

Kontakt sriripped down setup

The image shows a musical score for Piano and Guitar. The Piano part is written in a grand staff (treble and bass clefs) with a 4/4 time signature. The melody is in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The bass clef contains whole rests. The Guitar part is written in a single staff with a 4/4 time signature. The melody is in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The piece concludes with a fermata over the final note.

I have setup using Kontakt with The Grandeur Piano and Picked Nylon (Melody) Guitar.

I am using an M1 iMac with the latest OS Monterey 12.3.1

Dorico Version 4.0.31.1060 (Mar 24 2022)

Dorico 4 AudioEngine Version 5.0.20.122

Sound works when I use Halion and Spitfire BBSCO Core library.

Ultimately I would like to use the Guitar and this Piano or Spitfire's Grand with the BBCSO Core Template as a base, but if you can help with getting Kontakt sounds to work that would be a great brilliant.