smear	smear
Bend	brass bend
Jazz Turn	jazz turn
Mute (+)	+
Half-mute	half mute
Open	open
Harmon mute, stem in	harmon stem in
Harmon mute, stem left	harmon stem left
Harmon mute, stem right	harmon stem right
Harmon mute, stem out	harmon stem out
Valve trill	valve trill
Cuivré	cuivre
Stopped (text)	stopped

Stopped (+)	+
Straight mute	straight mute
Cup mute	cup mute
Plunger mute	plunger mute
Bucket mute	bucket mute
Harmon mute (text)	harmon mute
Harmon mute, stem in (text)	harmon mute stem in
Harmon mute, stem out (text)	harmon mute stem out
Open (remove mute)	opentext
Double-tongue	double-tongue
Triple-tongue	triple-tongue
Closed Hole	closed hole
Three-quarters Closed Hole	three-quarters closed hole
Half-closed Hole	half-closed hole
Open hole	open hole
Trill Key	trill key
Flatter Embouchure	flatter embouchure
Sharper Embouchure	sharper embouchure
Relaxed Embouchure	relaxed embouchure
Somewhat Relaxed Embouchure	somewhat relaxed embouchure
Tight Embouchure	tight embouchure
Somewhat Tight Embouchure	somewhat tight embouchure
Very Tight Embouchure	very tight embouchure
Weak Air Pressure	weak air pressure
Strong Air Pressure	strong air pressure
Normal Reed Position	normal reed
Very Little Reed (Pull Outwards)	little reed
Much More Reed (Push Inwards)	more reed
Mouthpiece/Hand Pop	hand pop
Rim Only	rim only
Flutter-tongue (f.t.)	fluttersong
Flutter-tongue (flt.)	flt
Flatterzunge (flz.)	flz
Frullato	frullato
Slap-tongue	slap-tongue
Whistle Tone	whistle tone
Key Slap	key slap
Key clicks	key clicks
Air	air
Aeolian	aeolian
Down Bow	downbow
Up Bow	upbow
Half Harmonic	half harmonic
Mute On	mute on
Mute Off	mute off
Sul Ponticello (Bow on Bridge)	sul pont
Bow on Bridge	bow on bridge
Bow On Tailpiece	bow on tailpiece

Overpressure (Down Bow)	overpressure down
Overpressure (Up Bow)	overpressure up
Overpressure Possibile (Down Bow)	overpressure poss down
Overpressure Possibile (Up Bow)	overpressure poss up
Overpressure (No Bow Direction)	overpressure
Jeté	jete
Fouetté	fouette
Thumb Position	thumb
Left-hand Pizzicato	left-hand pizz
Snap Pizzicato	snap pizz
Buzz Pizzicato	buzz pizz
Change Bow Direction	change bow
Bow on Bridge on One String	sul pont one string
Bow on Bridge on Two Strings	sul pont two strings
Bow on Bridge on Three Strings	sul pont three strings
Bow on Bridge on Four Strings	sul pont four strings
Arco	arco
Pizzicato	pizz
Spiccato	spicc
Saltando	saltando
Martellato	martellato
Sul Tasto	sul tasto
Flautando	flautando
Col Legno	col legno
Col Legno Tratto	col legno tratto
Col Legno Battuto	col legno battuto
Alla Chitarra	alla chitarra
Pluck With Fingernails	pluck with fingernail
Fingernail Flick	fingernail flick
Sul ponticello (sul pont.)	sul pont
Punta d'arco	punta d'arco
Détaché	detache
Jeté (text)	jete
Au talon	au talon
Martelé	martele
Alto sul tasto	ast
Poco sul tasto	pst
Mouth Closed	mouth closed
Mouth Slightly Open	mouth slightly open
Mouth Open	mouth open
Mouth Wide Open	mouth wide open
Mouth Pursed	mouth pursed
Nasal Voice	nasal
Tongue Click (Stockhausen)	tongue click
Finger Click (Stockhausen)	finger click
Tongue and Finger Click (Stockhausen)	tongue and finger click
Con bocca chiusa	con bocca chiusa
Pedal Heel 1	heel1

Pedal Heel 2	heel2
Pedal Heel 3	heel3
Pedal Toe 1	toe1
Pedal Toe 2	toe2
Pedal Heel Toe	heel toe
Pedal Heel to Toe	heel to toe
Pedal Toe to Heel	toe to heel
Pluck Inside	pluck inside
Clavichord Bebung (2 Fingers)	bebung2
Clavichord Bebung (3 Fingers)	bebung3
Clavichord Bebung (4 Fingers)	bebung4
Left Hand (L.H.)	lh
Right Hand (R.H.)	rh
Above (sopra)	sopra
Below (sotto)	sotto
Mano destra (right hand)	manodestra
Mano sinistra (left hand)	manosinistra
m.d. (right hand)	md
m.s. (left hand)	ms
Slide With Suppleness (Salzedo)	slide with suppleness
Oboic Flux (Salzedo)	oboic flux
Thunder Effect (Salzedo)	thunder effect
Whistling Sounds (Salzedo)	whistling sounds
Metallic Sounds (Salzedo)	metallic sounds
Tam-tam Sounds (Salzedo)	tam-tam sounds
Play at Upper End of Strings (Salzedo)	play at upper end of strings
Timpanic Sounds (Salzedo)	timpanic sounds
Muffle Totally (Salzedo)	muffle totally
Fluidic Sounds, Left Hand (Salzedo)	fluidic sounds left
Fluidic Sounds, Right Hand (Salzedo)	fluidic sounds right
Metal Rod	metal rod
Harp Tuning Key	harp tuning key
Harp Tuning Key Handle	harp tuning key handle
Harp Tuning Key Shank	harp tuning key shank
Harp Tuning Key Glissando	harp tuning key gliss
Ascending Aeolian Chords (Salzedo)	ascending aeolian chords
Descending Aeolian Chords (Salzedo)	descending aeolian chords
Damp Only Low Strings (Salzedo)	damp only low strings
Damp With Both Hands (Salzedo)	damp with both hands
Damp Below (Salzedo)	damp below
Damp Above (Salzedo)	damp above
Metallic Sounds, One String (Salzedo)	metallic sounds one string
Isolated Sounds (Salzedo)	isolated sounds
Snare Drum Effect (Salzedo)	snare drum effect
Près de la Table (p.d.l.t.)	pdlt
Right (R)	r
Left (L)	l
Vibraphone Pedal (l.v.)	lv

Vibraphone Pedal (ped.)	ped
Vibraphone Half Pedal (½ ped.)	half ped
Vibraphone Motor On	motor on
Vibraphone Motor Off	motor off
Xylo	xylo
Stick Shot	stick shot
Scrape from Center to Edge	scrape from center to edge
Scrape from Edge to Center	scrape from edge to center
Scrape Around Rim (Counter-clockwise)	scrape around rim ccw
Scrape Around Rim (Clockwise)	scrape around rim cw
On Rim	on rim
Closed / Rim Shot	rim shot
Half-open	half-open
Half-open (Weinberg)	half-open 2
Open	open
Damp	damp
Damp (Large)	damp large
Damp (Right)	damp right
Damp (Left)	damp left
Center (Weinberg)	center 1
Center (Ghent)	center 2
Center (Caltabiano)	center 3
Rim or Edge (Weinberg)	rim or edge
Rim (Ghent)	rim 2
Rim (Caltabiano)	rim 3
Normal Position (Caltabiano)	normal position
Choke (Weinberg)	choke
Right Hand (Agostini)	right hand
Left Hand (Agostini)	left hand
Edge (Text)	edge
Center (Text)	center
Muffled	muffled
Snares On	snares on
Snares Off	snares off
Vibrato Bar Scoop	vibrato bar scoop
Vibrato Bar Dip	vibrato bar dip
Guitar Shake	shake
Open Wah Pedal	open wah
Half-open Wah Pedal	half open wah
Closed Wah Pedal	closed wah
Left-hand Tapping	left-hand tapping
Right-hand Tapping	right-hand tapping
Tap the Pick Guard (Golpe)	golpe
Fade In	fade in
Fade Out	fade out
Volume Swell	volume swell
Strum Up	strum up
Strum Down	strum down

Full Barré

Half Barré

String 0

String 1

String 2

String 3

String 4

String 5

String 6

String 7

String 8

String 9

full barre

half barre

string 0

string 1

string 2

string 3

string 4

string 5

string 6

string 7

string 8

string 9