

Both Sides Of The Coin

Bright Latin/Rock

Michael Brecker

(As played by Steps Ahead)

$\text{♩} = 118$ $F\#13(b9)$ $F\#(add\ 9)$ $F/F\#$ $GMA7(\#5)$ $F\#13(b9)$ $F\#(add\ 9)$

(vibes w/ pn. 8va b.) (add ten. 8va b.)

A $F\#13(b9)$ $F\#(add\ 9)$ $F/F\#$ $GMA7(\#5)$ $F\#13(b9)$ $F\#(add\ 9)$

(vibes w/ pn. 8va b.) (add ten. 8va b.)

B $C\#7(b9)$ $BMA7sus/F\#$ $C\#7sus$ A/B (ten., loco, w/ vibes)

$C\#7(b9)$ $BMA7sus/F\#$ $G\#M7(\#5)$ $G\#M7$

D/C $G\#M7$ $DMA7(\#5)$ $D/C\#$ $C\#(add\ b9)$

$C/F\#$ $D\#/F\#$ $F\#(add\ 9)$ 1. 2. (ten. plays upper line-melody)

C B $FMA7(b5)$ $F6/9$ $B6/9$ $C(add\ \#11)$ E

(bass)

Tenor trills the melody notes while marimba (vibes) tremolos during the 1st 7 bars of letter C. Bass plays whole notes through much of the head; bass plays where chord symbols lie (usually on first beat). Piano plays kicks.