

exported as pdf and then printed.  
HP Color LaserJet MFP M277DW

2

Duet. Sound the Trumpet in F

12.

on the spright - - - ly haut - boy, the  
On the spright - - - ly haut - boy, the spright-ly haut - boy play, the

Musical score for trumpet duet, page 2, measures 12-15. The score consists of two staves for trumpets in F major. Measure 12 starts with a rest followed by a dotted half note. Measures 13-15 show rhythmic patterns of eighth and sixteenth notes. The lyrics "on the spright - - - ly haut - boy, the" and "On the spright - - - ly haut - boy, the spright-ly haut - boy play, the" are written below the staves. A circled measure 13 indicates a performance instruction.

18

spright - - - - ly haut - boy play, all the in - stru - ments of yoy  
spright - ly haut - boy, spright - ly haut - boy play, all the in - stru - ments of

Musical score for trumpet duet, page 2, measures 18-21. The score continues with two staves. Measure 18 shows eighth-note patterns. Measures 19-21 show sixteenth-note patterns. The lyrics "spright - - - - ly haut - boy play, all the in - stru - ments of yoy" and "spright - ly haut - boy, spright - ly haut - boy play, all the in - stru - ments of" are written below the staves.

21

all, all, all, all the in - stru - ments of joy \_\_\_\_\_ of joy that skil - ful  
joy, all, all, all, all the in - stru - ments of joy of joy that skil - ful num - bers

Musical score for trumpet duet, page 2, measures 21-24. The score continues with two staves. Measures 21-22 show eighth-note patterns. Measures 23-24 show sixteenth-note patterns. The lyrics "all, all, all, all the in - stru - ments of joy \_\_\_\_\_ of joy that skil - ful" and "joy, all, all, all, all the in - stru - ments of joy of joy that skil - ful num - bers" are written below the staves.

24

num-bers can em - ploy to ce - le - brate to ce - le - brate the glor - ies of this day, the glor - -  
can \_\_\_\_\_ em - ploy, to ce - le - brate to ce - le - brate the glor - ies of this day, the

Musical score for trumpet duet, page 2, measures 24-27. The score continues with two staves. Measures 24-25 show eighth-note patterns. Measures 26-27 show sixteenth-note patterns. The lyrics "num-bers can em - ploy to ce - le - brate to ce - le - brate the glor - ies of this day, the glor - -" and "can \_\_\_\_\_ em - ploy, to ce - le - brate to ce - le - brate the glor - ies of this day, the" are written below the staves.