

1. Here in the Glen

Words and Music by GRAHAM P. DONAHUE

Steady, $\text{♩} = 75$

Chord progression: B \flat , E \flat , B \flat , B \flat

John: It's a

5 gift and it's an hon - or 6 and you can be 7 as - sured 8 it's my

mp

3

9 10 $E\flat$ 11 F C 12 F Cornelia:

We
priv - lege ev - ery Sun - day to preach from the Word.

13 $B\flat$ 14 $E\flat$ 15 D D^7 16 $E\flat$ $E\flat m$

have - n't had such ser - mons since I don't know when. We're

17 $B\flat$ 18 $E\flat$ 19 $B\flat$ F 20 $B\flat$ 21 **Vamp**

tru - ly blessed to have you here in the Glen.

JERRY: What's for dinner Aunt Martha?

AUNT MARTHA: Cold mutton.

FAITH: Not again!

JERRY: We had that yesterday.

CARL: And the day before that!

AUNT MARTHA: Well, it's perfectly sensible food, and you should be grateful.

AUNT MARTHA and the CHILDREN exit.

CORNELIA: Are you sure Martha is taking adequate care of your children?

JOHN: Well, she can never take the place of my dear Cecelia, but she does her best.

CORNELIA: But, the children always look so malnourished.

JOHN: I've never noticed that.

CORNELIA: That's just the thing, Mr. Meredith. You never notice anything.

Vamp

22 **Bb** 23 **Eb** 24 **Bb** 25 **Last x (Cornelia:)** 26 **Bb**

You keep get - ting lost in

27 **Eb** 28 **Bb** 29 30

day - dreams that make you un - a - ware of mat - ters with your

31 **Eb** 32 **F** **C** 33 **F** **F7** 34 **Bb**

child - ren and the church in your care. If it's all to hold to -

35 Eb 36 D D⁷ Eb Ebm 38 Bb 39 Eb Ebm

- geth - er you've got to be - gin to learn to be more pre - sent

40 Bb F 41 Bb 42 Eb F 43 Eb Bb 44 F

here in the Glen.

Tenderly, ♩ = 60

With - out Ce - cel - ia next to me I am a help - less

45 Bb^{sus} Bb 46 47 48 49

man. I'm well a - ware of my man - y faults but I do the best I can.

50 51 52 53 54 55

Measures 50-55. Measures 50-53 contain musical notation for both vocal and piano parts. Measures 54 and 55 are empty staves.

56 57 58 59 60 61 62 63 64 65

Measures 56-65. All measures are empty staves.

66 67 68 69 70 71 72 73 74 75

Measures 66-75. All measures are empty staves.

76 77 78 79 80 81 82 83 84 85

Measures 76-85. All measures are empty staves.

86 87 88 89 90 91 92

Measures 86-92. All measures are empty staves.

93 94 95 96 97 98 99

This musical score segment contains measures 93 through 99. It is written for piano and voice in a key with two flats (B-flat and E-flat). The piano part is in a grand staff, with the right hand playing a series of eighth notes and the left hand playing a series of eighth notes. The voice part is written in a single staff with a treble clef and a key signature of two flats. The melody consists of a series of eighth notes. The measures are numbered 93 through 99 at the top. The score ends with a double bar line.