

# Kontakt sriripped down setup

The image shows a musical score for two instruments: Piano and Guitar. The Piano part is written on a grand staff (treble and bass clefs) in 4/4 time. The melody is in the treble clef, starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The bass clef has whole rests in both measures. The Guitar part is written on a single staff in 4/4 time. The melody is in the treble clef, starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The piece ends with a double bar line.

I have setup using Kontakt with The Grandeur Piano and Picked Nylon (Melody) Guitar.

I am using an M1 iMac with the latest OS Monterey 12.3.1

Dorico Version 4.0.31.1060 (Mar 24 2022)

Dorico 4 AudioEngine Version 5.0.20.122

Sound works when I use Halion and Spitfire BBCSO Core library.  
Ultimately I would like to use the Guitar and this Piano or Spitfire's Grand with the BBCSO Core Template as a base, but if you can help with getting Kontakt sounds to work that would be a great brilliant.