

Opener 2017

J Adrian Verkouteren

1 $\text{♩} = 72$ 2

Solos

Finger Snaps

Soprano Alto

Tenor Bass

Rehearsal Piano

3

Solos

The musical score is for a piece titled 'Opener 2017' by J Adrian Verkouteren. It is written in 4/4 time with a tempo of 72 beats per minute. The score is divided into three measures. Measure 1 contains a piano introduction with a forte (f) dynamic, featuring a piano part with triplets and a solo part. Measure 2 contains vocal lines for JEN and JOE, with lyrics about Hillary and Trump, and a stage direction '(They meet center stage.)'. Measure 3 contains a solo part with lyrics about a crisis and a disaster.

JEN: It's a crisis!
JOE: A disaster.
JEN: It's unprecedented!
JOE: It's HUGE! --tell me I didn't just say that.
JEN: We haven't been in this much trouble since...since--
JOE: ...since 1980.
JEN: All our material for this year's Hexagon show--out the window.
JOE: All the gloating Hillary songs...
JEN: All the jabs at the Donald...
JOE: Everything!
JEN: Everything! (*having a thought*)
 ...except the Caving number.
JOE: The Caving number?
JEN: You know: "RINO's Live Forever."
JOE: Of course: the Caving number.
JEN: But what about the rest?
JOE: The rest? It's hopeless. Half our writers are incapacitated by grief,
 and the other half have gone on ecstatic binges to celebrate. I called
 Howard; he said, "I've just opened a 14-year-old bottle of tequila--and
 I'm not throwing away my (*hic*) shot--shots!"

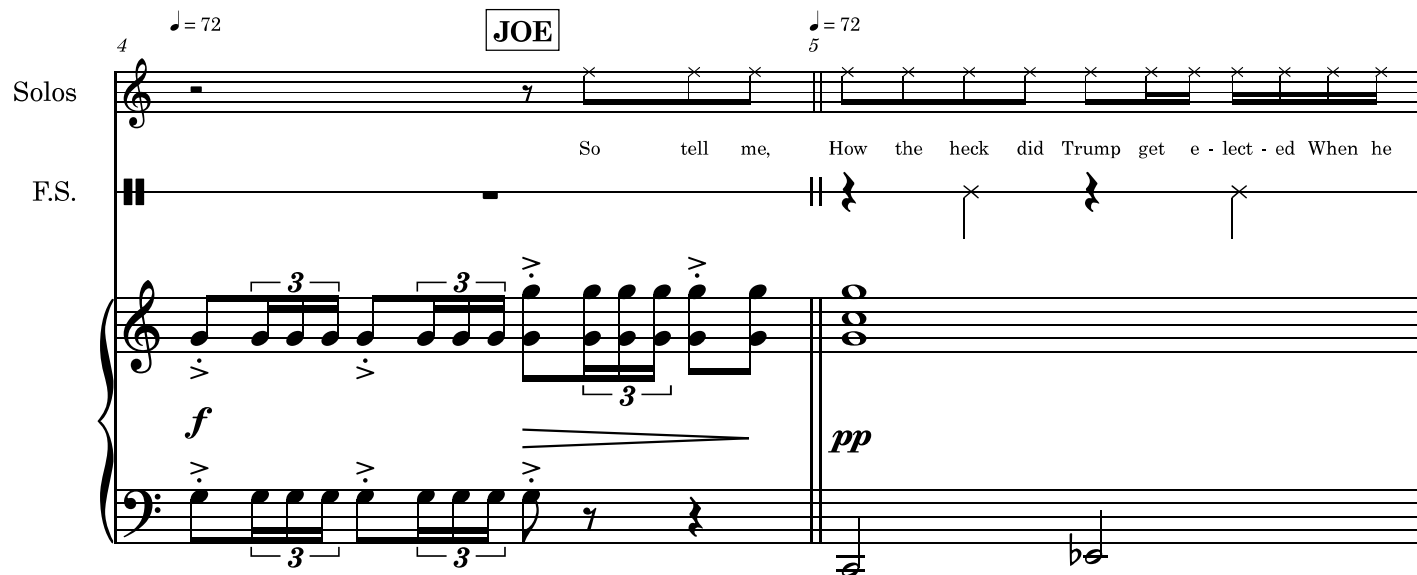
4 $\text{♩} = 72$ **JOE** $\text{♩} = 72$ 5

Solos

F.S.

So tell me, How the heck did Trump get e - lect - ed When he

f *pp*

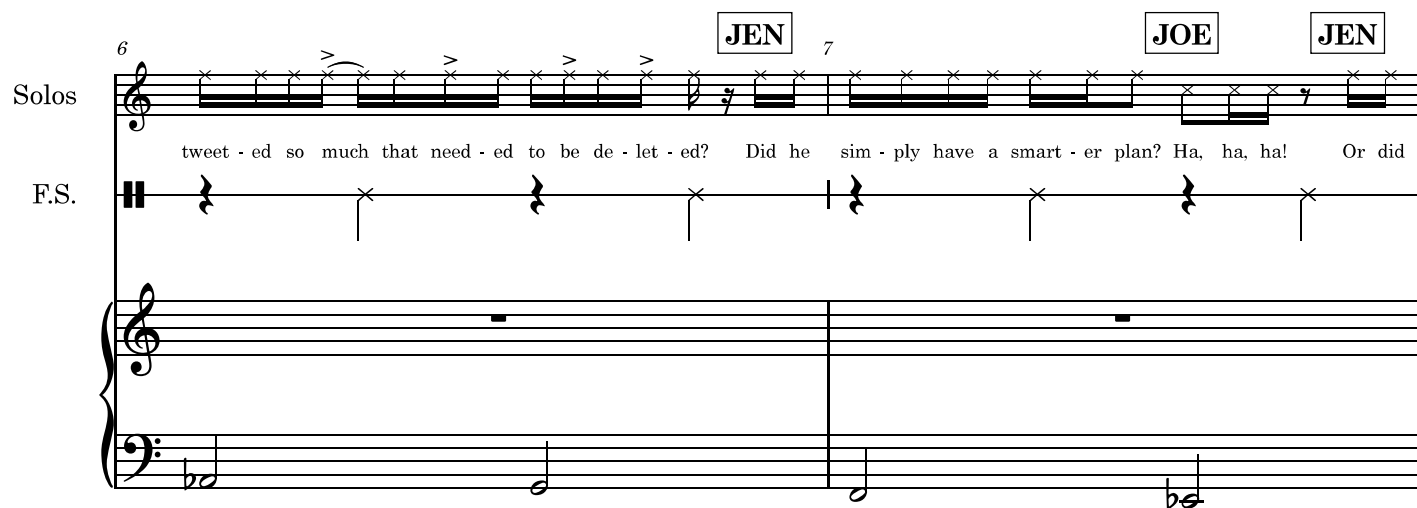


6 **JEN** 7 **JOE** **JEN**

Solos

F.S.

tweet - ed so much that need - ed to be de - let - ed? Did he sim - ply have a smart - er plan? Ha, ha, ha! Or did



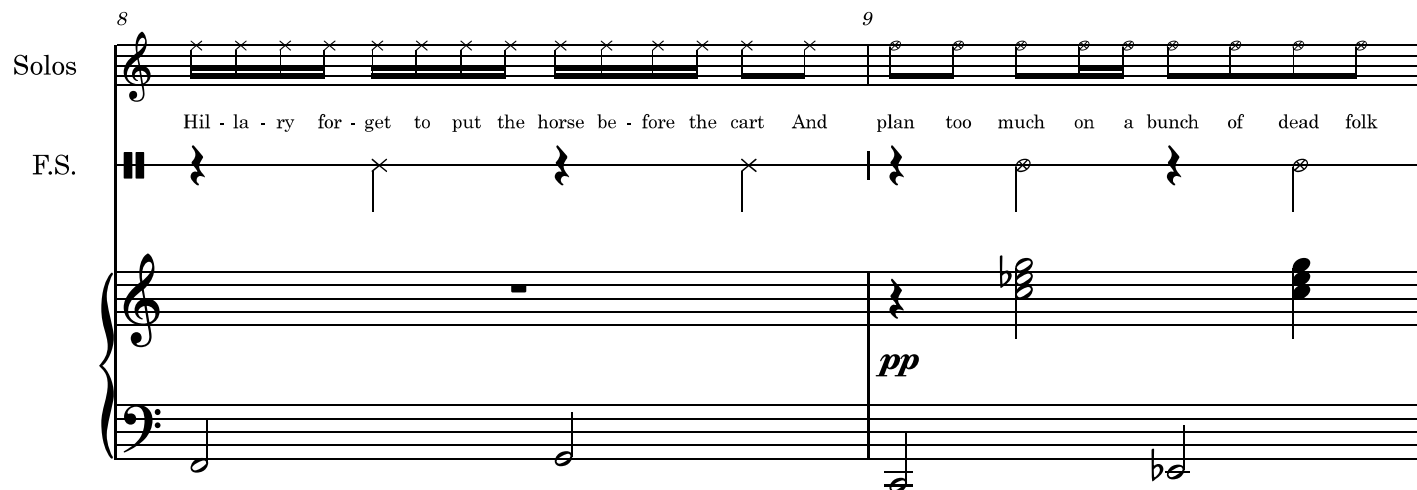
8 9

Solos

F.S.

Hil - la - ry for - get to put the horse be - fore the cart And plan too much on a bunch of dead folk

pp



10 **JOE** 11

Solos

F.S.

vot - ing in the heart - land? So what did Hil - la - ry for - get to do— And the thou - sands in her ret - i - nue—

The musical score for Joe's solo and first solo section consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains a series of eighth and sixteenth notes, some with accents and slurs. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a series of chords and single notes. The bottom staff is a bass clef with a key signature of one flat. It contains a series of single notes. The section is divided into two measures, with the first measure starting at measure 10 and the second measure starting at measure 11.

12 **JEN** 13

Solos

F.S.

So that out of the blue All our plans have been thrown a - skew, So that Now we've got a

The musical score for Jen's solo and first solo section consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains a series of eighth and sixteenth notes, some with accents and slurs. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a series of chords and single notes. The bottom staff is a bass clef with a key signature of one flat. It contains a series of single notes. The section is divided into two measures, with the first measure starting at measure 12 and the second measure starting at measure 13.

14

Solos

JOE

JEN

F.S.

score of skits on hand We'll nev - er get to do. It's a shame, man. So what's the game plan?

16

JOE

Solos

17

F.S.

We have - n't got one yet, But don't for - get__ We're Hex - a - gon.

18

JEN

JOE

19

Solos

Hex - a - gon__ And though our show has come un - done, We'll

20 21 22

Solos

go and build a bet - ter one. So just you wait!

23 24

f

25 26

JOE

Solos

mf
Come on, you guys, we've got - ta wise up. Dry your eyes up.

mf

S A

Wise up. Eyes up.

T B

mf

mp

27 28

Solos

Pick up your pens; Change your de - pends: We've got - ta rise up, Mod - ern - iz - ing and re - vis - ing our

f

S A

Rise up.

T B

f

mf

29 30

Solos

line - up, Get fired up Be - cause it's not so com - plex: De - spite our de - fects, We're

S A

Line up. Fired up.

T B

31 32

Solos Hex - a - gon!_ Hex - a - gon!_

f

S A Hex - a - gon! Hex - a - gon! We're

T B *f*

33

S A six - ty - one and still not done, There - 're scores of songs we have - n't sung, So

T B

34 35

Solos

S A

T B

just you wait!

We can

f

f

36

Solos

F.S.

write how Hil - la - ry es - caped a mis - de - mean - or

f

p

37

Solos

On - ly like her hus - band to be un - done by a Wein - er. Or

F.S.

The musical score for measures 37-38 consists of three staves. The top staff is for the 'Solos' part, featuring a vocal line with lyrics: 'On - ly like her hus - band to be un - done by a Wein - er. Or'. The middle staff is for the 'F.S.' part, featuring a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a key signature of one flat and a 7/8 time signature.

38

Solos

we can tar - get Hol - ly - wood where life is such a dream, I mean a

F.S.

The musical score for measures 38-39 consists of three staves. The top staff is for the 'Solos' part, featuring a vocal line with lyrics: 'we can tar - get Hol - ly - wood where life is such a dream, I mean a'. The middle staff is for the 'F.S.' part, featuring a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a key signature of one flat and a 7/8 time signature.

39 40

Solos

skit a - bout the split be - tween Brad Pitt and An - ge - li - na.

F.S.

SA

T B

We're Hex - a - gon, We're

f

f

f

8ba

41 42

SA

T B

Hex - a - gon, And we're here to have some fun. There are

(8)

43 44

S A

skits and songs we have - n't done. But just you

T B

ff

(8)

Detailed description: This block contains the musical notation for measures 43 and 44. The vocal parts are written on two staves: Soprano Alto (S A) and Tenor Bass (T B). The lyrics are 'skits and songs we have - n't done. But just you'. The piano accompaniment is shown on a grand staff (treble and bass clef). In measure 44, the piano part has a forte (ff) dynamic marking. The key signature has one flat (B-flat major or D minor). Measure 43 starts with a treble clef and a key signature of one flat. Measure 44 continues with the same key signature. The piano part in measure 44 has a forte (ff) dynamic marking.

45

S A

wait! Re -

T B

f

(8)

Detailed description: This block contains the musical notation for measure 45. The vocal parts are written on two staves: Soprano Alto (S A) and Tenor Bass (T B). The lyrics are 'wait! Re -'. The piano accompaniment is shown on a grand staff (treble and bass clef). The piano part has a forte (f) dynamic marking. The key signature has one flat (B-flat major or D minor). Measure 45 starts with a treble clef and a key signature of one flat. The piano part in measure 45 has a forte (f) dynamic marking.

46

S A

T B

- mem - ber what Will Shake - speare said He said the play's the thing And

mf

Detailed description: This block contains the musical notation for measures 46 and 47. The vocal parts are written in a two-staff system. The Soprano and Alto parts are on the top staff, and the Tenor and Bass parts are on the bottom staff. The piano accompaniment is in the bottom system, with the right hand in the upper staff and the left hand in the lower staff. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked 'mf' (mezzo-forte). The lyrics are: '- mem - ber what Will Shake - speare said He said the play's the thing And'.

47

S A

T B

not just that, he said it pricks the con - science of the King So

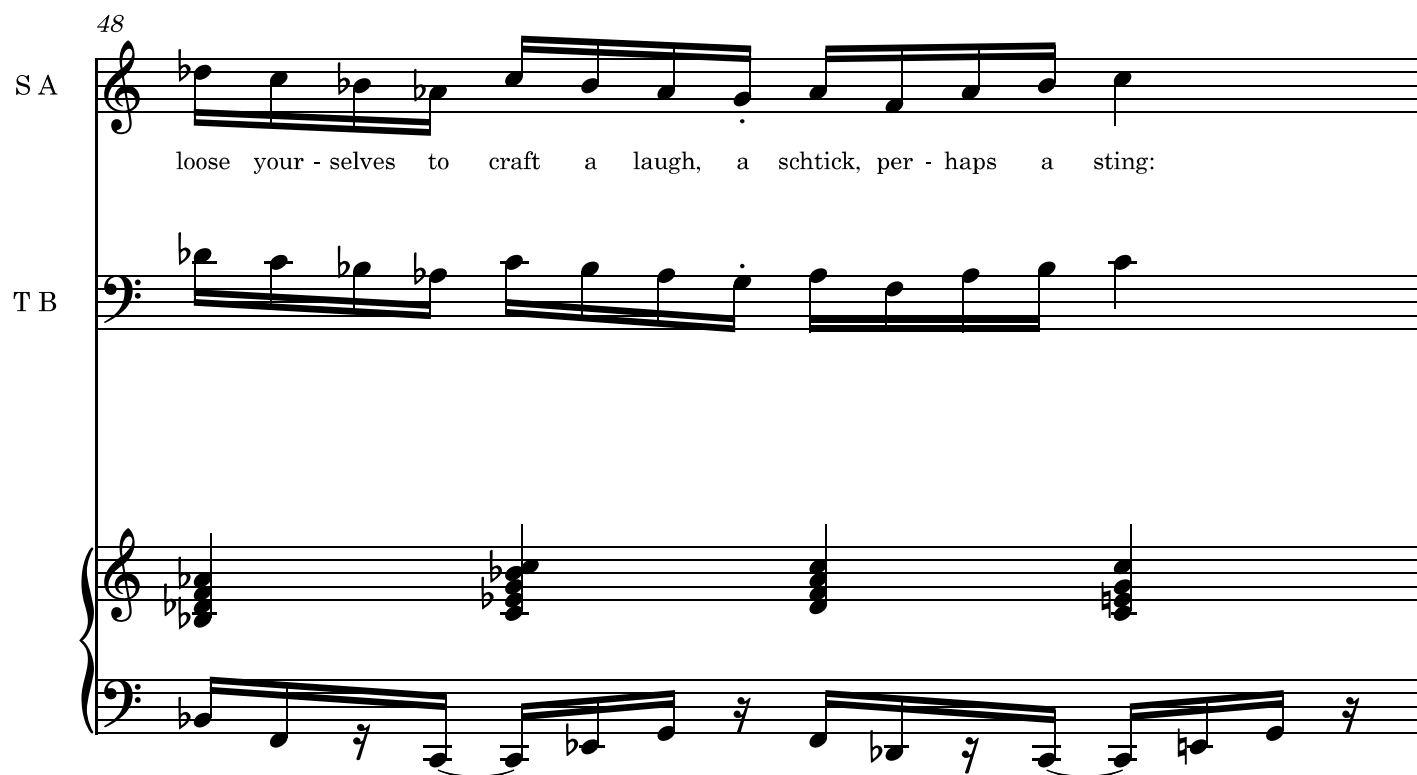
Detailed description: This block contains the musical notation for measures 47 and 48. The vocal parts are written in a two-staff system. The Soprano and Alto parts are on the top staff, and the Tenor and Bass parts are on the bottom staff. The piano accompaniment is in the bottom system, with the right hand in the upper staff and the left hand in the lower staff. The key signature has two flats (B-flat and E-flat). The lyrics are: 'not just that, he said it pricks the con - science of the King So'.

48

S A

T B

loose your - selves to craft a laugh, a schtick, per - haps a sting:



49

S A

T B

Let Free - dom Zing!_____ We're Hex - a --gonh! (Hex - a - gon.)

50

f



51

S A

Hex - a - gon! (Hex - a - gon.) There are bells and necks we have - n't wrung.

52

T B

53

S A

Tons of dung we have - n't flung. Guns to which we have - n't clung.

54

T B

55 56

S A

Vines on which we have - n't swung. Tar - gets— but the night is young.

T B

57 58

S A

Jokes to make you bite your tongue. Hu - mor from the bot - tom rung.

T B

59 60

S A

T B

Traps you'd wish we'd left un - sprung. A zil - lion zings we've yet to do: Yes,

61 62

S A

T B

tons of fun in store for you, So, just you

63 64

S A

wait!

T B

ff

The musical score is written for three parts: Soprano Alto (S A), Tenor Bass (T B), and Piano. The Soprano and Tenor parts have long, sustained notes from measure 63 to 64, with a 'wait!' instruction above the Soprano staff. The Piano part has a complex, rhythmic accompaniment. The Piano part ends with a forte (ff) dynamic marking.