

# Jabberwocky

for two trombones

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senza misura  
♩ = 72

1

Trombone 1

*f* *p* *ppp*

Trombone 2

*ppp*

5

*mf* *fz*

*sf* *sf*

2

8

*mf* *f* *p*

15<sup>va</sup>

[t] simile [t] [R]

10

*sfz* *mf* *p*

[R]

*sfz*

13

3 *p* *f* *sf*

[ R ]

*sfz* *p* *p* *sfz*

[ R ]

18

③

*p* *p* *p*

flz.

21

*p* *p* *p*

4

24

3

*p*

*mf*

28

3

5

mute

32

*fz p*

3

35

3

mute

6

37

gliss. down

41

bend up & down - - -

norm.

45

45

47

low mumbling

7

Exercise 7, measures 50-52. The system consists of two staves. Measure 50: Treble clef has a half note G4, a quarter rest, and a quarter note A4. Bass clef has a half note F3, a quarter rest, and a quarter note G3. Measure 51: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. Measure 52: Treble clef has a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. All staves end with a double bar line.

8

Exercise 8, measures 53-54. The system consists of two staves. Measure 53: Treble clef has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note F3, a quarter note G3, a quarter note A3, and a quarter note B3. Measure 54: Treble clef has a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note D4, a quarter note C4, a quarter note B3, and a quarter note A3. All staves end with a double bar line.

Exercise 8, measures 55-56. The system consists of two staves. Measure 55: Treble clef has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note F3, a quarter note G3, a quarter note A3, and a quarter note B3. Measure 56: Treble clef has a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note D4, a quarter note C4, a quarter note B3, and a quarter note A3. All staves end with a double bar line.

Exercise 8, measures 57-58. The system consists of two staves. Measure 57: Treble clef has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note F3, a quarter note G3, a quarter note A3, and a quarter note B3. Measure 58: Treble clef has a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note D4, a quarter note C4, a quarter note B3, and a quarter note A3. All staves end with a double bar line.

9

56

57

58

59

60

10

Measures 61-64. Bass clef. Measure 61 starts with a treble clef and a key signature of one sharp (F#). Measure 62 has a key signature change to two sharps (F# and C#). Measures 63 and 64 return to one sharp. The piece features complex triplets and slurs. Dynamic markings include *sfz* (sforzando) at measures 62, 63, and 64.

11

solo

Measures 65-68. Bass clef. Measure 65 starts with a treble clef and a key signature of one sharp. Measure 66 has a key signature change to two sharps. Measures 67 and 68 return to one sharp. The piece features complex triplets and slurs. Dynamic markings include *sfz* (sforzando) at measures 66 and 68.

Measures 69-72. Bass clef. Measure 69 starts with a treble clef and a key signature of one sharp. Measure 70 has a key signature change to two sharps. Measures 71 and 72 return to one sharp. The piece features complex triplets and slurs.

Measures 73-76. Treble clef. Measure 73 starts with a bass clef and a key signature of one sharp. Measure 74 has a key signature change to two sharps. Measures 75 and 76 return to one sharp. The piece features complex triplets and slurs.

12

multiphonics

Measures 77-80. Treble clef. Measure 77 starts with a bass clef and a key signature of one sharp. Measure 78 has a key signature change to two sharps. Measures 79 and 80 return to one sharp. The piece features complex triplets and slurs.

Measures 81-84. Treble clef. Measure 81 starts with a bass clef and a key signature of one sharp. Measure 82 has a key signature change to two sharps. Measures 83 and 84 return to one sharp. The piece features complex triplets and slurs.

13

77

Exercise 13 consists of four measures. The first measure (77) has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). The second measure (78) has a bass clef with a 3/4 time signature and contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). The third measure (79) has a treble clef with a 3/4 time signature and contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). The fourth measure (80) has a bass clef with a 3/4 time signature and contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). The word "norm." is written above the fourth measure.

14 mouthpiece only

81

Exercise 14 consists of four measures. The first measure (81) has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). The second measure (82) has a bass clef with a 3/4 time signature and contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). The third measure (83) has a treble clef with a 3/4 time signature and contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). The fourth measure (84) has a bass clef with a 3/4 time signature and contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C).

15 duck noise

85

Exercise 15 consists of four measures. The first measure (85) has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). The second measure (86) has a bass clef with a 3/4 time signature and contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). The third measure (87) has a treble clef with a 3/4 time signature and contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). The fourth measure (88) has a bass clef with a 3/4 time signature and contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C).

89

Exercise 15 continues with measure 89. It has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C).