

# Danses Fantàstiques -- Dansa 4 Doriquejada

## 1. Danses Fantàstiques -- Dansa 4 Doriquejada

**6** Moderato (♩ = 75) Più mosso (♩ = 100) (III) poco rit.....

Violino I

Violini II

Viola

Violoncelli

Contrabbassi



**A** Allegro barbaro (♩ = 115) pizz. un.

V-ni I

V-ni II

V-le

V-c.

C-b.

Musical score for "Dansa 4 Doriquejada" featuring Violins I & II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *p*, *ff*), articulations (*div.*, *tr.*, *pizz.*, *arco*), and performance instructions (*con sord.*, *senza sord.*). It also features time signature changes (3/4, 6/8, 3/2, 4/4) and key signature changes (B major, C major, D major).

The score is divided into two systems. The first system (measures 14-25) includes parts for Violins I & II, Viola, Violoncello, and Contrabass. The second system (measures 26-37) includes parts for Violins I & II, Viola, Violoncello, and Contrabass.

Key performance instructions include:
 

- ff rustico* (Violins I & II, measures 14-15)
- mf* (Violins I & II, measures 21-22)
- mp* (Violins I & II, measures 23-24)
- f* (Violins I & II, measures 25-26)
- ff marcantiss.* (Violins I & II, measures 27-28)
- con sord.* (Violins I & II, measures 29-30)
- senza sord.* (Violins I & II, measures 31-32)
- pizz.* (Violins I & II, measures 33-34)
- arco* (Violins I & II, measures 35-36)
- p cresc.* (Violins I & II, measures 37-38)

The image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings, articulation, and tempo changes.

**Key markings and instructions:**

- Violins I (V-ni I):** Starts with a 6/8 time signature and a key signature of one flat (B-flat). Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Articulation includes *pizz.* (pizzicato) and *arco* (arco). A section marked *div.* (divisi) is present.
- Violins II (V-ni II):** Starts with a 6/8 time signature and a key signature of one flat (B-flat). Dynamic markings include *mp* and *f*. Articulation includes *pizz.* and *arco*. A section marked *div.* (divisi) is present.
- Viola (V-le):** Starts with a 6/8 time signature and a key signature of one flat (B-flat). Dynamic markings include *mp* and *f*. Articulation includes *arco* and *pizz.*. A section marked *div.* (divisi) is present.
- Violoncello (V-c.):** Starts with a 6/8 time signature and a key signature of one flat (B-flat). Dynamic markings include *mp* and *f*. Articulation includes *arco* and *pizz.*. A section marked *div.* (divisi) is present.
- Contrabasso (C-b.):** Starts with a 6/8 time signature and a key signature of one flat (B-flat). Dynamic markings include *mp* and *f*. Articulation includes *arco* and *pizz.*. A section marked *div.* (divisi) is present.
- Piano (P.):** Starts with a 6/8 time signature and a key signature of one flat (B-flat). Dynamic markings include *ff* (fortissimo) and *f*. Articulation includes *pizz.* and *arco*. A section marked *div.* (divisi) is present.
- Tempo and Key Changes:** The score includes tempo markings such as *Allegretto, ma molto agitato* (♩ = 95) and key signature changes indicated by a key signature change symbol (a double bar line with a key signature change symbol).

**I**

73 *mf* *staccatiss. cresc.* *pizz.* *p < f* *f* *arco* *f* *unis.* *2*

V-ni I

V-ni II

V-le *mp* *cresc.* *ord.* *f* *unis.* *2*

V-c. *mf* *cresc.* *f* *arco* *f* *2*

C-b. *mf* *cresc.* *f* *2*

78 *cresc.* *cresc.* *cresc.* *cresc.* *div.*

V-ni I

V-ni II

V-le *2* *cresc.* *cresc.* *2*

V-c. *2* *cresc.* *cresc.* *2*

C-b. *2* *cresc.* *cresc.* *2*

83 *fff* *div.* *fff* *fff* *fff* *fff* *fff* *mf* *div.*

V-ni I

V-ni II

V-le *fff* *fff* *fff* *fff* *fff* *fff* *fff* *mf* *div.*

V-c. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *mf* *div.*

C-b. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *mf* *div.*

87 *div.* *p* *div.* *p* *p*

V-ni II

V-le

V-c. *p* *div.* *p* *p* *p*

C-b. *p* *p* *p* *p* *p*

91 **J** div. .

V-ni II

V-le

2 Vlc. soli

Gli altri Vlc, div. a 2

**p**

**p**

**p**

**p**

**Solo**

C-b.

gli altri

**p**

95

div.

div.

pizz.

mp

div.

pizz.

Solo

Gli altri  
Vlc. div.  
a 2

C-b.

pizz.

99 Vl. solo

V-ni I  
div.  
pizz.

Gli altri  
Vl. I div.  
a 3  
*p*

V-ni II  
div.

V-le  
*p*

2 Vle.  
soli  
*p*

Gli altri  
Vle. div.  
a 2  
*p*

Solo  
*p*

C-b.  
gli altri  
pizz.  
*p*

The musical score is written for a string ensemble. It begins at measure 99. The Violin I part has a 'div.' (divisi) instruction and a 'pizz.' (pizzicato) instruction. The Violin II part has a 'div.' instruction. The Viola I part has a 'p' (piano) instruction. The Viola II part has a 'p' instruction and a 'pizz.' instruction. The Cello part has a 'Solo' instruction and a 'p' instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

103

V-ni I arco

Gli altri  
Vl. I div.  
a 3 div.

V-ni II

V-le

2 Vle.  
soli

Gli altri  
Vle. div.  
a 2

C-b.

1 *p*

2 *p*

3 *p*

4 *p*

unis.

arco

unis.

arco

107

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. 1 arco *f*

V-c. 2 arco *f*

C-b. arco *f*

unis.

pizz.

pizz.

pizz.

pizz.

poco rit. ....

div. pizz.

114

V-ni I

V-ni II

V-le

V-c.

C-b.

unis.

div. 1.

pp

p

f

mf

arco

p

**K** Moderato (♩ = 75)

123

V-ni I

V-ni II

V-le

V-c.

C-b.

unis.

arco

mp

**L**

**M**

130

V-ni II

V-le

V-c.

C-b.

mf

mp

pizz.

**N**

136

V-ni II

V-le

V-c.

C-b.

div.

unis.

p

mp

pizz.



142

0 arco

*p* unis.

V-ni I

V-ni II

V-le

V-c.

C-b.

148

*p*

*p* arco

V-ni I

V-ni II

V-le

V-c.

C-b.

155

P

arco

*p*

*ff*

V-ni I

V-ni II

V-le

V-c.

C-b.

161

2/4 Q

3/4

poco poco allarg ad lib.

*ff*

*cresc.*

V-ni I

V-ni II

V-le

V-c.

C-b.

The first system of the musical score for 'Allegro barbaro, come prima' features five staves. The top staff is for Violin I (V-ni I), followed by Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabasso (C-b.). The score begins at measure 170. The Violin I and II parts start with a forte (ff) dynamic and a crescendo hairpin. The Viola part also starts with ff and a crescendo. The Violoncello and Contrabasso parts start with ff and a crescendo, with the Contrabasso part also marked 'div.' (divisi). The system concludes with a decrescendo hairpin and a piano (p) dynamic marking.

174

V-ni I

*f* frustico

V-ni II

*f* frustico

V-le

*f* frustico

V-c.

*p* frustico

C-b.

*f* frustico

V-ni II

*ff* frustico

V-le

*f* frustico

V-c.

*f* frustico

C-b.

*f* frustico

V-ni I

*f* frustico

V-ni II

*f* frustico

V-le

*f* frustico

V-c.

*f* frustico

C-b.

*f* frustico

*allarg. e pesante...*

V-ni I

V-ni II

V-le

V-c

C-b.

**T** Allegretto, largamente (♩ = 90)

V-ni I

V-ni II

V-le

V-c

C-b.

1: solamente contrabbassi di 4 corde

V-ni I

V-ni II

V-le

V-c

C-b.

V-ni I

V-ni II

V-le

V-c

C-b.

[illegible]