

# Working—I'm Comin' Home

Dedicated To My Mom

Edna Harney French, Inspired by God

**A** ♩ = 85

Flute

Mezzo-soprano

Piano

Violin

Viola

Sing Lyrics

*pp* *cresc.* *mf*

I have faith in my cre-a - tor

C C F/C G7/D

*mf*



5

I have faith in my Lord. My bo - dy may be bro - ken, but my spir - it still shines bright.

Em F G G C/E G6/D Dm F6/C C G7/D C/E



11 B Speak Lyrics

*f* *f* *f* *f* *f* *f*

This ol' bo - dy's break - in' down. Oh Lord, it's break - in' down.

F C7/E F C7/E F Gm/D Dm F/C

17

Start - ed wear - ing glas - ses when I was nine. Broke a tooth when

C Dm F F Am/E Gm7/F C Dm F F

22

**C**

*mf*

**I** *mf*

was twen-ty nine. This ol' bo-dy's break-in' down. Oh Lord, it's break-in' down.

Gm7/F C Em F /C C Em F /C G7/D C G7/B

*mf*

*mf*

27

*mp*

Start-ed los-ing hear-ing when I was thir-ty nine. Saw a sur-geon when I was for-ty nine.

C Dm Gm7/F F/C Am/C C Cm Dm Fm Fm G7/F /F

*mp*

*mp*

31 **D** Andantino ♩ = 92

He took a part out here, put nine-teen stitch-es there, and said, Here's the in-struc-tions. Take

Chords: Fm, Em<sup>(b5)</sup>, Dm<sup>(b5)</sup>, Cm

35 **rallentando**.....

care of your-self and, please pay the bill on your way out the door."

Chords: Bm<sup>(b5)</sup>, Cm<sup>(omit5)</sup>, Bb<sup>(omit5)</sup>, Gm<sup>(omit5)</sup>, Fm, Eb<sup>(omit5)</sup>, Dm<sup>(omit5)</sup>, Bb<sup>(omit5)</sup>, C<sup>(omit5)</sup>

Dynamic markings: *mf*, *cresc.*, *f*, *dim.*, *p*

Performance instructions: Legato, R.H., L.H.

39 **E** Sadly ♩ = 80

Could - n't sing \_\_\_\_\_ a - ny more when I was six - ty nine.

F F A<sup>b</sup>(omit5) Dm6 Dm6 F7/E<sup>b</sup> /E<sup>b</sup> C7/E

*mf* *mf* *mf* *mf*

Detailed description: This block contains the musical notation for measures 39 through 42. It features a vocal line with a melodic line and a lyric line. The lyrics are "Could - n't sing \_\_\_\_\_ a - ny more when I was six - ty nine." The notes are: 39 (F4, G4, A4, B4), 40 (A4, G4, F4, E4), 41 (D4, C4, B3, A3), 42 (G3, F3, E3, D3). The piano accompaniment consists of two staves. The right hand plays a series of chords: F (F4, A4), F (F4, A4), A<sup>b</sup>(omit5) Dm6 (A<sup>b</sup>4, C5, D5, F5), Dm6 (D5, F5, A5, C6), F7/E<sup>b</sup> (F5, A5, C6, E6), /E<sup>b</sup> (E<sup>b</sup>6, G6, B6, D7), and C7/E (C7, E7, G7, B7). The left hand plays a series of chords: F (F4, A4), F (F4, A4), A<sup>b</sup>(omit5) Dm6 (A<sup>b</sup>4, C5, D5, F5), Dm6 (D5, F5, A5, C6), F7/E<sup>b</sup> (F5, A5, C6, E6), /E<sup>b</sup> (E<sup>b</sup>6, G6, B6, D7), and C7/E (C7, E7, G7, B7). The dynamics are marked *mf* for the vocal line and *mf* for the piano accompaniment.

43

Could - n't read \_\_\_\_\_ a - ny more when I was seven - ty nine.

Fm Fm G<sup>(omit5)</sup>/F /F Dm7<sup>(omit5)</sup>/C /C Fmaj7/A

*mf* *mf* *mf* *mf*

Detailed description: This block contains the musical notation for measures 43 through 46. It features a vocal line with a melodic line and a lyric line. The lyrics are "Could - n't read \_\_\_\_\_ a - ny more when I was seven - ty nine." The notes are: 43 (F4, G4, A4, B4), 44 (A4, G4, F4, E4), 45 (D4, C4, B3, A3), 46 (G3, F3, E3, D3). The piano accompaniment consists of two staves. The right hand plays a series of chords: Fm (F4, A4), Fm (F4, A4), G<sup>(omit5)</sup>/F (G4, B4, D5, F5), /F (F5, A5, C6, E6), Dm7<sup>(omit5)</sup>/C (D5, F5, A5, C6), /C (C7, E7, G7, B7), and Fmaj7/A (F7, A7, C8, E8). The left hand plays a series of chords: Fm (F4, A4), Fm (F4, A4), G<sup>(omit5)</sup>/F (G4, B4, D5, F5), /F (F5, A5, C6, E6), Dm7<sup>(omit5)</sup>/C (D5, F5, A5, C6), /C (C7, E7, G7, B7), and Fmaj7/A (F7, A7, C8, E8). The dynamics are marked *mf* for the vocal line and *mf* for the piano accompaniment.

47

*mf* *mf*

This ol' bo-dy's break - in' down. Oh Lord, it's break - in' down.

C Dm F F /C Dm Fmaj7/A F/C Gm Gm F Fmaj7/A

*mf* *mf*

51 **F**

*sfz* *p* *sfz* *p*

But, am I a sad, bent, bro-ken wo - man star-ing in - to emp-ty hours?

F F G7(omit5)/F G7/F G7 Am G G6 Gm/D Dm

*sfz* *p* *sfz* *p*

*sfz* *p* *sfz* *p*

56 Rit. .... Andantino ♩ = 85

rit. ....

*sffz* *f*  
 No! I still have my cour - age, my sense of hu - mor, and my faith in my Lord,  
 F F G7(omit5)/F G(omit5)/F G/B C G7/F G/F C/G Dm7/F F7/Eb  
*sffz* *f*  
*sffz* *f*  
*sffz* *f*

Sing Lyrics

61

♩ = 36

G ♩ = 85

*mf*  
 Je - sus Christ. I have faith in my cre - a - tor I have faith  
 G7/F Fmaj7 Em7 Fmaj7 C C F/C G7/D C Em  
*mp*  
*dim.*  
*mp*  
*mf*

66 Speak  
Lyrics

*cresc.* *p* *cresc.*

in my Lord. My bo-dy may be bro-ken but my spir-it still shines bright. With tears of joy I'll

Dm6 G<sup>(omit5)/F</sup> Fm /C /C Fm Fm C G7<sup>(omit5)/F</sup> C/E F<sup>(omit5)</sup> G7<sup>(omit5)/F</sup> C7<sup>(omit5)/B $\flat$</sup>

*cresc.* *f* *p* *cresc.*

*f* *p*

*cresc.* *f* *p* *cresc.*

*p* *cresc.*

72  $\text{♩} = 85$

*f* *fff cresc.* *cresc.* *f* *cresc.*

kneel at His feet. He'll place his hands up - on my head, and

C/G F Em Fm G7<sup>(omit5)/F</sup> C G7/B G7<sup>(omit3)/D</sup>

*f* *fff cresc.*

*f* *fff cresc.*

*f* *fff cresc.*

*f* *fff cresc.*



76

*ff* *cresc.* *fff cresc.* *ffff*

*ff* *cresc.* *fff*

say, "Well done daugh-ter. Well done.

F6/C Dm6 G7/F /B G(omit5)/F

*ff* *cresc.* *ffff*

*ff* *cresc.* *ffff*

79

*p sub.* *dim.* *ppp* *dim.*

*p sub.* *dim.* *ppp* *dim.*

Wel - come home. Wel - come home. Wel - come home.

C /E /G

*p sub.* *dim.* *ppp* *dim.*

No pedal to end

*p sub.* *dim.* *ppp* *dim.*

*p sub.* *dim.* *ppp* *dim.*