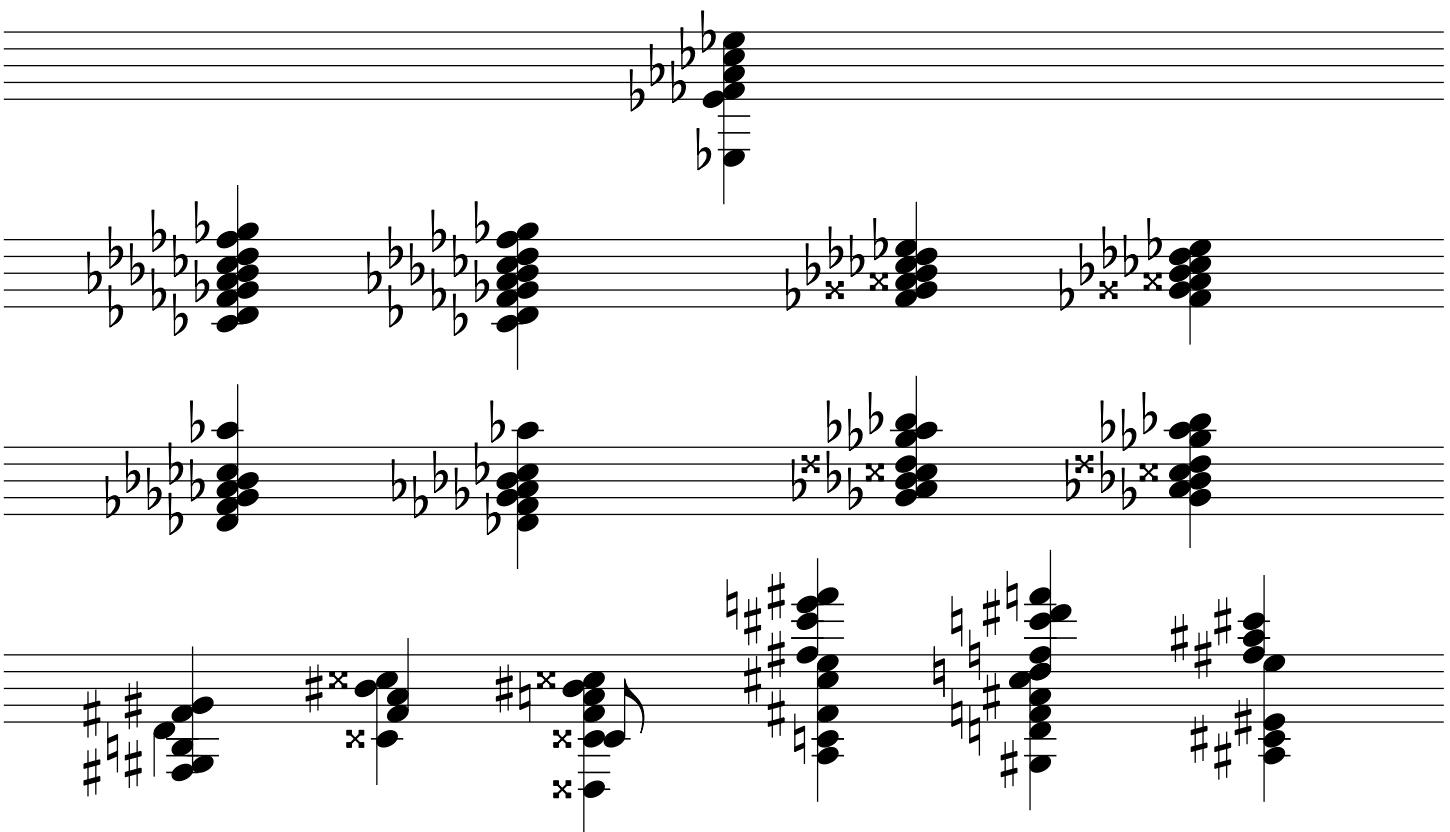
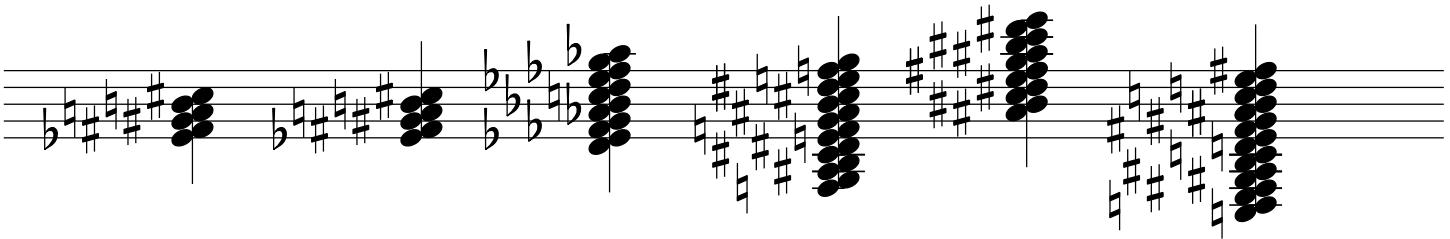
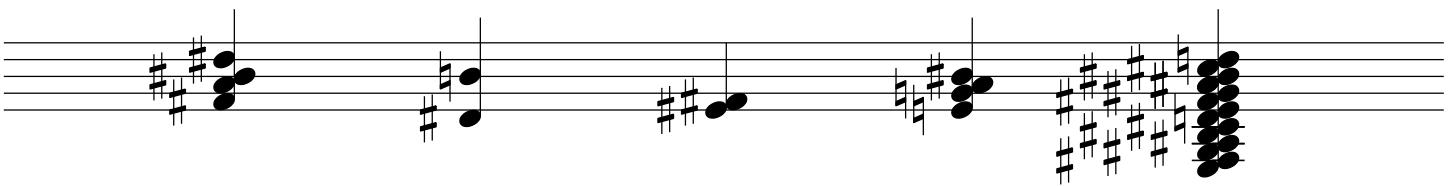
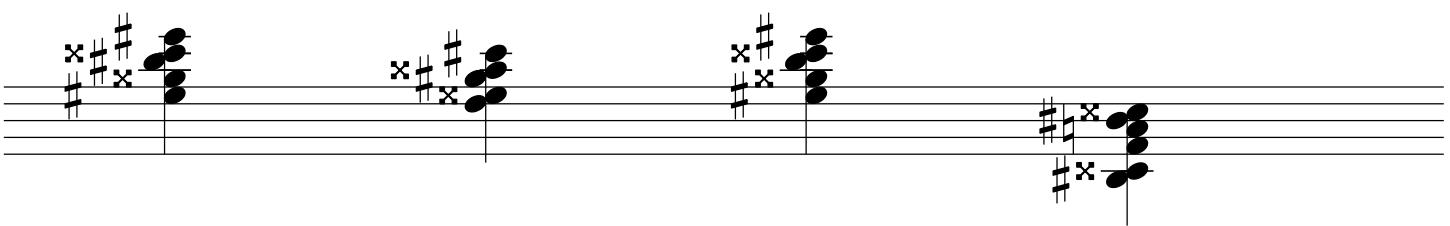
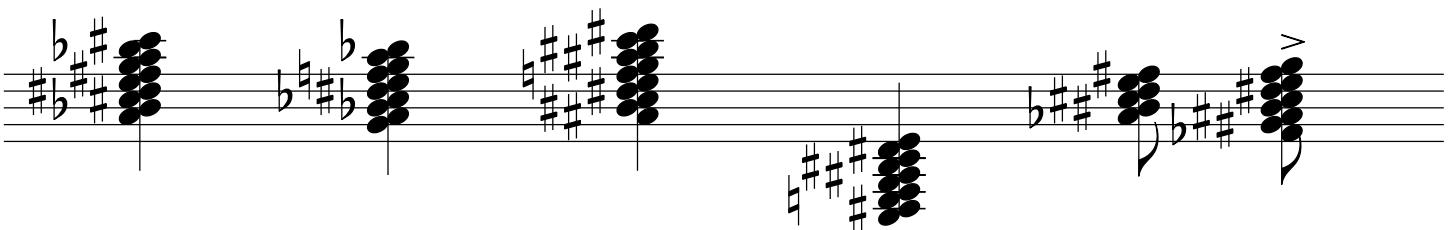
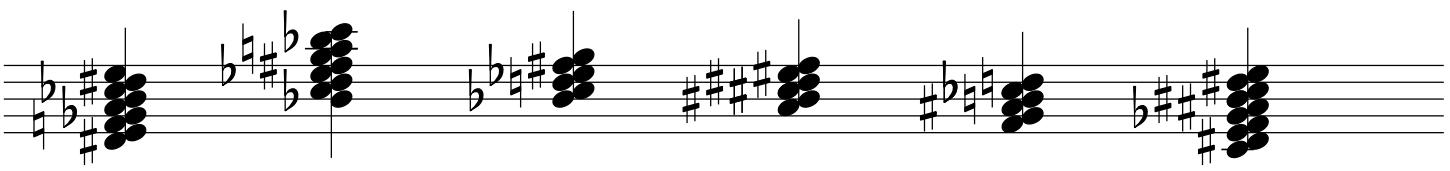
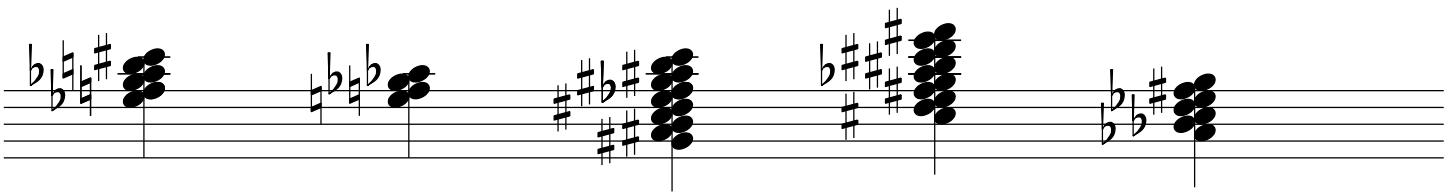


A six-line musical score showing six staves of dense, complex music. Each staff consists of five horizontal lines. The music features various note heads, stems, and rests, primarily in black ink. Some notes have small vertical dashes or dots near their stems. The first two staves begin with a key signature of one sharp (F#) and a common time signature (indicated by a 'C'). The third staff begins with a key signature of one flat (Bflat) and a common time signature. The fourth staff begins with a key signature of one sharp (F#) and a common time signature. The fifth staff begins with a key signature of one flat (Bflat) and a common time signature. The sixth staff begins with a key signature of one sharp (F#) and a common time signature. The music is divided into measures by vertical bar lines.

1 2 3 4 5 6 7 8 9 10

This page contains five staves of musical notation. The music is written in common time. The key signature changes frequently throughout the piece. Measure 1 starts with a C major chord (E-G-C) in E major. Measure 2 begins with a G major chord (B-D-G). Measure 3 starts with a D major chord (F#-A-D). Measure 4 begins with an A major chord (C-E-A). Measure 5 starts with an E major chord (G-B-E). Measure 6 begins with a B major chord (D-F#-B). Measure 7 starts with an F# major chord (A-C#-F#). Measure 8 begins with a C major chord (E-G-C). Measure 9 begins with a G major chord (B-D-G). Measure 10 begins with a D major chord (F#-A-D).





The musical score is composed of ten staves of music. The first four staves are standard notation, while the remaining six staves use non-standard symbols for pitch. The music consists of a continuous sequence of notes and rests, with some measures being longer than others.

The first four staves are standard notation, showing a sequence of notes and rests on five-line staves. The subsequent six staves use non-standard symbols for pitch, indicated by symbols above the notes:

- Staff 5:** Notes with '(b)' above them.
- Staff 6:** Notes with '#' above them.
- Staff 7:** Notes with '# #' above them.
- Staff 8:** Notes with '# # #' above them.
- Staff 9:** Notes with '(b)' above them.
- Staff 10:** Notes with '(b)' above them.

The music is divided into measures by vertical bar lines. The notes are grouped into measures by vertical bar lines. The music consists of a continuous sequence of notes and rests, with some measures being longer than others.

