

CHES: Anthem

ERICH KORNGOLD

Andante cantabile ♩ = 86

Piccolo

Flute 1
2

Oboe 1
2

English Horn
solo
mp legato

Clarinet in B♭ 1
2

Bass Clarinet

Bassoon 1
2

Horn in F 1
2
3
4

Piccolo Trumpet in B♭

Trumpet in B♭ 2
3

Trombone 1
2
3

Tuba

Timpani

Piatti

Glockenspiel

Electric Guitar

VOICE

Harp

Andante cantabile ♩ = 86

Violins I

Violins II

Violas
div.
p

Violoncellos
div.
p

Double Bass
p

bring out
(f)
bring out

poco rit.

9

a tempo

1

2

Hn.

3

4

a 2

p

p

pp

mf

p

pp

VOC.

No

man,

no

mad - ness,

though

their

sad

pow - er

may

pre - vail,

can

pos - sess,

con - quer

my

coun - try's

heart.

They

rise

to

fail.

9

a tempo

Vla.

div.

p

Vc.

div.

p

D. B.

p

17

Cl. 1

2

2.

p

f

mf

BsCl.

mf

mf

1

2

Hn.

1.

pp

3

4

mf

pp

Timp.

p

VOC.

She

is

e - ter - nal.

Long

be - fore

na - tion

lines

were

drawn,

When

no

flags

flew,

when

no

ar - mies

stood,

my

land

was

born.

And

17

Vln. I

div.

p

f

p

unis.

mf

Vln. II

p

f

p

mf

mf

p

Vla.

mf

f

p

f

mf

p

Vc.

div.

mf

f

p

mf

mf

p

D. B.

mf

f

p

mf

mf

p

[illegible]

41 a tempo

Picc. *f*

Fl. 1 *f*

2

Ob. 1 *f*

2

E.H. *f*

Cl. 1 *f*

2

BsCl. *f*

Bsn. 1 *f*

2

Hn. 1 *f*

2

3 *f*

4

Picc. Tpt. *f*

Tpt. 2 *f*

3

Tbn. 1 *f*

2

3

Tba *f*

Timp. *f*

Piatti *f*

Glock. *f*

E. Gtr. *f*

VOC.

Hp. *f* gliss

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D. B. *f*

49

Picc.

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
2

BsCl.

Bsn. 1
2

1
2

Hn.

3
4

Picc. Tpt

Tpt. 2
3

1
2

Tbn.

3

Tba

Timp.

E. Gtr

VOC.

How can I leave her? Where would I start? Let man's pet - ty na - tions tear them - selves a - part,

Hp.

49

Vln. I

Vln. II

Vla.

Vc.

D. B.

