

Metric Modulations

"R"

"r"

"S"

"s"

The image shows four musical examples of metric modulations, each consisting of a treble and bass staff. The first staff of each pair contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff contains a bass clef, a key signature of one sharp (F#), and a common time signature (C). The four examples are labeled "R", "r", "S", and "s".

- "R"**: Treble staff shows a dotted quarter note, an eighth note, and a triplet of eighth notes. Bass staff shows a dotted quarter note, an eighth note, and a triplet of eighth notes.
- "r"**: Treble staff shows a dotted quarter note, an eighth note, and a triplet of eighth notes. Bass staff shows a dotted quarter note, an eighth note, and a triplet of eighth notes.
- "S"**: Treble staff shows a dotted quarter note, an eighth note, and a triplet of eighth notes. Bass staff shows a dotted quarter note, an eighth note, and a triplet of eighth notes.
- "s"**: Treble staff shows a dotted quarter note, an eighth note, and a triplet of eighth notes. Bass staff shows a dotted quarter note, an eighth note, and a triplet of eighth notes.