

Percussion 1, 2, 3

For Maestro Keith Lockhart and the Boston Pops
Navidad 2022

Based on the Children's book
The Night of Las Posadas by
Tomie dePaola

Noche de Posadas

Arturo Rodríguez

Mágico ♩ = 80

Glockenspiel **Glockenspiel** **to Vib.** Bsn 1 15ba

poco accel. **Vibraphone** motor on, medium speed **poco più** ♩ = 84 **to Tub. Bells**

poco accel...... **rit.**..... **A tempo, meno mosso** ♩ = 45 **to Marimba**

T. B. **Tubular Bells** **Mar.** **Marimba**

poco rit...... **a tempo** **to Guiro**

B **poco rit.**..... **Tempo de Huapango** ♩ = 116

Xyl. **1.** **Bsn 1** **(Güiro)**

mp

1.  52-54 55 56-58 59 60 61 (Güiro)

1.  62 63 64 65 66 67

Xyl.  68-70 71 72 73 *mf*

subito meno ♩ = 50 C

Vibraphone
motor on, medium speed

Xyl.  74 75 76 77 78 79 80 *Red.*

Vib.  81 82 83 84 85 86 87 88 *molto rit...* *a tempo* ♩ = 50 *Red.*

soft mallets

Mar.  81 82 83 84 85 86 87 88 *mf dolce*

Vib.  89 90 91 92 93 94 *molto rit...* *a tempo* ♩ = 50 *Red.*

soft mallets

Mar.  89 90 91 92 93 94 *mf dolce*

Vib.  95 96 97 98 99 100 *Red.*

Xyl.  95 96 97 98 99 100 *mf*

A tempo (♩ = 50) **D** **to Glockenspiel** **A tempo, a little bit faster** ♩ = 54 **Glockenspiel** **poco rit**

Vib. **rit.**..... **2** **3** Ob. 1 15ba **mp**

101 102 103-104 105-107 108 109 110

E **Tempo de Huapango (slightly faster than before)** (♩ = 120)

Glock. **to Xylophone** **8** **9** **8**

111 112 113-120 121-129 130-137 138

1. **139** **140** **141** **142** **143** **144**

1. **Güiro** **145** **146** **147** **148** **149**

Xylophone **mf** **150** **151** **152** **153** **154** **155** **156**

1. **4** **4** **2** **mp** **157-160** **161-164** **165** **166** **167-168** **169**

1. **3** **3** **Tpt 1** **3** **170** **171-173** **174** **175-177** **178** **179-181**

F **8** **3** **f** **182-189** **190-192** **193** **194** **195**

Xyl. **to Crotales** **196** **197** **198** **199** **200** **201** **202**

G **ritardando**..... **Slow** ♩ = 52 **Hp. 15ba** **Crotales** **2**

Crot. **2** **4** **2** **203** **204-205** **206-209** **210-211** **212** **213-214**

poco rit. a tempo, poco meno $\text{♩} = 50$ **Magico** $\text{♩} = 80$

H

Noche de Posada Percussion 1 2 3

(OPTIONAL BAR)

to Glockenspiel

Glockenspiel
(w / mallet)

to Tubular Bells

Crot.

2 215-216 217 218 219 220 221 222 223 224-226

Vln I 15ba w/bow mp p

T. B.

rit. 2 227-228 229 230 231 232 233 234 235

Religioso $\text{♩} = 60$ Tubular Bells mp poco rit.

T. B.

a tempo, a little bit faster $\text{♩} = 80$ I molto rit. 3 240-242 243 244-250

Tpt 1 8ba Vln I 8ba

T. B.

J 2 251 252 253-254 255 256-258 259-260 261 262

Vln I 8ba Hn 1 8ba Fl. 1 8ba

T. B.

2 263-264 265 266-268 269 270 271-272 273 274

Vln I 8ba Tpt 1 8ba Fl. 1 8ba

T. B.

K macabro $\text{♩} = 100$ 2 275-276 277-278 279-284 285 286 287 288

Hn 1 8ba

T. B.

Vals triste (Canción de cuna) $\text{♩} = 90$ L 4 289-292 293 294 295-296 297 298-300 301-304

Fl. 1 8ba Ob. 1 8ba

T. B.

pizz. 3 305 306-308 309-312 313 314 315 316 317

D. B. 15ba Fl. 1 8ba poco rit.

T. B.

M tempo de vals (semplice) $\text{♩} = 160$ 4 318-321 322 323-329 330 331 332-334

Tpt 1 8ba Vln I 8ba

T. B. Hn 1 8ba **2** **2** Picc. **5** Hn 1 8ba

335 336-337 338-339 340 341-345 346

T. B. **2** Hn 1 8ba **4** Tba 8ba

347 348-349 350 351 352-355 356 357

Glock. **N** **Feliz** ♩ = 126 **5**

358 359-363 364 365 366

f *ff*

T. B. **5**

Glock.

T. B.

367 368 369 370 371

Glock.

T. B. **3** **3**

372 373 374 375 376-378

Vln I 8ba

T. B. Timp. 8ba **to Xylophone** **5** **O** **Poco meno, with excitement** ♩ = 112 **4** **7** **Xylophone**

379 380-384 385-388 389-395 396

f

Xyl.

397 398 399 400 401

Xyl. **poco più** ♩ = 126 **3**

402 403 404 405 406 407-409

ff *ff*

1. Hn 1 3 Tpt 1 5

410 411-413 414 415-419 420 421 422 423

ff *sffz*

A tempo, meno mosso ♩ = 112

rit.

Vln I 15ba

Crot. *f* 2 2 4

Glock. *f* 4 4

424 425 426 427 428-429 430-433

P Slower (Mágico) ♩ = 52 **poco accel.** **rit.** **Lento - Meditativo** ♩ = 54

Vc. Solo 15ba

Crot. 5 6 4

Glock. 5 6 4

434-438 439 440 441 442

p *p*

Q Più mosso - Mágico **poco rit. poco meno** ♩ = 67

Crot. *mf*

Glock. *mf* *p*

Vib. *p* *Freely (como improvisado)* 3

443 444 445 446 447 448

Red.

to Glockenspiel 3 **Hn 1 15ba** **Glockenspiel** 4

Vib. 3 3

449 450 451-453 454 455-458

Red.

rit. **Religioso** ♩ = 80

Cel. Solo 8ba

Glock. *mp*

459 460 461 462 463 464 465 466

Glock. 467 468 469 470 471 472 473

Glock.

474 475 476 477 478-479

to Tubular Bells

2

R poco meno $\text{♩} = 75$ meno $\text{♩} = 70$ **Grandioso** $\text{♩} = 65$ **Dulcemente (un poco más)**

T. B.

480-481 482-483 484 485 486-487

2 **2** **2**

Tubular Bells

ff

rit.to Crotales

2

Fl. 1 15ba

Crotales

488 489 490-491 492 493 494

2 **8**

rit.

p