

Ulf Müller, TSE22, 2nd formartive - Some Kind of Tango

Concert C Score Notation

Ulf müller

Moderato♩ = 108

123456

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F 1

Horn in F 2

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone

Bass Drum

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

723456

FL.

*mf* *sub.*

7 8 9 10

Ob.

*mf* *sub.*

Cl. in B♭

Bsn.

*mf* *sub.*

Hn in F 1

Hn in F 2

Tpt 1 in B♭

Tpt 2 in B♭

Tbn.

Si. Dr.

To Si. Dr.

Pno

Hp

Vln I

*mf* *sub.*

Vln II

*mf* *sub.*

Vla

Vc.

*mf* *sub.*

D. B.

*mf* *sub.*

7 8 9 10

11 12 13 14 15

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F 1

Hn in F 2

Tpt 1 in B♭

Tpt 2 in B♭

Tbn.

Si. Dr.

Pno

mf

mf

Hp

Vln I

Vln II

Vla

pizz.

Vc.

D. B.

11 12 13 14 15

[illegible]

20 21 22 23

Fl. *ff*

Ob. *ff*

Cl. in B♭ *ff*

Bsn. *ff*

Hn in F 1 *ff*

Hn in F 2 *ff*

Tpt 1 in B♭ *ff*

Tpt 2 in B♭ *ff*

Tbn. *ff*

Glock.

Pno *ff*

Hp

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

20 21 22 23

Fl.

Ob.

Cl. in B♭

Bsn.

Hn in F 1

Hn in F 2

Tpt 1 in B♭

Tpt 2 in B♭

Tbn.

Glock.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

24

25

26

27

24

25

26

27

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. in Bb (Clarinet in Bb), Bsn. (Bassoon), Hn in F 1 (Horn in F 1), Hn in F 2 (Horn in F 2), Tpt 1 in Bb (Trumpet 1 in Bb), Tpt 2 in Bb (Trumpet 2 in Bb), Tbn. (Trombone), Glock. (Glockenspiel), Pno (Piano), Hp (Harp), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and D. B. (Double Bass). The score is written in 3/4 time, as indicated by the large '3/4' time signature in the center. The tempo is marked 'Andantino' with a metronome marking of 91. The score includes various dynamic markings such as 'ff' (fortissimo), 'f' (forte), and 'mf' (mezzo-forte). There are also markings for 'rit.' (ritardando) and '8va' (octave). The score is divided into measures, with measure numbers 28, 29, 30, 31, and 32 visible at the bottom. A large '3/4' time signature is prominently displayed in the center of the page, spanning across several staves.

[illegible]



This musical score page contains measures 41 through 48. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 41-43 have a melodic line with a slur. Measures 44-48 have a similar melodic line with a slur.
- Oboe (Ob.):** Measures 41-43 are silent. Measures 44-48 have a melodic line with a slur.
- Clarinet in Bb (Cl. in Bb):** All measures (41-48) are silent.
- Bassoon (Bsn.):** Measures 41-43 have a low, sustained note. Measures 44-48 have a melodic line with a slur.
- Horn in F 1 (Hn in F 1):** All measures (41-48) are silent.
- Horn in F 2 (Hn in F 2):** All measures (41-48) are silent.
- Trumpet 1 in Bb (Tpt 1 in Bb):** All measures (41-48) are silent.
- Trumpet 2 in Bb (Tpt 2 in Bb):** All measures (41-48) are silent.
- Trombone (Tbn.):** All measures (41-48) are silent.
- Glockenspiel (Glock.):** All measures (41-48) are silent.
- Piano (Pno):** All measures (41-48) are silent.
- Harpsichord (Hp):** Measures 41-48 have a continuous arpeggiated figure in the right hand and a sustained bass line in the left hand.
- Violin I (Vln I):** All measures (41-48) are silent.
- Violin II (Vln II):** All measures (41-48) are silent.
- Viola (Vla):** All measures (41-48) are silent.
- Violoncello (Vc.):** All measures (41-48) are silent.
- Double Bass (D. B.):** All measures (41-48) are silent.

49 50 51 52 53

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1

Hn in F 2

Tpt 1 in Bb

Tpt 2 in Bb

Tbn.

Glock.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

49 50 51 52 53

[illegible]

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1

Hn in F 2

Tpt 1 in Bb

Tpt 2 in Bb

Tbn.

Si. Dr.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

59

60

61

62

63 64 65 66

Fl. *mf*

Ob. *mf*

Cl. in B♭ *mf*

Bsn. *mf*

Hn in F 1

Hn in F 2

Tpt 1 in B♭

Tpt 2 in B♭

Tbn. *mf*

Si. Dr. Si. Dr.

Pno *mf*

Hp

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

63 64 65 66

This image shows a page of a musical score, likely for a symphony, covering measures 67 through 70. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano/harp. The measures are numbered 67, 68, 69, and 70, with the numbers appearing in small boxes above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The score is presented in a standard musical notation format, with staves for each instrument and a key signature of one flat (Bb).

71 72 73 74 75 76

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1

Hn in F 2

Tpt 1 in Bb

Tpt 2 in Bb

Tbn.

Si. Dr.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

71 72 73 74 75 76