

# 1. Stimme in B $\flat$

## Martinslieder

### 1. Sankt Martin

Andantino  $\text{♩} = 92$

6

4 Str.

The musical score for 'Sankt Martin' is written in 4/4 time with a key signature of one flat (B $\flat$ ). It consists of two staves. The first staff contains measures 1 through 5. The second staff, starting with a measure rest labeled '6', contains measures 6 through 10. The piece concludes with a double bar line. The instruction '4 Str.' is placed below the final measure.

### 2. Laterne, Laterne - Sonne Mond und Sterne

Moderato  $\text{♩} = 98$

6

3 Str.

The musical score for 'Laterne, Laterne - Sonne Mond und Sterne' is written in 4/4 time with a key signature of one flat (B $\flat$ ). It consists of two staves. The first staff contains measures 1 through 5, with dynamic markings *mf* at the beginning, *p* at measure 4, and *mp* at measure 5. The second staff, starting with a measure rest labeled '6', contains measures 6 through 8. The piece concludes with a double bar line. The instruction '3 Str.' is placed below the final measure.

## 3. Ich geh' mit meiner Laterne

Lento ♩ = 60

6

*mf*

1. 2.

7 Str.

Detailed description: This is the musical score for the first song. It consists of two staves of music in G major (one sharp) and 6/8 time. The tempo is Lento with a quarter note equal to 60 beats per minute. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a half rest followed by a quarter note G, then a repeat sign. The melody continues with quarter notes A, B, C, D, E, F#, and G. There are two first and second endings marked with '1.' and '2.' above the staff. The second ending leads back to the beginning. The second staff starts with a '6' above it, indicating it is the sixth measure. It continues the melody with quarter notes A, B, C, D, E, F#, and G. It also has two first and second endings. The piece concludes with '7 Str.' (7 measures) written below the staff.

## 4. Tragt in die Welt nun ein Licht

Andantino ♩ = 92

7

*mp*

4 Str.

Detailed description: This is the musical score for the second song. It consists of two staves of music in G major (one sharp) and 4/4 time. The tempo is Andantino with a quarter note equal to 92 beats per minute. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a half note G, followed by quarter notes A, B, C, and D. There are two measures of whole rests. The melody continues with quarter notes E, F#, G, and A. There are two more measures of whole rests. The staff ends with a half note B and a quarter note C. The second staff starts with a '7' above it, indicating it is the seventh measure. It continues the melody with quarter notes D, E, F#, and G. It ends with a half note A and a quarter note B. The piece concludes with '4 Str.' (4 measures) written below the staff.

## 5. Durch die Straßen auf und nieder

Andantino ♩ = 92

6

*mf*

3 Str.

Detailed description: The musical score for 'Durch die Straßen auf und nieder' is written in 4/4 time with a key signature of one flat (B♭). The tempo is Andantino at 92 beats per minute. The score consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The melody is composed of eighth and quarter notes, with some notes beamed together. The second staff starts at measure 6 and ends with a double bar line. The instruction '3 Str.' is placed below the second staff.

## 6. Ich hab' eine feine Laterne

Andante moderato ♩ = 96

7

1. 2.

2 Str.

Detailed description: The musical score for 'Ich hab' eine feine Laterne' is written in 4/4 time with a key signature of one flat (B♭). The tempo is Andante moderato at 96 beats per minute. The score consists of two staves. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a repeat sign followed by two endings, labeled '1.' and '2.'. The instruction '2 Str.' is placed below the second staff.

## 7. Wir halten die Laternen

Andante moderato ♩ = 96



## 8. Martin ist ein frommer Mann

Maestoso ♩ = 70



## 9. Ein armer Mann

Andante moderato ♩ = 96



11



22



5 Str.

## 10. Ein bisschen so wie Martin

Moderato ♩ = 104



7



6 Str.

# 11. Kommt, wir woll'n Laterne laufen

Moderato ♩ = 108

6

12

*mf*

1. 2.

1. 2.

2 Str.

Detailed description: This is a musical score for a single voice in B-flat major, 4/4 time. The tempo is Moderato with a quarter note equal to 108 beats per minute. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The second staff continues the melody, also with a first ending bracket. The third staff continues the melody and includes a second ending bracket. The piece concludes with a double bar line. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The number '6' is written below the first staff, and '12' is written below the third staff. The text '2 Str.' (two staves) is written at the end of the third staff.

# 12. Licht in der Laterne

Allegretto ♩ = 104

*mf*

4 Str.

Detailed description: This is a musical score for a single voice in B-flat major, 4/4 time. The tempo is Allegretto with a quarter note equal to 104 beats per minute. The score consists of a single staff. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The melody is written in a simple, clear style. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The text '4 Str.' (four staves) is written at the end of the staff.

## 13. Abends wenn es dunkel wird

Moderato ♩ = 104

Musical score for 'Abends wenn es dunkel wird' in B-flat major, 4/4 time. The tempo is Moderato (♩ = 104). The score consists of three staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 11. The third staff contains measures 12 through 15, ending with a double bar line. The key signature has two flats (B-flat and E-flat). The melody features various note values including quarter, eighth, and half notes, with some notes beamed together.

7

12

3 Str.

## 14. Wir halten die Laterne

Andantino ♩ = 92

Musical score for 'Wir halten die Laterne' in B-flat major, 4/4 time. The tempo is Andantino (♩ = 92). The score consists of two staves. The first staff contains measures 1 through 6, ending with a repeat sign. The second staff contains measures 7 through 11, ending with a double bar line. The key signature has two flats (B-flat and E-flat). The melody features various note values including quarter, eighth, and half notes, with some notes beamed together.

7

3 Str.

## 15. Schöner als der Mond

Andante ♩ = 80

6

2 Str.

The musical score for 'Schöner als der Mond' is written in 4/4 time with a key signature of one flat (B♭). It consists of two staves. The first staff contains five measures of music, and the second staff contains three measures, ending with a double bar line. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is labeled '2 Str.' at the end.

## 16. Ade zur guten Nacht

Moderato ♩ = 108

4 Str.

The musical score for 'Ade zur guten Nacht' is written in 4/4 time with a key signature of one flat (B♭). It consists of two staves. The first staff contains seven measures of music, and the second staff contains seven measures, ending with a double bar line. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score is labeled '4 Str.' at the end.