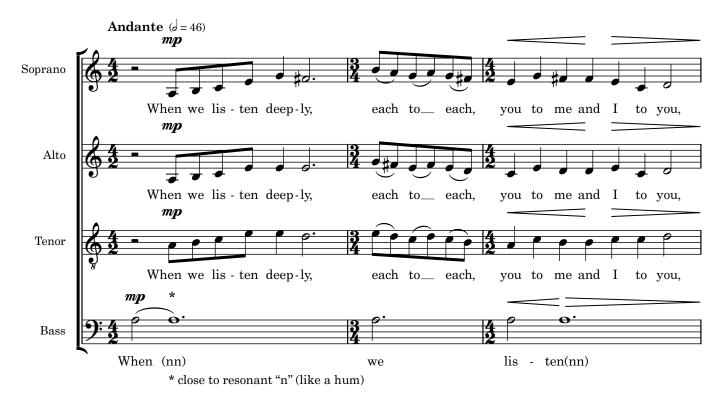
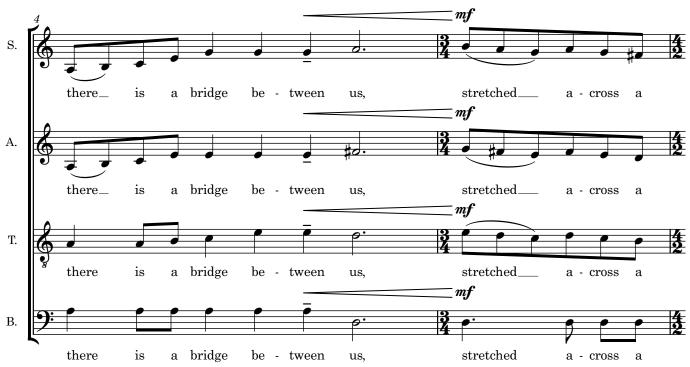
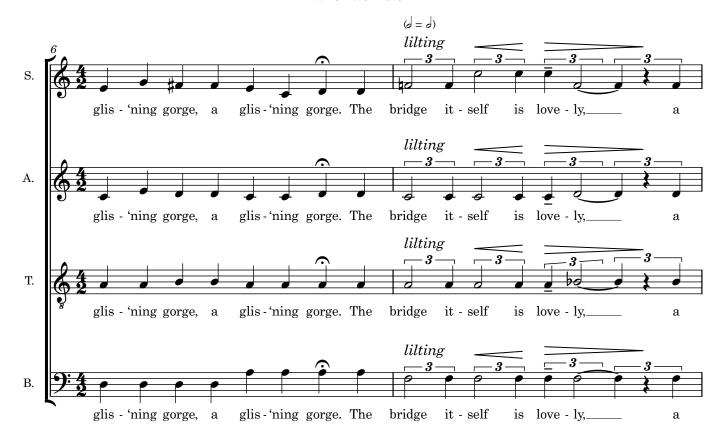
## When We Listen

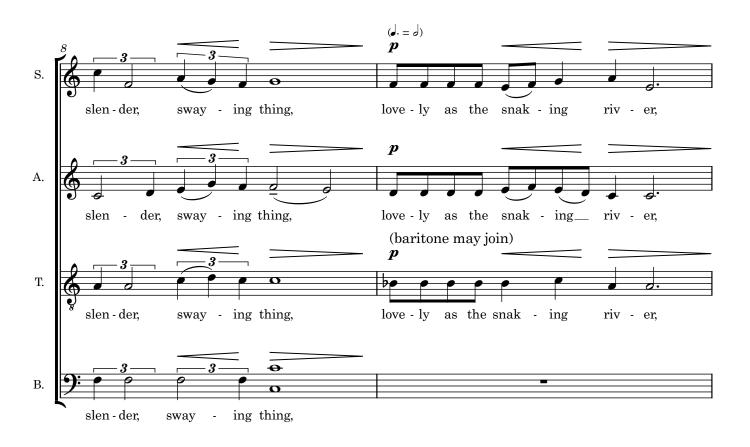
Poetry by Susan Windle

Music by Andrea Clearfield, 2022



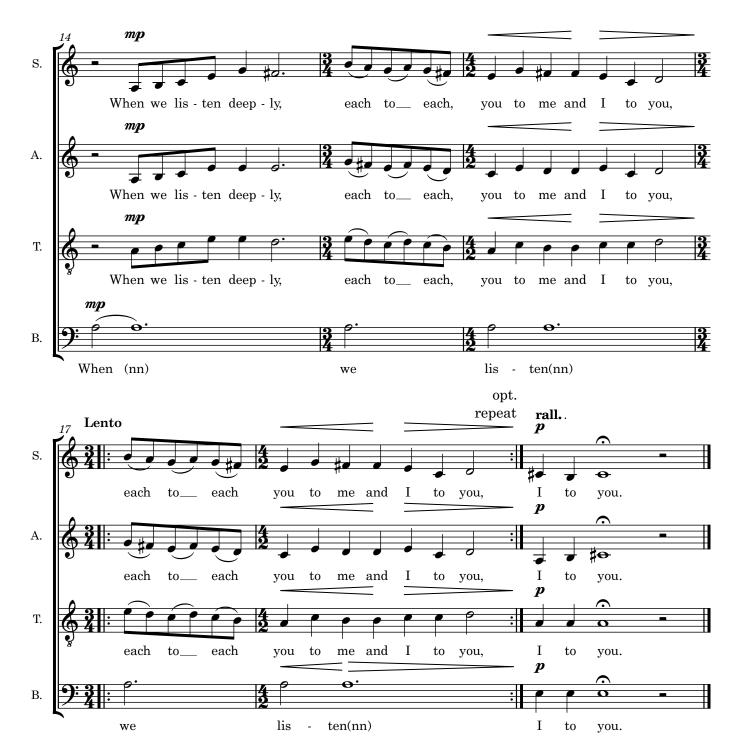








That's what I mean by heav - en, heav - en(nn)\_



## **Performance Notes:**

- 1. Measures 17–18
  - during "each to each," acknowledge your neighbors.
  - during "you to me" make a beckoning gesture to the audience.
  - during "I to you" make an honoring, respectful motion such as bowing head, hand on heart.
- 2. Measures 17–18 may be repeated.
- 3. The entire piece may be repeated with audience participation in mm. 1–6, 11, 17–18.