

Big Band Test for Forum

by “Fred G. Unn”

Med. swing ♩ = 168

A

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Bass

Drums

This musical score page, numbered 2, features ten staves for various instruments. The top five staves are for vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The next four staves are for trumpet parts, all in B-flat (Tpt in Bb 1, 2, 3, 4). The following three staves are for tuba and euphonium parts (Tbn. 1, 2, 3, and Bs. Tbn.). The bottom two staves are for Bass and Drums (Drs.). The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often with slurs and accents. Dynamic markings like *fp* (fortissimo) and *mf* (mezzo-forte) are used throughout. A glissando (gliss.) is indicated in the Alto 1 part. The drum part at the bottom uses a simplified notation with vertical strokes and beams to represent rhythmic patterns.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bass

Drs.