

Come, Good Shepherd

J Adrian Verkouteren

1. Overture

Allegro (♩ = c. 112)

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Horn in F

Drum Set I

Old Drums

Drum Set II

2: Glockenspiel

3*: Timpani (G)

3*: Whip

3*: Temple Blocks (5)

Harp

Piano

Double Bass

Rehearsal Piano

A

Solo

f

pizz.

détaché

R.H.

1

2

3

4

5

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This musical score is for the piece "The Rose Tree" and is divided into five systems. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments included are:

- Flutes (Fl 1, Fl 2):** Fl 1 has a melodic line with triplets and slurs in the first system. Fl 2 is mostly silent.
- Clarinets (Cl. in Bb 1, Cl. in Bb 2):** Cl. in Bb 1 has a melodic line with triplets and slurs in the first system. Cl. in Bb 2 is mostly silent.
- Horn (Hn in F):** Plays a melodic line starting in the second system, marked "dolce" and "mp".
- Drums:** Dr. I has a complex rhythmic pattern with many crosses (x) indicating specific drum sounds. 1: Drums and Dr. II are mostly silent.
- Glockenspiel (2: Glock.):** Silent.
- Timpani (3: Timp):** Silent.
- Whistle (3: Wh.):** Silent.
- Triangle (3: Tpl. Blks.):** Silent.
- Harp (Hp.):** Silent.
- Piano (Pno.):** Features a "Solo" section in the fourth system with a complex melodic and harmonic line.
- Double Bass (D. B.):** Provides a steady bass line.
- Rehearsal Piano (Reh Pno):** Provides a steady bass line.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *sfz* (sforzando) and *mp* (mezzo-piano). The piece concludes with a final chord in the fifth system.

Score for 1. Overture, measures 11-14.

Instrument parts shown:

- Fl 1, Fl 2 (Flutes)
- Cl. in B♭ 1, Cl. in B♭ 2 (Clarinets, *dolce*)
- Hn in F (Horn)
- Dr. I, 1: Drums, Dr. II (Drums)
- 2: Glock. (Glockenspiel)
- 3: Timp (Timpani)
- 3: Wh. (Whistle)
- 3: Tpl. Blks. (Tubular Bells)
- Hp. (Harp)
- Pno. (Piano)
- D. B. (Double Bass)
- Reh Pno (Rehearsal Piano)

Measure numbers: 11, 12, 13, 14.

Come, Good Shepherd 220115

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

pp

Hn in F

Dr. I

1: Drums

Dr. II

2: Glock.

3: Timp

3: Wh.

3: Tpl.
Blks.

(damp)

Hp.

Pno.

arco

pp

Reh
Pno

21 22 23 24 25 26 27

28

D. Allegro (♩ = c. 112)

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds (Flutes, Clarinets, Horns), followed by the percussion section (Drums, Glockenspiel, Timpani, Whistle, Temple Blocks). The bottom staves are for the strings (Harp, Piano, Double Bass, Reharp/Piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *f*, *mf*, and *8va*. The score is divided into measures 33 through 37.

Musical score for measures 38-41. The score includes parts for the following instruments: Fl 1, Fl 2, Cl. in Bb 1, Cl. in Bb 2, Hn in F, Dr. I, 1: Drums, Dr. II, 2: Glock., 3: Timp, 3: Wh., 3: Tpl. Blks., Hp., Pno., D. B., and Reh Pno. The score features various musical notations, including dynamics (mf, f), articulation (accents, slurs), and performance instructions (Solo). The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four measures, with measure numbers 38, 39, 40, and 41 indicated at the bottom.

42 43 44 45

This musical score page contains measures 46, 47, and 48 of a symphony. The instrumentation includes Flutes 1 and 2, Clarinets in B-flat 1 and 2, Horn in F, Drums I and II, Glockenspiel, Timpani, Whistle, Three Tom-Toms/Blacks, Harp, Piano, Double Bass, and Reharp/Piano.

Measure 46: Woodwinds and strings build up with a crescendo to a forte (f) dynamic. The Harp plays chords. The Piano and Double Bass play a rhythmic pattern. The Reharp/Piano plays a similar pattern.

Measure 47: The woodwinds and strings continue their patterns. The Harp plays chords. The Piano and Double Bass play a rhythmic pattern. The Reharp/Piano plays a similar pattern.

Measure 48: The woodwinds and strings play a final phrase. The Harp plays chords. The Piano and Double Bass play a rhythmic pattern. The Reharp/Piano plays a similar pattern. The measure ends with a forte (ff) dynamic and a secco (dry) effect.

Chorale

shepherds watch their sheep; The wind so chill Would keep them from their sleep; But soon comes to - night The child of whom the

Fl 1

ppp

Fl 2

ppp

Cl. in Bb 1

Cl. in Bb 2

Hn in F

Dr. II

Tri.

(to med cord mall.)

2: Glock.

Hp.

(C)

(F#)

(F)

Pno.

D. B.

Reh Pno

9 10 11 12 13 14 15 16 17

This musical score is for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It features a choir and a variety of instruments including flutes, clarinets, horn, triangle, glockenspiel, harp, piano, double bass, and reharmonized piano.

Chorus Lyrics:
 pro - phets told, As lit by a star's light, Bed - lam lies cold.
 On a hill Two

Instrumental Details:
 - **Flutes (Fl 1, Fl 2):** Fl 1 plays a sustained melody with a *dim.* (diminuendo) marking. Fl 2 has a *dim.* marking and a *pp* (pianissimo) dynamic.
 - **Clarinets (Cl. in Bb 1, Cl. in Bb 2):** Cl. in Bb 1 has a *dim.* marking and a *pp* dynamic. Cl. in Bb 2 has a *pp* dynamic and a *mp* (mezzo-piano) dynamic.
 - **Horn (Hn in F):** Features a *dim.* marking and a *pp* dynamic.
 - **Triangle (Tri.):** Marked with a *pp* dynamic.
 - **Glockenspiel (Glock. Solo):** Marked with a *p* (piano) dynamic.
 - **Harp (Hp.):** Features a *p* dynamic and a *dim.* marking.
 - **Piano (Pno.):** Features a *pp* dynamic and a *dim.* marking.
 - **Double Bass (D. B.):** Features a *pp* dynamic and a *pizz.* (pizzicato) marking.
 - **Reharmonized Piano (Reh Pno):** Features a *mp* dynamic and a *p* dynamic.

Chorus:

helps them keep the fold, As 'round a - bout the sta - ble Bed - lam lies cold. Sit - ting

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. II

Tri.

2: Glock.

Solo

Solo lv. (F#)

Hp.

Pno.

D. B.

Reh Pno

34 35 36 37 38 39 40 41

D

Cho.

there Up - on the cold, dark earth, The shep - herds hear a - bout the Sa - viour's birth. They

Fl 1

mp

cresc.

Fl 2

mp

cresc.

Cl. in B♭ 1

cresc.

Cl. in B♭ 2

cresc.

Hn in F

Solo

mp

cresc.

mp

Dr. II

Tri.

2: Glock.

Hp.

(F)

Pno.

D. B.

mp

Reh Pno

cresc. poco a poco

42

43

44

45

46

47

48

Chor.

see not the child, But keep their sheep as told, As 'round a - bout the ba - by mild, Bed - lam lies

Fl 1

Fl 2

Cl. in Bb 1

Cl. in Bb 2

Hn in F

Dr. II

Tri.

2: Glock.

Hp.

Pno.

D. B.

Reh Pno

dim. al fine

dim. al fine

dim. al fine

dim. al fine

meno *f*

cresc.

mf

(Fb)

Solo *p*

cresc.

dim. al fine

cresc.

dim. al fine

Triangle: *pp*

Glock. Solo *p*

Solo *p*

49 50 51 52 53 54 55

morendo al fine

Cho.

cold.

Fl 1

al

fine

ppp

Fl 2

al

fine

ppp

Cl. in B♭ 1

al

fine

ppp

Cl. in B♭ 2

Hn in F

Dr. II

Tri.

2: Glock.

Hp.

pp

Pno.

(lontano)

ppp

D. B.

Reh Pno

ppp

56

57

58

59

60

Come, Good Shepherd

J Adrian Verkouteren

3. Little Shepherd

A

♩ = easily

mp

Andrew

"...oh then you'd see." The wind blows through the wil - lows Oh so soft - ly__ in the spring;__ And I sit there by the

Choir I

Choir II

Flute 1

mp

Flute 2

Clarinet in B♭ 1

mp

[use only if necessary]

Clarinet in B♭ 2

p

Horn in F

mp

Drum Set I

Old Drums

Drum Set II

(med. rubber mall.)

2: Glockenspiel

p

3*: Timpani (G)

Percussion 1, Piano: TACET

Harp

mp
f

Double Bass

mp

Rehearsal Piano

mp

1 2 3 4 5 6 7

And.

to__your flock of sheep;__ Day is fly - ing,____ Light is dy - ing,____ But the shep - herd may not

Cho I

Cho II

Fl 1

(natural)

mp

Solo

mp

(natural)

mp

Fl 2

Cl. in Bb 1

Solo

Cl. in Bb 2

Hn in F

Dr. I

1: Drums

Dr. II

2: Glock.

3: Timp

Hp.

B

D. B.

Reh Pno

mp

15

16

17

18

19

20

21

may be repeated if
necessary for stage
business

C

And.
sleep.____ The sun sinks in the mea - dow, And the flock_ lies wrapped in rest,____ But the sil - ly_ Sun is

Cho I

Cho II

Fl 1

Fl 2

Cl. in Bb 1

Cl. in Bb 2

Hn in F

Dr. I

1: Drums

Dr. II

2: Glock.

3: Timp

Solo
Hp.
mp

may be repeated if
necessary for stage
business

D. B.

Reh
Pno

22232425262728

And.

chid - ing As she sinks in - to the West: Lit - tle dream - er, Lit - tle shep - herd, Now is

Cho I

Cho II

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

Dr. II

2: Glock.

3: Timp

Hp.

D. B.

Reh Pno

D

Solo

echo

B

mp

mp

29 30 31 32 33 34 35

And.

not_the time to sleep;_____ Day is done now,_____ Night is come now;_____ Look you to your gen - tle

Cho I

Cho II

Fl 1

(natural)

Solo

mp

Fl 2

Cl. in B♭ 1

Solo

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

Dr. II

2: Glock.

3: Timp

Hp.

Solo

B

(natural)

3

D. B.

pizz.

Reh Pno

36

37

38

39

40

41

42

And.

Cho I

Cho II

Fl 1

Fl 2

Cl. in B \flat 1

Cl. in B \flat 2

Hn in F

Dr. I

1: Drums

Dr. II

2: Glock.

3: Timp

Hp.

D. B.

Reh Pno

E

may be repeated if
necessary for stage
business *meno f* (ANDREW begins dozing off. Keep voice part rhythmically "fuzzy.")

sheep.____ The wind... and the wil - lows, And the Sun lie wrapped in rest;____ But their voic - es__ al - ways

43
44
45
46
47
48
49

And. *(yawning and falling asleep)* **F**

chide__ me, Though they know I... try my best.

Cho I Lit - tle dream - er, Lit - tle shep - herd, All the earth_has gone to

Cho II

Fl 1 *più f*

Fl 2 *più f*

Cl. in B♭ 1 (natural)

Cl. in B♭ 2

Hn in F *mp*

Dr. I

1: Drums

Dr. II

2: Glock.

3: Timp

B

Hp. *cresc.* *più f*

D. B.

Reh Pno *più f*

50 51 52 53 54 55

Meno mossoa tempo

And.

Cho I
sleep; But my tired Little shepherd, Look you to your sheep.

Cho II

Fl 1
dim. al fine

Fl 2

Cl. in Bb 1
dim. al fine (natural)

Cl. in Bb 2

Hn in F
(remove mute) dim. al fine

Dr. I

1: Drums

Dr. II

2: Glock.

3: Timp

Hp.
Solo

D. B.
arco colla voce pizz. dim. al fine

Reh Pno
dim. al fine

56575859606162

And.

Cho I

Cho II

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

Dr. II

2: Glock.

3: Timp

Hp.

D. B.

Reh Pno

63

64

poco sfz

pp

sfz

pp

secco

secco

secco

pizz.

pp

sfz

arco

Come, Good Shepherd

J Adrian Verkouteren

04_Gentility

Andrew

Nicholas

Simon

Chorus

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Horn in F

Drum Set I

Old Drums

Drum Set II

Rhythm Cue

Duck Quack

2: Siren Whistle

Slide Whistle

2: Ratchet

3*: Timpani (G)

3*: Whip

3: Boing Box

3*: Temple Blocks (5)

Harp

Piano

Double Bass

Rehearsal Piano

1

2

3

And.

Nic.

Sim.

Cho.
hear that blue blood is in short sup - ply. I tell you Us lus - ty gen - tle - men must stick to - ge - ther, For I

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

Dr. II

Cue

Duck

Siren Whist.

Slide Whist.

Rat.

3: Timp

3: Wh.

Boing

3: Tpl. Blks.

Hp.

Pno.

D. B.

Reh Pno

4

5

A

And.

Nic.

Sim.

Cho.
un - der - stand it may be hand - y by and by. — We real a - ris - to - crats must [>]stick (crush) to - ge - ther, For there

Fl 1
più f

Fl 2
più f

Cl. in B♭ 1
mf *più f*

Cl. in B♭ 2
mf *più f*

Hn in F

Dr. I

1: Drums

Dr. II

Cue

Duck

Siren Whist.

Slide Whist.

Rat.

3: Timp

3: Wh.

Boing

3: Tpl. Blks.

Hp.

Pno.
più f

D. B.
più f

Reh Pno
più f

6

7

And.

Nic.

Sim.

Cho.
are ad - van - ta - ges I'm sure you see. Oh yes sir, We real a - ris - to - crats must > stick to - ge - ther It's the

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

Dr. II

Cue

Duck

Siren Whist.

Slide Whist.

Rat.

3: Timp

3: Wh.

Boing

3: Tpl. Blks.

Hp.

Pno.

D. B.

Reh Pno

8

9

And.

Nic.

Sim.

Cho.
on - ly way to drive a - way the pe - tite bour - geoi - sie. When

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

Dr. II

Cue

Duck

Siren Whist.

Slide Whist.

Rat.

3: Timp

3: Wh.

Boing

3: Tpl. Blks.

Hp.

Pno.

D. B.

Reh Pno

10

B

And.

Nic.

Sim.

Cho.

I go by, if peo - ple stare, They must have sens'd my no - ble flair; And

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

Dr. II

Cue

Duck

Siren Whist.

Slide Whist.

Rat.

3: Timp

3: Wh.

Boing

3: Tpl. Blks.

Hp.

Pno.

D. B.

Reh Pno

And. Then it's just his cra - zy hair they've seen.

Nic.

Sim.

Cho. if at some point la - dies scream,...

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

Dr. II

Cue

Duck

Siren Whist.

Slide Whist.

Rat.

3: Timp

3: Wh.

Boing

3: Tpl. Blks.

Hp.

Pno.

D. B.

Reh Pno

12

And.

Nic.

Sim.

Cho.

Us
lus - ty gen - tle - men must...

...As the plebs press in on us from (crush) - 'ry side. I tell you

Fl 1

(crush)

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

Dr. II

Cue

Duck

Siren Whist.

Slide Whist.

Rat.

3: Timp

3: Wh.

Boing

3: Tpl. Blks.

Hp.

Pno.

D. B.

Reh Pno

13

14

And.

Nic.

Sim.

Cho.

Us lus - ty gen - tle - men must... stick to - ge - ther Just to find some way to save our ve - ry wound - ed pride.

Huh?

Fl 1

Fl 2

Cl. in Bb 1

Cl. in Bb 2

Hn in F

Dr. I

1: Drums

Dr. II

Cue

Duck

Siren Whist.

Slide Whist.

Rat.

3: Timp

3: Wh.

Boing

3: Tpl. Blks.

Hp.

Pno.

D. B.

Reh Pno

15

16

C

And.

Nic.

Sim.

Cho.

Fl 1

Fl 2

Cl. in Bb 1

Cl. in Bb 2

Hn in F

Dr. I

1: Drums

Dr. II

Cue

Duck

Siren Whist.

Slide Whist.

Rat.

3: Timp

3: Wh.

Boing

3: Tpl. Blks.

Hp.

Pno.

D. B.

Reh Pno

Louder for Dance

Louder for Dance

Louder for Dance

(Cl. quasi-break)

17

18

And.

Nic.

Sim.

Cho.

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

Dr. II

Cue

Duck

Siren Whist.

Slide Whist.

Rat.

3: Timp

3: Wh.

Boing

3: Tpl. Blks.

Hp.

Pno.

D. B.

Reh Pno

I tell you

(quasi-gliss.)

(4)

poco dim.

19

20

D

And.

Nic.

Sim.

Cho.

We re - gal gen - tle - men are quite im - pres - sive; So when we walk by we leave the world in awe. Oh yes sir,

Fl 1

Solo

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

Dr. II

Cue

Duck

Siren Whist.

Slide Whist.

Rat.

3: Timp

3: Wh.

Boing

3: Tpl. Blks.

Hp.

Pno.

D. B.

Reh Pno

21

22

And.

Nic.

Sim.

Cho.

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

Dr. II

Cue

Duck

Siren Whist.

Slide Whist.

Rat.

3: Timp

3: Wh.

Boing

3: Tpl. Blks.

Hp.

Pno.

D. B.

Reh Pno

That is if it can be found with in that mound of straw!

My shin - ing coun - te - nance is most im - pres - sive.

(crush)

(crush)

Per -

23

24

E

And.

Nic.

Sim.

Cho.

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

Dr. II

Cue

Duck

Siren Whist.

Slide Whist.

Rat.

3: Timp

3: Wh.

Boing

3: Tpl. Blks.

Hp.

Pno.

D. B.

Reh Pno

And

- haps if some - one kiss - es him He'll turn in - to a prince.

Solo

mf

"Boing" Box

And.

then, a - gain, a bath might do, Or just a tho - rough rinse!

Nic.

Sim.

Cho.

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

Dr. II

Cue

Duck

Siren Whist.

Slide Whist.

Rat.

3: Timp

3: Wh.

Boing

3: Tpl. Blks.

Hp.

Pno.

D. B.

Reh Pno

Solo

26

And.

Nic.

Sim.

Cho.

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

Dr. II

Cue

Duck

Siren Whist.

Slide Whist.

Rat.

3: Timp

3: Wh.

Boing

3: Tpl. Blks.

Hp.

Pno.

D. B.

Reh Pno

You true a - ris - to - crats must real - ly stick to - ge - ther, For I

You true a - ris - to - crats must real - ly stick to - ge - ther, For I

Us lus - - ty gen - tle - men must real - ly stick to - ge - ther, For I

And.
Nic.
Sim.
Cho.
Fl 1
Fl 2
Cl. in B♭ 1
Cl. in B♭ 2
Hn in F
Dr. I
1: Drums
Dr. II
Cue
Duck
Siren Whist.
Slide Whist.
Rat.
3: Timp
3: Wh.
Boing
3: Tpl. Blks.
Hp.
Pno.
D. B.
Reh Pno

hear that blue blood is in ve - ry short sup - ply. I tell you

hear that blue blood is in ve - ry short sup - ply. I tell you

hear that blue blood is in ve - ry short sup - ply. I tell you

hear that blue blood is in ve - ry short sup - ply. I tell you

(very slight puff)

sfz

28

F

And.

Nic.

Sim.

Cho.

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

Dr. II

Cue

Duck

Siren Whist.

Slide Whist.

Rat.

3: Timp

3: Wh.

Boing

3: Tpl. Blks.

Hp.

Pno.

D. B.

Reh Pno

by and by.

f (under dial.)

by and by.

meno f

meno f

meno f (under dial.)

meno f *f*

meno f (under dialogue)

31

32

Come, Good Shepherd

J Adrian Verkouteren

05_Brother

Largo (♩ = c. 88)

Simon

Chorus

Choir I

Choir II

Choir II & Simon

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Horn in F

Drum Set I

Old Drums

Drum Set II

2: Glockenspiel

2 Xylophone

3*: Timpani (G)

Harp

Piano

Double Bass

Rehearsal Piano

f

mf

pp

f

mf

mp

arco

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1 2 3 4 5 6

A

Agitato

$\text{♩} = c. 176$

Sim.

Chor.

does this thing Bring to the world this cold morn - ing?

See how the Star flies

Cho I

Cho II

C2 & Sim.

does this thing Bring to the world this cold morn - ing?

Picc.

Fl 2

Cl. in Bb 1

Cl. in Bb 2

Hn in F

Dr. I

1: Drums

Dr. II

2: Glock.

2 Xylo

3: Timp

Hp.

Pno.

D. B.

Reh

Pno

7

8

9

10

11

12

17

Sim.



Cho.



Cho I



Cho II



C2 & Sim.



Picc.



Fl 2



Cl. in Bb 1



Cl. in Bb 2



Hn in F



Dr. I



1: Drums



Dr. II



2: Glock.



2 Xylo



3: Timp



Hp.



Pno.



D. B.



Reh
Pno



18

19

20

21

22

Sim.

Cho.

Cho I

Cho II

C2 & Sim.

Some strange thing is hap - pen - ing there. Bro - ther, bro-ther, hold thee fast;— We shall know what's come to pass.

Picc.

Fl 2

Cl. in Bb 1

Cl. in Bb 2

Hn in F

Dr. I

1: Drums

Dr. II

2: Glock.

2 Xylo

3: Timp

Hp.

Pno.

D. B.

Reh Pno

30

31

32

33

34

35

C

Sim.

Cho.

Cho I

Cho II

C2 & Sim.

Picc.

Fl 2

Cl. in Bb 1

Cl. in Bb 2

Hn in F

Dr. I

1: Drums

Dr. II

2: Glock.

2 Xylo

3: Timp

Hp.

Pno.

D. B.

Reh

Pno

Bro - ther, see how all a - cross the night An - gels make their way to - wards that light. Why make they hence so—

mf

(med. rubber mall.)

p

mf

mf

36

37

38

39

40

Sim.

Cho.

swift-ly, pray? Ne - v̇rave I seen them e - ver act that way. Bro - ther, bro - ther, tell me, pray, Why do the an - gels choose to

Cho I

Cho II

C2 & Sim.

Picc.

Fl 2

Cl. in Bb 1

Cl. in Bb 2

Hn in F

Dr. I

1: Drums

Dr. II

2: Glock.

2 Xylo

3: Timp

Hp.

Pno.

D. B.

Reh Pno

41

42

43

44

45

46

Sim.

Cho.

Cho I

Cho II

C2 & Sim.

Picc.

Fl 2

Cl. in Bb 1

Cl. in Bb 2

Hn in F

Dr. I

1: Drums

Dr. II

2: Glock.

2 Xylo

3: Timp

Hp.

Pno.

D. B.

Reh Pno

- wards that light. Why make they hence so swift-ly, pray? Ne - ver have I seen them e - ver act that way.

come to pass. See that sta - ble rude and bare; Some strange thing is hap - pen - ing there.

53 54 55 56 57

E

Sim.

Cho.
Bro - ther, bro - ther, tell me, pray, Why do the an - gels choose to act that way?

Cho I

Cho II

C2 & Sim.
Bro - ther, bro - ther, hold thee fast; We shall know what's come to pass.

Picc.
ft.

Fl 2
cresc. al fine

Cl. in Bb 1
cresc. al fine

Cl. in Bb 2
cresc. al fine

Hn in F
cresc. al fine

Dr. I

1: Drums

Dr. II

2: Glock.

2 Xylo
f

3: Timp

Hp.
C iv. #C iv. cresc. al fine

Pno.
cresc. al fine

D. B.

Reh Pno

58 59 60 61 62 63

[illegible]

Come, Good Shepherd

J Adrian Verkouteren

6. Of Faire Maid

Andante (♩ = c. 132)

p

Ashley

z z D

A

A

A.

A

A.

A

A

A

A

Of fair - ë maid_ a fair - ë babe_ Is born, a ho - ly

Flute 1

molto p

Flute 2

molto p

Clarinet in B♭ 1

Clarinet in B♭ 2

TACET

Horn in F

1: Glockenspiel

molto p

2: Glockenspiel

molto p

Harp

molto p

f

Piano

Double Bass

TACET

Rehearsal Piano

1

2

3

4

5

6

7

8

9

10

11

A

mp

A musical score for a piece titled "The King of Heav'n's own son is born". The score is written for a variety of instruments and voice. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into measures, with measure numbers 12 through 23 indicated at the bottom.

The instruments and parts included are:

- Ash.** (Alto Saxophone): Features a melodic line with lyrics: "child; _____ The King of Heav'n's own son is born_This morn of vir - gin mild. _____ O shep - herds, has - ten". Dynamics include *pp*, *p*, and *mp*.
- Fl 1** (Flute 1): Features a melodic line with dynamics *pp*, *p*, and *mp*.
- Fl 2** (Flute 2): Remains silent throughout the score.
- Cl. in Bb 1** (Clarinet in Bb 1): Features a melodic line with dynamics *p* and *mp*.
- Cl. in Bb 2** (Clarinet in Bb 2): Remains silent throughout the score.
- Hn in F** (Horn in F): Features a melodic line with dynamics *pp*, *p*, and *mp*.
- 1: Glock** (Glockenspiel 1): Remains silent throughout the score.
- 2: Glock.** (Glockenspiel 2): Remains silent throughout the score.
- Hp.** (Harp): Features a complex accompaniment with chords and arpeggios. Dynamics include *lv.* (lento) and *mp*.
- Pno.** (Piano): Remains silent throughout the score.
- D. B.** (Double Bass): Remains silent throughout the score.
- Reh Pno** (Rehearsal Piano): Remains silent throughout the score.

The score is divided into measures, with measure numbers 12 through 23 indicated at the bottom.

B

Ash.

to his bed, Where an - gels sing_ a - bout his head. Glo - ria Glo - ri - a in ex - cel - sis De - o!_

Solo

Fl 1

*p**mp*

Fl 2

Cl. in B♭ 1

*p**mp*

Cl. in B♭ 2

Hn in F

*p**mp*

1: Glock

2: Glock.

Hp.

*f**mf*

Pno.

D. B.

Reh Pno

242526272829303132333435

pp **C** *p*

Ash. — In yon - der town_you'll find the child_With-

Fl 1 *pp* as at first

Fl 2 as at first

Cl. in B♭ 1 *pp* *molto p*

Cl. in B♭ 2

Hn in F *pp* *molto p*

1: Glock as at first

2: Glock. as at first

Hp. Solo as at first

Pno.

D. B.

Reh Pno

36 37 38 39 40 41 42 43 44 45

D *piú*

Ash. - in a ti - ny shed _____ Be - neath the Star, with Ma - ry mild - and Jo - seph

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

1: Glock

2: Glock.

Hp.

Pno.

D. B.

Reh Pno

46 47 48 49 50 51 52 53 54

Ash.

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

1: Glock

2: Glock.

Hp.

Pno.

D. B.

Reh Pno

555657585960616263

Ash. E *più* *mf*
 be thy guide. Glo - - ria, Glo - ri - a in ex - cel - - sis, Glo - ri - a

Fl 1 *mp* *cresc.* *mf*
 Fl 2
 Cl. in B♭ 1 *mp* *cresc.* *mf*
 Cl. in B♭ 2
 Hn in F *mp* *cresc.* *mf*
 1: Glock
 2: Glock. *lv.* *p*
 Hp. *mp* *cresc.* *mf*
 Pno. *mp* *cresc.* *mf*
 D. B.
 Reh Pno

64 65 66 67 68 69 70 71 72

poco rit.....a tempo a tempo

morendo

Ash.

in ex - cel - - sis De - - - o!

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

1: Glock

mf

lv.

2: Glock.

mf

lv.

Hp.

arpegg.

Pno.

D. B.

Reh Pno

73

74

75

76

77

78

79

80

Come, Good Shepherd

J Adrian Verkouteren

7. Echo Music

Moderato to G.P. **A** G.P. **B** **Agitato** (♩ = c. 126)

Flute 1 TACET (placed on cue from the conductor's baton)

Flute 2 TACET (placed on cue from the conductor's baton)

Clarinet in B♭ 1 TACET G.P. G.P.

Clarinet in B♭ 2 TACET G.P. G.P.

Horn in F **Soltano** (chias) G.P. (approach dialogue)

Tam-tam

Harp **f** G.P. G.P. *meno f*

Piano TACET G.P. G.P.

Double Bass TACET G.P. G.P.

Rehearsal Piano

Nicholas enters from stage left, running and panting, towards Andrew.
 NICHOLAS
 You won't believe it; you won't believe it!
 ANDREW
 Probably not; try me.
 NICHOLAS
 In the meadow there, look, look!
 ANDREW
 Kings! Real ones! What are they doing here?
 NICHOLAS
 Who knows? But there are three or four of them. Quick, we'll wake the others.
 ANDREW
 (pityingly)
 Oh, but look what they've done to those poor horses.
 NICHOLAS
 They've beat them till they have lumps on their backs. Aw.
 (seeing something)
 Look, someone's coming this way!
 ANDREW
 Quick, let's get the others.
 They go to the others to rouse them.

Simon. Simon, wake up; there are kings in the meadow!
 SIMON
 (awaking)
 There are what in the meadow? Are you out of your mind?
 By this time, Andrew and Nicholas have their backs towards stage left.
 ANDREW
 Honest, there are kings in the meadow ...
 NICHOLAS
 ...And one's coming this way.
 ANDREW
 Well, somebody's coming this way.
 SIMON
 What does he look like?
 ANDREW
 Well, he's sort of, uh...um, like, uh...
 ABDIH NY enters at sound of the Tam-tam. Echo Music stops immediately, on cue from the conductor.

Fl 1

Fl 2

Cl. in B \flat 1

Cl. in B \flat 2

Hn in F

Tam.

Hp.

Pno.

D. B.

Reh
Pno

C

sempr. dialogue)

p

sempre

p

mf >

cresc. to orig. volume

D. S. as often as necessary.

13 14 15 16 17 18 19 20

Come, Good Shepherd

J Adrian Verkouteren

The Page Of A King

Abdih Ny

Ashley

Andrew

Nicholas

Simon

Flute 1

Flute 2

Clarinet in Bb 1

Clarinet in Bb 2

Horn in F

Drum Set I

Old Drums

2: Glockenspiel

2 Xylophone

3*: Timpani (G)

3: Tambourine

3*: Temple Blocks (5)

Harp

Piano

Double Bass

Rehearsal Piano

1

2

3

Ab. N.

Ash.

And.

Nic.

Sim.

Fl 1

Fl 2

Cl. in Bb 1

Cl. in Bb 2

Hn in F

Dr. I

1: Drums

2: Glock.

2 Xylo

3: Timp

3: Tamb.

3: Tpl.
Blks.

Hp.

Pno.

D. B.

Reh
Pno

C
accél. $\text{♩} = \text{Vivace}$

The musical score for Act 1, Scene 1, measures 8-10, is presented below. The score includes vocal parts for Ab. N. and Ash., and instrumental parts for Flutes 1 & 2, Clarinets in Bb 1 & 2, Horn in F, Drums I, 1: Drums, 2: Glock., 2 Xylo, 3: Timp., 3: Tamb., 3: Tpl. Blks., Hp., Pno., D. B., and Reh Pno. The key signature changes from Bb major to C major at measure 9. The tempo is marked 'accél.' and 'Vivace'.

Measure 8: The vocal parts enter with the lyrics "tell you that he knows He must take his page wher - e - ver he". The instrumental parts provide harmonic support.

Measure 9: The key signature changes to C major. The vocal parts continue with the lyrics "goes! In". The instrumental parts continue with their respective parts.

Measure 10: The vocal parts conclude the phrase. The instrumental parts provide a final harmonic support.

Ab. N.

Ash.

And.

Nic.

Sim.

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

2: Glock.

2 Xylo

3: Timp

3: Tamb.

3: Tpl.
Blks.

Hp.

Pno.

D. B.

Reh
Pno

D

Ab. N.

Ash.

And.

Nic.

Sim.

Fl 1

Fl 2

Cl. in Bb 1

Cl. in Bb 2

Hn in F

Dr. I

1: Drums

2: Glock.

2 Xylo

3: Timp

3: Tamb.

3: Tpl. Blks.

Hp.

Pno.

D. B.

Reh Pno

14

15

16

Ab. N.

Ash.

And.

Nic.

Sim.

Fl 1

Fl 2

Cl. in Bb 1

Cl. in Bb 2

Hn in F

Dr. I

1: Drums

2: Glock.

2 Xylo

3: Timp

3: Tamb.

3: Tpl.
Blks.

Hp.

Pno.

D. B.

Reh
Pno

E

Ab. N.

Oh it sure - ly is a most fan - tas - ti - cal thing To tra - vel through the East_____ as the page of a

Ash.

And.

Nic.

Sim.

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

2: Glock.

2 Xylo

3: Timp

3: Tamb.

3: Tpl. Blks.

Hp.

Pno.

D. B.

Reh Pno

20

21

22

220115

Ab. N.

Ash.

And.

Nic.

Sim.

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

2: Glock.

2 Xylo

3: Timp

3: Tamb.

3: Tpl.
Blks.

Hp.

Pno.

D. B.

Reh
Pno

27

28

29

Ab. N.

Ash.

And.

Nic.

Sim.

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

2: Glock.

2 Xylo

3: Timp

3: Tamb.

3: Tpl.
Blks.

Hp.

Pno.

D. B.

Reh
Pno

I

poco ritard.....

Tranquillo (♩ = c. 76)

The musical score is for Act I, measures 36-39. It features a vocal line for Ab. N. and an instrumental ensemble. The vocal line has the lyrics: "sure - ly is a most fan - tas - ti - cal thing To tra - vel through the East as the page of a king!". The instrumental parts include Flutes 1 & 2, Clarinets in Bb 1 & 2, Horn in F, Drums, Glockenspiel, Xylophone, Timpani, Tambourine, Triangles, Blanks, Harp, Piano, Double Bass, and Rehearsal Piano. The score includes various musical notations such as dynamics (mp, f, fp), articulation (Solo, (Sulore), (nat.)), and performance instructions (poco ritard, Tranquillo). The tempo is marked as Tranquillo with a note value of c. 76.

Ab. N.

Ash.

And.

Nic.

Sim.

Fl 1

Fl 2

Cl. in B \flat 1

Cl. in B \flat 2

Hn in F

Dr. I

1: Drums

2: Glock.

2 Xylo

3: Timp

3: Tamb.

3: Tpl. Blks.

Hp.

Pno.

D. B.

Reh Pno

40 41 42 43 44 45 46 47 48 49 50 51 52 53

K

The musical score for measures 54-67 features the following instruments and parts:

- Ab. N.**: Alto Saxophone, part 1
- Ash.**: Alto Saxophone, part 2
- And.**: Alto Saxophone, part 3
- Nic.**: Alto Saxophone, part 4
- Sim.**: Alto Saxophone, part 5
- Fl 1**: Flute 1
- Fl 2**: Flute 2
- Cl. in Bb 1**: Clarinet in Bb 1
- Cl. in Bb 2**: Clarinet in Bb 2
- Hn in F**: Horn in F
- Dr. I**: Drum 1
- 1: Drums**: Drum 1 (stereo pair)
- 2: Glock.**: Glockenspiel
- 2 Xylo**: Xylophone
- 3: Timp**: Timpani
- 3: Tamb.**: Tambourine
- 3: Tpl. Blks.**: Triangle, Bells
- Hp.**: Harp
- Pno.**: Piano
- D. B.**: Double Bass
- Reh Pno**: Rehearsal Piano

The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The key signature is two sharps (F# and C#).

L

The musical score is for measures 68 through 75. It features a variety of instruments and parts, including woodwinds, brass, percussion, and strings. The key signature is D major (two sharps). The time signature changes from 4/4 to 4/8 at measure 71. The score includes various musical notations such as dynamics (mf, f), articulations (crush, separate tonguing, cuivre), and performance instructions (mf D. Gym. secco, B. Dym. secco, lv.).

Ab. N.

Ash.

And.

Nic.

Sim.

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

2: Glock.

2 Xylo

3: Timp

3: Tamb.

3: Tpl.
Blks.

Hp.

Pno.

D. B.

Reh
Pno

220115

P

Ab. N.

Ash.

And.

Nic.

Sim.

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

2: Glock.

2 Xylo

3: Timp

3: Tamb.

3: Tpl.
Blks.

Hp.

Pno.

D. B.

Reh
Pno

Wher -

Solo

mf

(2)

3

C

C

C

96

97

98

Ab. N.

Ash.

And.

Nic.

Sim.

Fl 1

Fl 2

Cl. in Bb 1

Cl. in Bb 2

Hn in F

Dr. I

1: Drums

to Tambourine:

2: Glock.

2 Xylo

3: Timp

3: Tamb.

3: Tpl.
Blks.

Hp.

Pno.

D. B.

Reh
Pno

Ab. N.

Ash.

And.

Nic.

Sim.

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

2: Glock.

2 Xylo

3: Timp

3: Tamb.

3: Tpl.
Blks.

Hp.

Pno.

D. B.

Reh
Pno

102

103

104

S

Ab. N.

Ash.

And.

Nic.

Sim.

Fl 1

Fl 2

Cl. in Bb 1

Cl. in Bb 2

Hn in F

Dr. I

1: Drums

2: Glock.

2 Xylo

3: Timp

3: Tamb.

3: Tpl.
Blks.

Hp.

Pno.

D. B.

Reh
Pno

Ab. N.

Ash.

And.

Nic.

Sim.

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

2: Glock.

2 Xylo

3: Timp

3: Tamb.

3: Tpl.
Blks.

Hp.

Pno.

D. B.

Reh
Pno

(poco ritardando).....(allegro tempo)

Ab. N. cam - el... As the page of a king!

Ash.

And. As the page of a king!

Nic.

Sim.

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

2: Glock.

2 Xylo

3: Timp

3: Tamb.

3: Tpl. Blks.

Hp.

Pno.

D. B.

Reh Pno

109 110 111 112

Horn Cue:

Ab. N.

Ash.

And.

Nic.

Sim.

Fl 1

Fl 2

Cl. in B \flat 1

Cl. in B \flat 2

Hn in F

Dr. I

1: Drums

2: Glock.

2 Xylo

3: Timp

3: Tamb.

3: Tpl. Blks.

Hp.

Pno.

D. B.

Reh Pno

113

114

Come, Good Shepherd

J Adrian Verkouteren

09_usLustyRepr

1. **Choir II & Simon** (spoken) (sung)
 Oh yes! I'll go with him though thick and thin; Per - haps I'll find that man - da - rin. I'll

2. **Flute 1**
f *mf*

3. **Flute 2**
mf

4. **Clarinet in B♭ 1**
mf

5. **Clarinet in B♭ 2**
mf

6. **Horn in F**
f *mf*

7. **Drum Set I**

8. **Old Drums**
 S.D. B.D. HH
mf *f*

9. **Drum Set II**

10. **2: Temple Blocks (5)**
 (med cord mall.)
mf

11. **3*: Timpani (G)**
mf

12. **3: Siren Whistle**
mf

13. **Harp**
f *f* gliss. *#D*

14. **Piano**
mf

15. **Double Bass**
 pizz. *mf*

16. **Rehearsal Piano**

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1 2 3

A

C2 & Sim.
be his guide to a - ny spot, Whe - ther I know where it is or not! 'Cause Us lus - ty gen - tle - men must

Fl 1

Fl 2
Solo

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

Dr. II

2: Tpl. Blks.
to Siren Whistle
mf

3: Timp
mf

Siren Whist.

Hp.
D

Pno.

D. B.

Reh Pno

456

(spoken)

C2 & Sim.

stick to - ge - ther, For I un - der - stand it may be han - dy by and by. — So long!

Fl 1

Fl 2

trun

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

Dr. II

2: Tpl. Blks.

3: Timp

Timp.

Siren Whist.

Hp.

Pno.

secco

D. B.

secco

Reh Pno

11

12

13

Come, Good Shepherd

J Adrian Verkouteren

10_ComeGoodShep

Tranquil, good shepherds; my master will watch over us all." Angel: Come, Good Shep - herd, keep thy sheep. Watch them while thy

Angel

Chorus

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Horn in F

Drum Set I

Old Drums

Drum Set II

2: Glockenspiel

3*: Timpani (G)

Harp

Piano

Double Bass

Rehearsal Piano

1

2

3

4

5

6

Full Chorus:

mp

Ang. Come, Bless - ed Shep - herd; bless us all. We who now would on thee call. And grant, in this time of Christ - mas mirth,

Cho.

Fl 1 *mp*

Fl 2 *mp*

Cl. in B♭ 1 *mp*

Cl. in B♭ 2 *mp*

Hn in F *mp*

Dr. I

1: Drums

Dr. II

2: Glock.

3: Timp

Hp. *gliss.*

Pno. *mp*

D. B.

Reh Pno

14 15 16 17 18 19

Ang. B ritardando..... cresc.

Peace and love to all the earth. And grant, in this time of Christ - mas mirth, Peace and love to all the earth._____

Cho.

Fl 1 *pp*

Fl 2 *pp*

Cl. in B♭ 1 *pp*

Cl. in B♭ 2 *pp*

Hn in F *pp*

Dr. I

1: Drums

Dr. II

2: Glock. *pp* Solo *meno f*

3: Timp

Hp. *gliss.*

Pno. *pp*

D. B. *pp* arco *al fine* *cresc.*

Reh Pno

20 21 22 23 24 25 26

Ang.

Cho.

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

Dr. I

1: Drums

Dr. II

2: Glock.

3: Timp

Hp.

Pno.

D. B.

Reh
Pno

Come, Good Shepherd

J Adrian Verkouteren

11_exitMusic

Easily (♩ = c. 132)

Chorus

Choir I
The wind...and the wil - lows, And the Sun lie wrapped in rest; But their voic - es al - ways

Choir II

Flute 1
mp

Flute 2

Clarinet in B♭ 1
mp
Solo
TACET

Clarinet in B♭ 2

Horn in F
mute
p

(med cord mall.)
2: Glockenspiel
p

Percussion 1, Piano: TACET
3*: Timpani (G)

Harp
mp
f

Double Bass
arco
mp
pizz.

Rehearsal Piano

1 2 3 4 5 6 7

Meno mossoa tempo

Cho.

Cho I

Cho II

Fl 1

Fl 2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F

2: Glock.

3: Timp

Hp.

D. B.

Reh Pno

sleep;_____ But my tir - ed Lit - tle shep - herd, Look you to your sheep.____

e colla voce

dim. Sol fine

e colla voce

Fl 1

Sol dim. al fine

(natural)

(remove mute)

dim. al fine

p

Solo

B

dim. al fine

colla voce pizz.

dim. al fine

arco

14

15

16

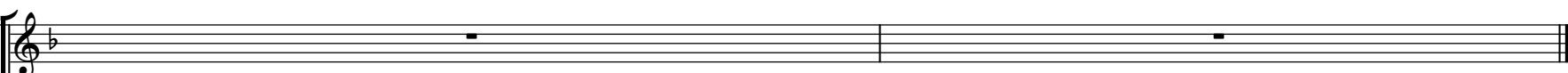
17

18

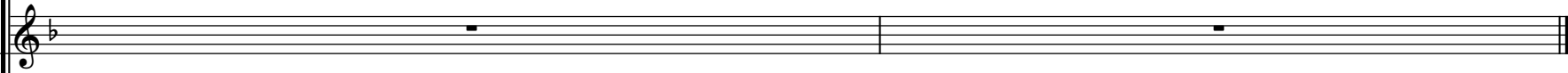
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20

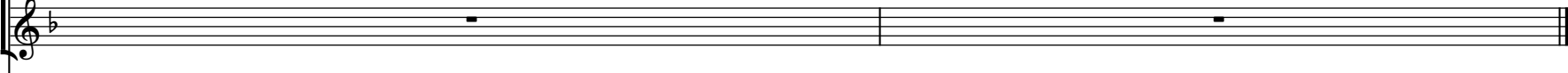
Cho.




Cho I



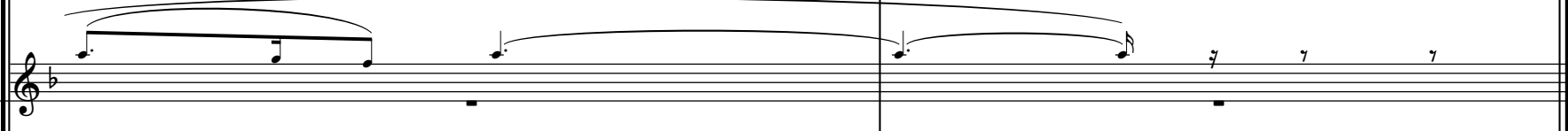
Cho II



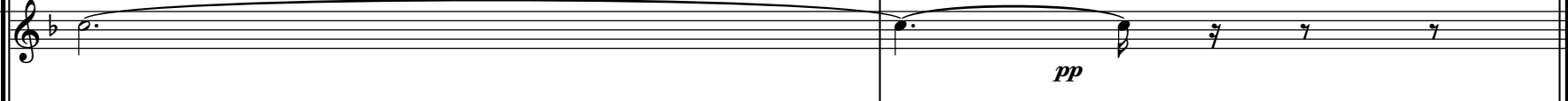
Fl 1



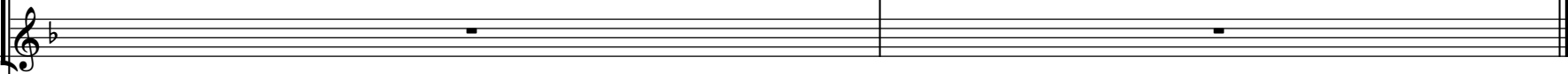
Fl 2



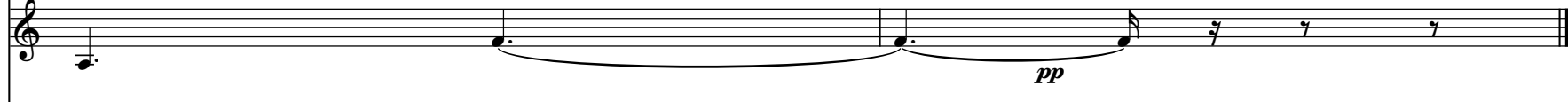
Cl. in Bb 1



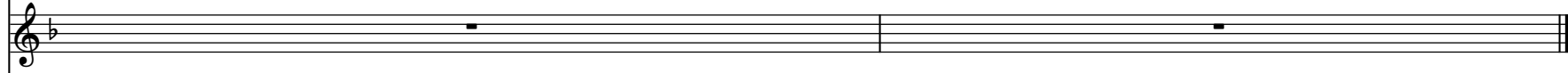
Cl. in Bb 2



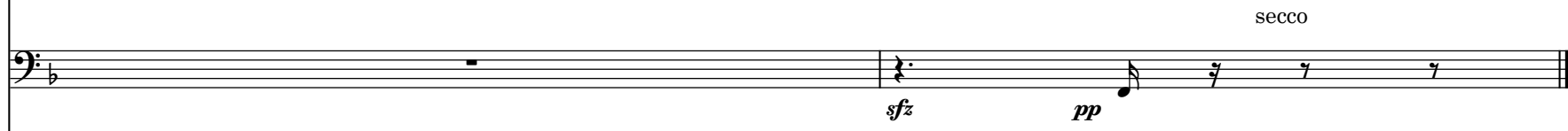
Hn in F



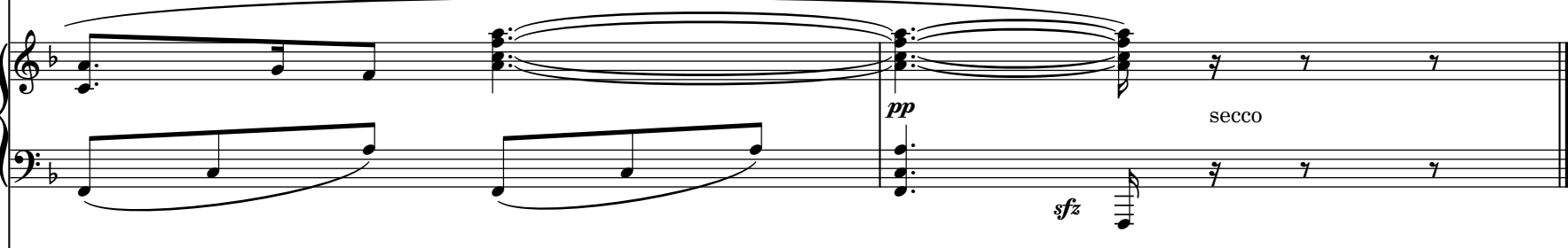
2: Glock.



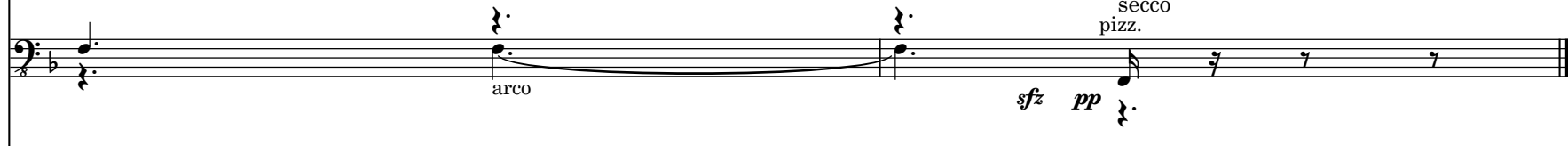
3: Timp



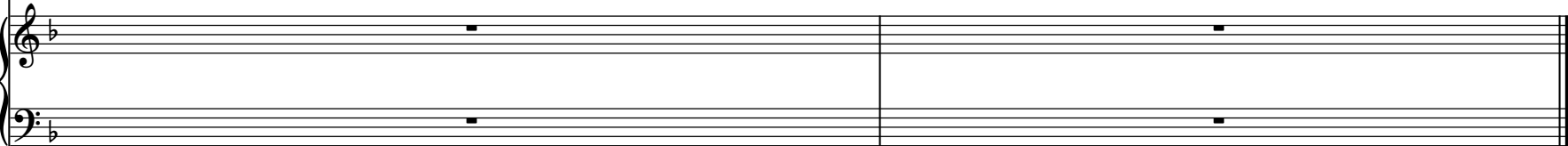
Hp.



D. B.



Reh Pno



Come, Good Shepherd

J Adrian Verkouteren

12_Finale

♩ = c. 104

Chorus

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Horn in F

Drum Set I

Old Drums

Drum Set II

2: Glockenspiel

2 Xylophone

2: Siren Whistle

3*: Timpani (G)

Harp

Piano

Double Bass

Rehearsal Piano

1 2 3 4

Chorale

Flute 1

Flute 2

Clarinet in Bb 1

Clarinet in Bb 2

Horn in F

Drum I

Drum II

2: Glock.

2 Xylo

Siren Whist.

3: Timp

Hp.

Piano

D. B.

Reh Pno

short sup - ply. I tell you Us lus - ty gen - tle - men must stick to - ge - ther, For I un - der - stand it may be han - dy

Glock. to Siren Whistle:

8va G

9

10

11

12

This musical score is for a piece titled "The Rose Tree". It features a choir and a variety of instruments. The key signature is D major (two sharps) and the time signature is 4/4. The score includes the following parts:

- Cho.:** The choir part, with lyrics: "by and by. So long!". It includes a "(shout)" instruction and a "secco" marking.
- Fl 1:** First Flute, featuring a trill (tr) and a "secco" marking.
- Fl 2:** Second Flute, featuring a "(shout)" instruction and a "secco" marking.
- Cl. in Bb 1:** Clarinet in B-flat 1, featuring a "secco" marking.
- Cl. in Bb 2:** Clarinet in B-flat 2, featuring a "secco" marking.
- Hn in F:** Horn in F, featuring a "secco" marking.
- Dr. I:** Drum I, featuring a "secco" marking.
- 1: Drums:** First Drums, featuring a "secco" marking.
- Dr. II:** Drum II, featuring a "secco" marking.
- 2: Glock.:** Glockenspiel, featuring a "secco" marking.
- 2 Xylo:** Xylophone, featuring a "secco" marking.
- Siren Whist.:** Siren Whistle, featuring a "secco" marking.
- 3: Timp:** Third Timpani, featuring a "secco" marking.
- Hp.:** Harp, featuring a "secco" marking.
- Pno.:** Piano, featuring a "secco" marking.
- D. B.:** Double Bass, featuring a "secco" marking.
- Reh Pno:** Rehearsal Piano, featuring a "secco" marking.

The score is written for a full orchestra and choir, with various instruments and vocal parts. The key signature is D major (two sharps) and the time signature is 4/4. The score includes the following parts:

- Cho.:** The choir part, with lyrics: "by and by. So long!". It includes a "(shout)" instruction and a "secco" marking.
- Fl 1:** First Flute, featuring a trill (tr) and a "secco" marking.
- Fl 2:** Second Flute, featuring a "(shout)" instruction and a "secco" marking.
- Cl. in Bb 1:** Clarinet in B-flat 1, featuring a "secco" marking.
- Cl. in Bb 2:** Clarinet in B-flat 2, featuring a "secco" marking.
- Hn in F:** Horn in F, featuring a "secco" marking.
- Dr. I:** Drum I, featuring a "secco" marking.
- 1: Drums:** First Drums, featuring a "secco" marking.
- Dr. II:** Drum II, featuring a "secco" marking.
- 2: Glock.:** Glockenspiel, featuring a "secco" marking.
- 2 Xylo:** Xylophone, featuring a "secco" marking.
- Siren Whist.:** Siren Whistle, featuring a "secco" marking.
- 3: Timp:** Third Timpani, featuring a "secco" marking.
- Hp.:** Harp, featuring a "secco" marking.
- Pno.:** Piano, featuring a "secco" marking.
- D. B.:** Double Bass, featuring a "secco" marking.
- Reh Pno:** Rehearsal Piano, featuring a "secco" marking.