

# Untitled Project 3

## 1. Flow 1

Score for Voice, Soprano, Alto, Tenor, and Bass, measures 1-8.

Key: 4/4. The score is written for five parts: Voice, Soprano, Alto, Tenor, and Bass. The first four parts (Voice, Soprano, Alto, Tenor) are in treble clef, and the Bass part is in bass clef. The time signature is 4/4.

Measures 1-8:

- Voice: Rests in all measures.
- Soprano: Whole notes in all measures.
- Alto: Whole notes in all measures.
- Tenor: Whole notes in all measures.
- Bass: Whole notes in all measures.

Score for Voice, Soprano, Alto, Tenor, and Bass, measures 9-16.

Key: 4/4. The score is written for five parts: V. (Voice), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The first four parts (V., S., A., T.) are in treble clef, and the Bass part is in bass clef. The time signature is 4/4.

Measures 9-16:

- V.: Whole notes in all measures.
- S.: Rests in all measures.
- A.: Rests in all measures.
- T.: Rests in all measures.
- B.: Rests in all measures.

16

V.

S.

T.

B.

19

V.

S.

T.

B.

26

V.

S.

A.

T.

B.

8

35

V.

S.

A.

T.

B.

8

hi

44

V.

S.

A.

T.

B.

This system contains five staves for voices V., S., A., T., and B. Above the first staff is the measure number 44. Each staff contains a whole rest in every measure from 44 to 52, indicating that all voices are silent during this passage.

53

V.

S.

A.

T.

B.

This system contains five staves for voices V., S., A., T., and B. Above the first staff is the measure number 53. Each staff contains a whole rest in every measure from 53 to 61, indicating that all voices are silent during this passage.