

Credo III

arr. JJR



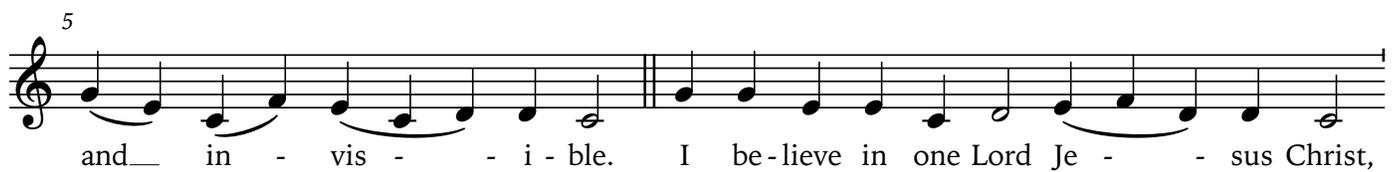
I be - lieve in one God, the Fa - ther al - might - y,

3



mak - er of heav - en and earth, of all things vis - - - i - ble

5



and in - vis - - i - ble. I be - lieve in one Lord Je - - sus Christ,

7



the on - ly Be - got - ten Son of God, born of the Fa - - ther

9



be - fore all a - - ges. God from God, Light from Light,

12



true God from true God, be - got - ten, and not made,

14



con - sub - stan - tial with the Fa - ther; through Him all things were made.

*

16



[Who] for us men and for our sal - va - tion He came down from heav - en,

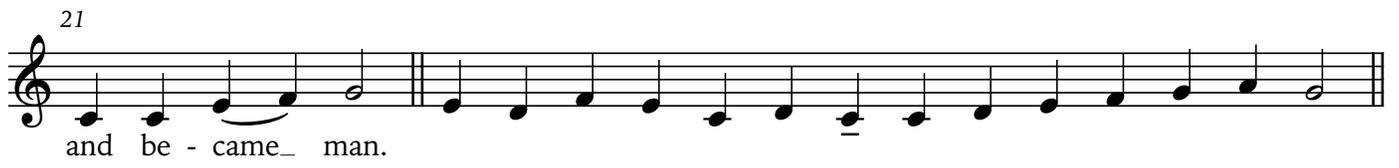
19



and by the Ho - ly Spir - it was in - car - nate of the Vir - gin Ma - ry:

Detailed description: This block contains the first line of musical notation, measures 19 and 20. It is written on a single treble clef staff. Measure 19 begins with a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 20 continues with quarter notes: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. A double bar line is at the end of measure 20. The lyrics are: "and by the Ho - ly Spir - it was in - car - nate of the Vir - gin Ma - ry:".

21



and be - came man.

Detailed description: This block contains the second line of musical notation, measures 21 and 22. It is written on a single treble clef staff. Measure 21 begins with a treble clef and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 22 continues with quarter notes: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. A double bar line is at the end of measure 22. The lyrics are: "and be - came man.".