

ii-V-I-Verbindungen in allen Tonarten

1. Rechte Hand

R 2 R 1 3 1 2 R 2 3 1 3
Dm⁷ G⁷ C Δ Dm⁷ G⁷ C Δ Dm⁷ G⁷ C Δ Dm⁷ G⁷ C Δ

9 **Gm⁷ C⁷ F Δ Gm⁷ C⁷ F Δ Gm⁷ C⁷ F Δ Gm⁷ C⁷ F Δ**

17 **Cm⁷ F⁷ Bb Δ Cm⁷ F⁷ Bb Δ Cm⁷ F⁷ Bb Δ Cm⁷ F⁷ Bb Δ**

25 **Fm⁷ Bb⁷ Eb Δ Fm⁷ Bb⁷ Eb Δ Fm⁷ Bb⁷ Eb Δ Fm⁷ Bb⁷ Eb Δ**

33 **Bbm⁷ Eb⁷ Ab Δ Bbm⁷ Eb⁷ Ab Δ Bbm⁷ Eb⁷ Ab Δ Bbm⁷ Eb⁷ Ab Δ**

41 **Ebm⁷ Ab⁷ Db Δ Ebm⁷ Ab⁷ Db Δ Ebm⁷ Ab⁷ Db Δ Ebm⁷ Ab⁷ Db Δ**

49 **Abm⁷ Db⁷ Gb Δ Abm⁷ Db⁷ Gb Δ Abm⁷ Db⁷ Gb Δ Abm⁷ Db⁷ Gb Δ**

57 **C#m⁷ F#⁷ B Δ C#m⁷ F#⁷ B Δ C#m⁷ F#⁷ B Δ C#m⁷ F#⁷ B Δ**

65 F#m7 B7 EΔ F#m7 B7 EΔ F#m7 B7 EΔ F#m7 B7 EΔ

73 Bm7 E7 AΔ Bm7 E7 AΔ Bm7 E7 AΔ Bm7 E7 AΔ

81 Em7 A7 DΔ Em7 A7 DΔ Em7 A7 DΔ Em7 A7 DΔ

89 Am7 D7 GΔ Am7 D7 GΔ Am7 D7 GΔ Am7 D7 GΔ

97 Dm7 G7 CΔ Dm7 G7 CΔ Dm7 G7 CΔ Dm7 G7 CΔ