

# Phoenix

(2019)

*for violin, clarinet, and piano*

Michael Ducharme

# Front Matter

## Program Note


Phoenix is inspired by Kaija Saariaho's Cendres. It begins with a texture similar to one encountered near the end of Cendres (bar 138). The intervallic relationship in the opening bars evokes the opening of Cendres, although it is not a direct transfer of the spectra. The piece is in two parts, like Cendres, and the symmetrical structure echos the arch-like first half of Cendres. Certain musical gestures, such as trills, arpeggiation/broken chords (through spectra), short melodic fragments, and rhythmic alternation between instruments provide additional linkages with Cendres. The opening cello trill from Cendres (between harmonic and normal pitch) makes an appearance here as a subsidiary gesture in the violin at the climax of the piece.

## Instrument List

Violin  
Clarinet (B Flat)  
Piano

Duration: 2'20" (approx.)

## Playing Techniques

s.t.	sul tasto
s.p.	sul ponticello
e.s.p.	extreme sul pont
air	blow air without sounding pitch
air → ord	transition from air to tone - dynamic indicates level of tone (air always mp)
	Violin tremolo between stopped note (B $\flat$ 3) and natural harmonic (sounding D6) produced by lightly touching the same B $\flat$ 3. Tremolo between the two is accomplished by alternating full pressure and partial pressure on the string.

# Phoenix

for violin, clarinet, and piano

Transposed Score

Michael Ducharme

Violin

Clarinet in B $\flat$

Piano

Violoncello

♩ = 54

air → ord.

gliss.

s.t. → e.s.p.

3

5

*p*

*ff*

*f*

Red. 8<sup>ba</sup>

5

Vln

Cl. in B $\flat$

Pno

s.t. → e.s.p.

3

5

*pp*

*f*

ord. → air → ord.

5

3

*ppp*

*f*

*pp*

*mp*

*pp*

Red. (8)

10

Vln

Cl. in B $\flat$

Pno

(Red.) (8)

s.t.  $\rightarrow$  s.p. accel. s.t.  $\rightarrow$  s.p. s.t.  $\rightarrow$  s.p.

*pp* *poco* *pp* *poco* *pp* *poco*

*mp* *poco* *poco*

*pp*

16

Vln

Cl. in B $\flat$

Pno

(Red.) (8)

ord. gliss. flz.  $\text{♩} = 90$

*pp* *poco* *ff*

19 ♩ = 54

Vln

Cl. in B♭

Pno

*f* *pp* *pp* *mf*

*ord.*

*3* *5* *3*

*Red.*

Detailed description: This block contains the first system of the musical score, measures 19 and 20. The Vln part starts in 3/4 time with a whole rest, then changes to 2/4 time with a half note G4 (b2) marked *pp*, followed by a triplet of G4, A4, and B4. The Cl. in B♭ part starts in 3/4 time with a quarter note G3 marked *f*, then changes to 2/4 time with a half note A3 marked *pp*, followed by a half note B3 marked *mf* and a 5th note. The Pno part starts in 3/4 time with a quarter note G3 marked *f*, then changes to 2/4 time with a half note A3 marked *pp*, followed by a triplet of G3, A3, and B3, and another triplet of G3, A3, and B3. A *Red.* line is present at the bottom.

21

Vln

Cl. in B♭

Pno

*mp* *pp* *pp* *mp* *pp*

*tr* *8va*

*3* *3* *3*

*(Red.)*

Detailed description: This block contains the second system of the musical score, measures 21 and 22. The Vln part starts in 3/4 time with a quarter note G4 marked *mp*, then changes to 2/4 time with a half note A4 marked *pp*, followed by a half note B4 marked *pp*. The Cl. in B♭ part starts in 3/4 time with a quarter note G3 marked *pp*, then changes to 2/4 time with a half note A3 marked *pp*. The Pno part starts in 3/4 time with a quarter note G3 marked *mf*, then changes to 2/4 time with a half note A3 marked *pp*, followed by a triplet of G3, A3, and B3, and another triplet of G3, A3, and B3. A *tr* (trill) is marked over the first triplet, and *8va* (octave up) is marked over the second triplet. The *Red.* line is present at the bottom.



33

Vln

Cl. in B $\flat$

Pno

ord.

gliss.

*p*

*mp*

*pp*

8va 3

8va 3

8va 3

(Led.)

37

Vln

Cl. in B $\flat$

Pno

sul tasto

gliss.

*pp*

*mp*

*pp* poco

*pp*

*mf*

*p*

8va 3

8va 3

8va 3

(Led.)

(Led.)

41

ord.

Vln

*p* 3

Cl. in B $\flat$

*p* 3

Pno

8va

tr

(Led.)

45

rit. ....  $\text{♩} = 44$

gliss.

gliss.

gliss.

47

Vln

*f*

*p*

Cl. in B $\flat$

3

*f*

*p* *f*

Pno

(8)

*ff*

6

7

3

(Led.)

49

Vln

53

s.t. s.p. s.t.

pp f pp

3

Cl. in B $\flat$

pp

8va p f pp

gliss.

poco

air

Pno

f mf

(Ped.)

8ba

8ba

56

Vln

s.p.

gliss.

f mp

ord.

Cl. in B $\flat$

ord.

air

gliss.

f mp

ord.

Pno

p

(Ped.)

8ba