

### Transposing Score

# Noël

Charles Gounod  
arr. Jarkko Riihimäki

The image displays a musical score for a symphony orchestra, covering measures 1 through 5. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 12/8. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Horn in F 1, 2, 3, and 4. The brass section includes Trompete in B-flat 1 and 2, Posaune 1, 2, and 3, and Tuba. The percussion section includes Timpani. The string section includes Violine I and II, Viola, Violoncello, and Kontrabass. The Grand staff includes Tenor solo and Harfe. The score shows a rhythmic pattern in the strings for measures 1-4, and a melodic line in the violins for measure 5.

A

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. in Bb 1

Kl. in Bb 2

Fag. 1

Fag. 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Pos. 1

Pos. 2

Pos. 3

Tba

Timp.

T.

Gr.

Hf.

Vln I

Vln II

Vla

Vc.

Kb.

- gres - se! O cœurs brû - lés d'un saint a - mour, chan - tez No - ël! Voi - ci le jour, le ciel en - tier fré - mit d'iv - res - se! Que



27
C

The musical score for measures 27-34 is as follows:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. in Bb 1, Kl. in Bb 2, Fag. 1, Fag. 2, Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tpt in Bb 1, Tpt in Bb 2, Pos. 1, Pos. 2, Pos. 3, Tba, Timp., T., Gr., Hf., Vln I, Vln II, Vla, Vc., Kb.** All staves show rests for measures 27-33.
- Measure 27:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. in Bb 1, Kl. in Bb 2, Fag. 1, Fag. 2, Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tpt in Bb 1, Tpt in Bb 2, Pos. 1, Pos. 2, Pos. 3, Tba, Timp., T., Gr., Hf., Vln I, Vln II, Vla, Vc., Kb. all have rests.
- Measure 28:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. in Bb 1, Kl. in Bb 2, Fag. 1, Fag. 2, Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tpt in Bb 1, Tpt in Bb 2, Pos. 1, Pos. 2, Pos. 3, Tba, Timp., T., Gr., Hf., Vln I, Vln II, Vla, Vc., Kb. all have rests.
- Measure 29:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. in Bb 1, Kl. in Bb 2, Fag. 1, Fag. 2, Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tpt in Bb 1, Tpt in Bb 2, Pos. 1, Pos. 2, Pos. 3, Tba, Timp., T., Gr., Hf., Vln I, Vln II, Vla, Vc., Kb. all have rests.
- Measure 30:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. in Bb 1, Kl. in Bb 2, Fag. 1, Fag. 2, Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tpt in Bb 1, Tpt in Bb 2, Pos. 1, Pos. 2, Pos. 3, Tba, Timp., T., Gr., Hf., Vln I, Vln II, Vla, Vc., Kb. all have rests.
- Measure 31:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. in Bb 1, Kl. in Bb 2, Fag. 1, Fag. 2, Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tpt in Bb 1, Tpt in Bb 2, Pos. 1, Pos. 2, Pos. 3, Tba, Timp., T., Gr., Hf., Vln I, Vln II, Vla, Vc., Kb. all have rests.
- Measure 32:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. in Bb 1, Kl. in Bb 2, Fag. 1, Fag. 2, Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tpt in Bb 1, Tpt in Bb 2, Pos. 1, Pos. 2, Pos. 3, Tba, Timp., T., Gr., Hf., Vln I, Vln II, Vla, Vc., Kb. all have rests.
- Measure 33:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. in Bb 1, Kl. in Bb 2, Fag. 1, Fag. 2, Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tpt in Bb 1, Tpt in Bb 2, Pos. 1, Pos. 2, Pos. 3, Tba, Timp., T., Gr., Hf., Vln I, Vln II, Vla, Vc., Kb. all have rests.
- Measure 34:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. in Bb 1, Kl. in Bb 2, Fag. 1, Fag. 2, Hn in F 1, Hn in F 2, Hn in F 3, Hn in F 4, Tpt in Bb 1, Tpt in Bb 2, Pos. 1, Pos. 2, Pos. 3, Tba, Timp., T., Gr., Hf., Vln I, Vln II, Vla, Vc., Kb. all have rests.

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. in Bb 1

Kl. in Bb 2

Fag. 1

Fag. 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Pos. 1

Pos. 2

Pos. 3

Tba

Timp.

T.

Gr.

Hf.

Vln I

Vln II

Vla

Vc.

Kb.

42

**D**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. in Bb 1

Kl. in Bb 2

Fag. 1

Fag. 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Pos. 1

Pos. 2

Pos. 3

Tba

Timp.

T.

Gr.

Hf.

Vln I

Vln II

Vla

Vc.

Kb.

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. in Bb 1

Kl. in Bb 2

Fag. 1

Fag. 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Pos. 1

Pos. 2

Pos. 3

Tba

Timp.

T.

Gr.

Hf.

Vln I

Vln II

Vla

Vc.

Kb.