

TRIO.

The first system of the Trio section consists of six staves. The top two staves are for the vocal parts, with dynamics *f* and *p*. The piano accompaniment includes a grand staff (treble and bass clefs) with a *p* dynamic. The bass line is marked with *f*.

The second system continues the Trio section with six staves. The vocal parts and piano accompaniment maintain the *f* and *p* dynamics. The bass line is marked with *f*.

D. C.

4.

The orchestral section begins at rehearsal mark 4. It includes staves for Flauti, Oboi, Fagotti, Corni in B, Violino I, Violino II, and Violoncello e Basso. The woodwinds and strings are marked with *f* dynamics. The strings play a rhythmic pattern of eighth notes.

B.17.