

1. Here in the Glen

Words and Music by GRAHAM P. DONAHUE

Steady, $\text{♩} = 75$

Chord progression: B \flat , E \flat , B \flat , B \flat

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8

Vocal line (John):

It's a
gift and it's an hon - or and you can be as - sured it's my

Piano accompaniment includes a triplet in measures 4 and 8.

9 10 $E\flat$ 11 F C 12 F Cornelia:

We
priv - lege ev - ery Sun - day to preach from the Word.

13 $B\flat$ 14 $E\flat$ 15 D D^7 16 $E\flat$ $E\flat m$

have - n't had such ser - mons since I don't know when. We're

17 $B\flat$ 18 $E\flat$ 19 $B\flat$ F 20 $B\flat$ 21 **Vamp**

tru - ly blessed to have you here in the Glen.

JERRY: What's for dinner, Aunt Martha?

AUNT MARTHA: Cold mutton.

FAITH: Not again!

JERRY: We had that yesterday.

CARL: And the day before that!

AUNT MARTHA: Well, it's perfectly sensible food, and you should be grateful.

AUNT MARTHA and the CHILDREN exit.

CORNELIA: Are you sure Martha is taking adequate care of your children?

JOHN: Well, she can never take the place of my dear Cecelia, but she does her best.

CORNELIA: But, the children always look so malnourished.

JOHN: I've never noticed that.

CORNELIA: That's just the thing, Mr. Meredith. You never notice anything.

Vamp

22 **Bb** 23 **Eb** 24 **Bb** 25 **Last x (Cornelia:)** 26 **Bb**

You keep get - ting lost in

27 **Eb** 28 **Bb** 29 30

day - dreams that make you un - a - ware of mat - ters with your

31 **Eb** 32 **F** **C** 33 **F** **F7** 34 **Bb**

child - ren and the church in your care. If it's all to hold to -

35 Eb 36 D D⁷ Eb Ebm 38 Bb 39 Eb Ebm

- geth - er you've got to be - gin to learn to be more pre - sent

40 Bb F 41 Bb 42 Eb F 43 Eb Bb 44 F

here in the Glen.

Tenderly, ♩ = 60

With - out Ce - cel - ia next to me I am a help - less

45 Bb^{sus} Bb 46 47 48 49

man. I'm well a - ware of my man - y faults but I do the best I can.

50 51 52 53 54 55

Musical notation for measures 50-55. Measures 50-53 contain vocal lines in the treble clef and piano accompaniment in the bass clef. Measures 54 and 55 are empty staves.

56 57 58 59 60 61 62 63 64 65

Musical notation for measures 56-65. Measures 56-65 are empty staves.

66 67 68 69 70 71 72 73 74 75

Musical notation for measures 66-75. Measures 66-75 are empty staves.

76 77 78 79 80 81 82 83 84 85

Musical notation for measures 76-85. Measures 76-85 are empty staves.

86 87 88 89 90 91 92

Musical notation for measures 86-92. Measures 86-92 are empty staves.

93 94 95 96 97 98 99

This musical score block contains measures 93 through 99. It is written for piano and voice in a key with one flat (B-flat). The piano part is in a grand staff, with the right hand playing a series of eighth notes and the left hand playing a series of eighth notes. The voice part is written in a single staff with a treble clef and a key signature of one flat. The melody consists of a series of eighth notes. The measures are numbered 93 through 99 at the top. The score ends with a double bar line at the end of measure 99.