

Te Deum

David Owen

♩ = 120

Musical score for Soprano, Alto, Tenor, and Bass voices, measures 1-3. The score is in 4/4 time with a tempo of 120. The lyrics "Te" are written under the notes in measures 1 and 2. The dynamics are marked "f" (forte) at the beginning of measures 1 and 2.

Organ 1

Tutti

Krummhorn8+Schwebung8

Organ 2

Tutti1

Krummhorn8+Schwebung8

4

De - um lau - de - a - mus_____ te Do - mi - num con - fi

De - um lau - de - a - mus_____ te Do - mi - num con - fi

8 De - um lau - de - a - mus te Do - mi - num con - fi

De - um lau - de - a - mus_____ te Do - mi - num con - fi

Tutti1

Tutti1

Detailed description: This is a musical score for a piece titled '1. Te Deum'. It features four vocal staves (Soprano, Alto, Tenor, and Bass) and two piano accompaniment systems. The vocal parts have lyrics in Latin: 'De - um lau - de - a - mus_____ te Do - mi - num con - fi'. The piano parts consist of a right-hand melody and a left-hand accompaniment. The first piano system includes a 'Tutti1' marking. The score is written in a key with one sharp (F#) and a common time signature (C). The vocal parts are in a soprano, alto, tenor, and bass range. The piano parts are in a treble and bass clef. The lyrics are in Latin and are repeated across the four vocal parts. The piano parts provide harmonic support for the vocal lines. The score is divided into measures by vertical bar lines. The first piano system has three measures, and the second piano system also has three measures. The vocal parts are aligned with the piano parts. The lyrics are placed below the vocal staves. The 'Tutti1' marking is placed above the piano staves. The score is a page from a larger work, as indicated by the page number '2' in the top left corner.