

# Untitled Project 2

1.

**Allegro** ♩ = 115

2 3 4 5 6

Flutes  
Instr. 5  
Exp100

Oboes  
Instr. 5  
Exp100

Clarinets in B♭  
Instr. 6  
Exp100

Bassoons  
Instr. 5  
Exp100  
Tbr60  
mp  
stal sht stal sht stal sht stal sht

French Horn in F  
Instr. 3  
Exp100  
Tbr40  
mp  
stal stas stal stas stal stas stal stas  
2 3 4 5 6

Timpani

Solo Horn in F  
Exp110

Violin I  
su1  
Exp80  
Satk  
mf  
su1  
stal sht stal sht stal sht stal sht

Violin II  
Exp70  
Satk  
p  
su1  
stal sht stal sht stal sht stal sht

Viola  
Exp70  
Satk  
p  
su1  
stal sht stal sht stal sht stal sht

Violoncello  
Exp70  
Satk  
p  
su1  
stal sht stal sht stal sht stal sht

Contrabass  
Exp70  
Satk  
p  
su1  
stal sht stal sht stal sht stal sht





This page of a musical score contains measures 28 through 39. The instruments are arranged in two systems. The first system includes Flutes (Fls), Oboes (Obs), Clarinets in B-flat (Cls in Bb), and Bassoons (Bsns). The second system includes French Horns in F (F. Hn in F), Timpani (Timp.), Saxophones in F (S. Hn in F), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Each instrument part is represented by a staff with a key signature of one flat (B-flat) and a common time signature (C). The notation for each measure is a single horizontal line with a flag, indicating a specific pitch or rhythm. The measures are numbered 28 through 39 at the top of the page.

40 41 42 43 44 45 46 47 48 49 50 51

Fls

Obs

Cls in Bb

Bsns

F. Hn in F

40 41 42 43 44 45 46 47 48 49 50 51

Timp.

S. Hn in F

Vln I

Vln II

Vla

Vc.

Cb.

52 53 54 55 56 57 58 59 60 61 62 63

Fls

Obs

Cls in Bb

Bsns

F. Hn in F

52 53 54 55 56 57 58 59 60 61 62 63

Timp.

S. Hn in F

Vln I

Vln II

Vla

Vc.

Cb.



76 77 78 79 80 81 82 83 84 85 86 87

Fls

Obs

Cls in Bb

Bsns

F. Hn in F

76 77 78 79 80 81 82 83 84 85 86 87

Timp.

S. Hn in F

Vln I

Vln II

Vla

Vc.

Cb.

88 89 90 91 92 93 94 95 96 97 98 99

Fls

Obs

Cls in B $\flat$

Bsns

F. Hn in F

Timp.

S. Hn in F

Vln I

Vln II

Vla

Vc.

Cb.







Fls

Obs

Cls in Bb

Bsns

F. Hn in F

Timp.

S. Hn in F

Vln I

Vln II

Vla

Vc.

Cb.

136 137 138 139 140 141 142 143 144 145 146 147

136 137 138 139 140 141 142 143 144 145 146 147





Fls

Obs

Cls in B $\flat$

Bsns

F. Hn in F

Timp.

S. Hn in F

Vln I

Vln II

Vla

Vc.

Cb.

172 173 174 175 176 177 178 179 180 181 182 183

172 173 174 175 176 177 178 179 180 181 182 183



196 197 198 199 200 201 202 203 204 205 206 207

Fls

Obs

Cls in B $\flat$

Bsns

F. Hn in F

196 197 198 199 200 201 202 203 204 205 206 207

Timp.

S. Hn in F

Vln I

Vln II

Vla

Vc.

Cb.



220 221 222 223 224 225 226 227 228 229 230 231

Fls

Obs

Cls in Bb

Bsns

F. Hn in F

220 221 222 223 224 225 226 227 228 229 230 231

Timp.

S. Hn in F

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains measures 232 through 243. The instruments and their staves are as follows:

- Fls (Flutes):** Treble clef, B-flat key signature. Measures 232-243.
- Obs (Oboes):** Treble clef, B-flat key signature. Measures 232-243.
- Cls in Bb (Clarinets in B-flat):** Treble clef, B-flat key signature. Measures 232-243.
- Bsns (Bassoons):** Bass clef, B-flat key signature. Measures 232-243.
- F. Hn in F (First Horn in F):** Treble clef, B-flat key signature. Measures 232-243.
- Timp. (Timpani):** Bass clef, B-flat key signature. Measures 232-243.
- S. Hn in F (Second Horn in F):** Bass clef, B-flat key signature. Measures 232-243.
- Vln I (Violin I):** Treble clef, B-flat key signature. Measures 232-243.
- Vln II (Violin II):** Treble clef, B-flat key signature. Measures 232-243.
- Vla (Viola):** Alto clef, B-flat key signature. Measures 232-243.
- Vc. (Violoncello):** Bass clef, B-flat key signature. Measures 232-243.
- Cb. (Contrabass):** Bass clef, B-flat key signature. Measures 232-243.

The score is written for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets in B-flat, Bassoons) and the brass section (First and Second Horns in F) are active throughout the measures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic foundation. The timpani part is also present. The key signature is B-flat major, and the time signature is 4/4.

244 245 246 247 248 249 250 251 252 253 254 255

Fls

Obs

Cls in Bb

Bsns

F. Hn in F

244 245 246 247 248 249 250 251 252 253 254 255

Timp.

S. Hn in F

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This is a page from a musical score, page 22, showing measures 244 through 255. The score is written for a full orchestra. The woodwind section includes Flutes (Fls), Oboes (Obs), Clarinets in Bb (Cls in Bb), Bassoons (Bsns), French Horns in F (F. Hn in F), and Trombones (Timp.). The brass section includes French Horns in F (S. Hn in F). The string section includes Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is Bb major (two flats). The time signature is not explicitly shown but appears to be common time (C). The score is written in a standard musical notation with staves for each instrument. The measures are numbered 244 through 255 at the top of the page. The notation shows various rests and notes for each instrument, indicating a complex orchestration.

256 257 258 259 260 261 262 263 264 265 266 267

Fls

Obs

Cls in B $\flat$

Bsns

F. Hn in F

256 257 258 259 260 261 262 263 264 265 266 267

Timp.

S. Hn in F

Vln I

Vln II

Vla

Vc.

Cb.



280 281 282 283 284 285 286 287 288 289 290 291

Fls

Obs

Cls in Bb

Bsns

F. Hn in F

Timp.

S. Hn in F

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains measures 292 through 303. The instruments and their parts are as follows:

- Fls (Flutes):** Treble clef, B-flat key signature. Measures 292-303.
- Obs (Oboes):** Treble clef, B-flat key signature. Measures 292-303.
- Cls in Bb (Clarinets in B-flat):** Treble clef, B-flat key signature. Measures 292-303.
- Bsns (Bassoons):** Bass clef, B-flat key signature. Measures 292-303.
- F. Hn in F (First Horn in F):** Treble clef, B-flat key signature. Measures 292-303.
- Timp. (Timpani):** Bass clef, B-flat key signature. Measures 292-303.
- S. Hn in F (Second Horn in F):** Bass clef, B-flat key signature. Measures 292-303.
- Vln I (Violin I):** Treble clef, B-flat key signature. Measures 292-303.
- Vln II (Violin II):** Treble clef, B-flat key signature. Measures 292-303.
- Vla (Viola):** Bass clef, B-flat key signature. Measures 292-303.
- Vc. (Violoncello):** Bass clef, B-flat key signature. Measures 292-303.
- Cb. (Contrabass):** Bass clef, B-flat key signature. Measures 292-303.

The score is written for a full orchestra. The woodwinds and brass sections are grouped together, and the string section is at the bottom. The key signature is B-flat major (two flats). The measures are numbered 292 through 303 at the top of the page.

304 305 306 307 308 309 310 311 312 313 314 315

Fls

Obs

Cls in Bb

Bsns

F. Hn in F

Timp.

S. Hn in F

Vln I

Vln II

Vla

Vc.

Cb.

[illegible]

Fls

Obs

Cls in Bb

Bsns

F. Hn in F

Timp.

S. Hn in F

Vln I

Vln II

Vla

Vc.

Cb.

328 329 330 331 332 333 334 335 336 337 338 339

328 329 330 331 332 333 334 335 336 337 338 339







Fls

Obs

Cls in Bb

Bsns

F. Hn in F

Timp.

S. Hn in F

Vln I

Vln II

Vla

Vc.

Cb.

376 377 378 379 380 381 382 383 384 385 386 387

This musical score page contains measures 388 through 399. The instruments are arranged in two systems. The first system includes Flute (Fls), Oboe (Obs), Clarinet in B-flat (Cls in Bb), Bassoon (Bsns), French Horn in F (F. Hn in F), and Timpani (Timp.). The second system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). All instruments are in the key of B-flat major, indicated by two flats in the key signature. The notation shows rests for all instruments across all measures, suggesting a silent or sustained section of the music.

400 401 402 403 404 405 406 407 408 409 410

Fls

Obs

Cls in Bb

Bsns

F. Hn in F

400 401 402 403 404 405 406 407 408 409 410

Timp.

S. Hn in F

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This is a page from a musical score, page 35, showing measures 400 through 410. The score is arranged in a system with multiple staves. The woodwind section includes Flutes (Fls), Oboes (Obs), Clarinets in Bb (Cls in Bb), Bassoons (Bsns), French Horns in F (F. Hn in F), and Saxophones in F (S. Hn in F). The string section includes Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is Bb major (two flats). The time signature is not explicitly shown but appears to be common time (C). The measures are numbered 400 to 410 at the top. The notation shows rests for most instruments in these measures, with a double bar line between measures 404 and 405.



423 424 425 426 427 428 429 430

Fls

Obs

Cls in B $\flat$

Bsns

F. Hn in F

423 424 425 426 427 428 429 430

Timp.

S. Hn in F

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This is a page from a musical score, page 37, showing measures 423 through 430. The score is arranged in a system with multiple staves. The woodwind section includes Flutes (Fls), Oboes (Obs), Clarinets in B-flat (Cls in B $\flat$ ), Bassoons (Bsns), French Horns in F (F. Hn in F), and Saxophones in F (S. Hn in F). The string section includes Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Each staff begins with a treble or bass clef and a key signature of two flats (B-flat and E-flat). The measures are numbered 423 through 430 at the top. The notation consists of whole rests on every staff for every measure, indicating that all instruments are silent during this passage. The staves are grouped by a brace on the left side.