

# I vow to thee, my country

Soprano

Alto

Tenor

Bass

The musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The lyrics are: "I vow to thee, my count - ry, all earth - ly thing a -". The music features eighth and sixteenth note patterns.

S.

A.

T.

B.

The musical score continues with four staves for Soprano, Alto, Tenor, and Bass. The key signature changes to four flats (F-flat). The lyrics are: "- bove, en - tire and whole and per\_ perfect, the ser - vice of my". The music includes eighth and sixteenth note patterns, with some notes tied over between measures.

8

S. love, the love that asks no ques - tion, the love that stands the

A. love, the love that asks no quest - ion, the love that stands the

T. love, the love that asks no quest - ion, the love that stands the

B. love, the love that asks no quest - ion, the love that stands the

12

S. test, that lays u - pon the al - tar the dear - est and the

A. test, that lays u - pon the al - tar the dear - est and the

T. test, that lays u - pon the al - tar the dear - est and the

B. test, that lays u - pon the al - tar the dear - est and the best, the

17

S. love that nev - er falt - ers the love that pays the price, the

A. love that nev - er falt - ers, the love that pays the price, the

T. 8 love that nev - er falt - ers, the love that pays the price, the

B. love that nev - er falt - ers, the love that pays the price, the

21

S. love that makes un - undaunt-ed the fin - al sac - ri - fice. But

A. love that makes un - daunt - ed the fi - nal sac - ri - fice. But

T. 8 love that makes un - daunt - ed the fi - nal sac - ri - fice. But

B. love that makes un - daunt - ed the fin - al sac - ri - fice. But

25

S. there's an - oth - er count - ry I've heard of long a - go, most

A. there's an - oth - er count - ry I've heard of long a - go, most

T. there's an - oth - er count - ry I've heard of long a - go, most

B. there's an - oth - er count - ry I've heard of long a - go, most

29

S. dear to them that love her, most great to them that know, we\_\_

A. dear to them that love her, most great to them that know, we\_\_

T. dear to them that love her, most great to them that know, we\_\_

B. dear to them that love her, most great to them know, we

33

S. may not count her arm - ies, we may not see her King, her

A. may not count ner arm - ies, we may not see her King, her

T. 8 may not count her arm - ies, we may not see her King, her

B. may not count her arm - ies, we may not see her King, her

37

S. fort - ress is a faith - ful heart, her pride is suf - fer - ing, and

A. fort - ress is a faith - ful heart, her pride is suf - fer - ing, and

T. 8 fort - ress is a faith - ful heart, her pride is suf - fer - ing, and

B. fort - ress is a faith - ful heart, her pride is suf - fer - ing, and

41

S. soul by soul and si - lent - ly her shi - ning bounds in - crease, and her  
A. soul by soul and si - lent - ly her shin - ing bounds in - crease, and her  
T. soul by soul and si - lent - ly her shi - ning bounds in - crease and her  
B. soul by soul and si - lent - ly her shi - ning bound in - crease, and her

45

S. ways are ways of gen - tle - ness and all her paths are peace.  
A. ways are ways of gen - tle - ness and all her paths are peace.  
T. ways are ays of gen - tle - ness and all her paths are peace.  
B. ways are ways of gen - tle - ness and all her paths are peace.