

Untitled Project 1

1. Flow 1

Andante ♩ = 20

Con brio ♩ = 120

The musical score is for a piece titled "1. Flow 1" in 4/4 time. It begins with a tempo marking of "Andante" at a metronome marking of ♩ = 20. The score is arranged for a full orchestra and includes the following parts:

- Flute:** Starts with a melodic line in the first measure, marked *mf*. It has a fermata over the first measure and continues with a melodic line.
- Oboe:** Starts with a melodic line in the first measure, marked *mf*. It has a fermata over the first measure and continues with a melodic line.
- Clarinet in Bb:** Starts with a melodic line in the first measure, marked *pp*. It has a fermata over the first measure and continues with a melodic line.
- Bassoon:** Starts with a melodic line in the first measure, marked *pp*. It has a fermata over the first measure and continues with a melodic line.
- French Horn in F:** Starts with a melodic line in the first measure, marked *pp*. It has a fermata over the first measure and continues with a melodic line.
- Trumpet in Bb:** Starts with a melodic line in the first measure, marked *p*. It has a fermata over the first measure and continues with a melodic line.
- Timpani:** Starts with a melodic line in the first measure, marked *p*. It has a fermata over the first measure and continues with a melodic line.
- Violin I:** Starts with a melodic line in the first measure, marked *pp*. It has a fermata over the first measure and continues with a melodic line.
- Violin II:** Starts with a melodic line in the first measure, marked *pp*. It has a fermata over the first measure and continues with a melodic line.
- Viola:** Starts with a melodic line in the first measure, marked *pp*. It has a fermata over the first measure and continues with a melodic line.
- Violoncello:** Starts with a melodic line in the first measure, marked *pp*. It has a fermata over the first measure and continues with a melodic line.
- Double Bass:** Starts with a melodic line in the first measure, marked *pp*. It has a fermata over the first measure and continues with a melodic line.

The score includes dynamic markings such as *mf*, *fff*, *p*, *pp*, and *mp*. The tempo changes to "Con brio" at a metronome marking of ♩ = 120. The score is in 4/4 time and includes a fermata over the first measure of each part.