

Musical notation in treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation shows a sequence of notes: a whole note on the open string (E2), followed by a half note on the 5th fret (B2), a quarter note on the 5th fret (B2), a quarter note on the 7th fret (D3), a quarter note on the 5th fret (B2), and a quarter note on the 5th fret (B2). There are two upward-pointing arrows labeled $\frac{1}{4}$ above the 5th fret notes, indicating a quarter note duration for each. The piece ends with a double bar line and repeat dots.

TAB notation for guitar. The fret numbers are 0, 5, (5), 7, and 5. There are three upward-pointing arrows labeled $\frac{1}{4}$ above the fret numbers 5, (5), and 5. A red arrow points from the first '5' to a red $\frac{1}{4}$ above it. A red arrow points from the '(5)' to a red $\frac{1}{4}$ above it, with the text "omit" written below it. The piece ends with a double bar line and repeat dots.