

駱集益古劍鋼琴曲改編

Piano Arrange: 孫志貴 (Shiki Suen)

Original Composer: 駱集益 (Fred Lorke)

1. 相見歡 (Meeting with Happiness)

A Andante ♩ = 80

C

mf

Con Pedale

B

5 **F** **G** **Em** **Am** **Dm** **G** **C**

9 **F** **G** **Em** **Am** 1. **Dm** **G** **C** *mf*

2. **To Coda** **C** **F** **G**

C **F** **G**

13 **C** **Dm** **G** **C** **Pedal releases TOO Early.**

17 **Am** **C/G** **Dm** **G** **C** **F** **G**

21 Em Am Dm G C

rit......
8va
mf
Pedal stops unexpectedly.

The musical score is for the piece '相見歡 (Meeting with Happiness)'. It begins at measure 21. The key signature has two sharps (F# and C#). The score is written for piano, with a treble and bass staff. The chords indicated above the staff are Em, Am, Dm, G, and C. The melody in the treble staff features a series of eighth notes, with a fermata over the final note. The bass staff has a similar eighth-note pattern. A red annotation 'Pedal stops unexpectedly.' is placed below the bass staff. Above the treble staff, there is a 'rit.' (ritardando) marking followed by a dotted line, and an '8va' marking with a dashed line indicating an octave shift. A 'mf' (mezzo-forte) dynamic marking is also present.