

FULL SCORE

Where?  
*In Concert 2022*

Music by KATE MILLER-HEIDKE & IAIN GRANDAGE  
Lyrics by LALLY KATZ & KATE MILLER-HEIDKE  
Arranged/Transcribed by Daniel ‘Muz’ Murray

Gently ♩ = 95

Piccolo

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bass Clarinet

Bassoon 1 2

Horn 1 2 3 4

Trumpet 1 2 3 4

Trombone 1 2 3

Tuba

Gently ♩ = 95

Lead Vocal

Soprano

Alto

Baritone

Keyboard I (Piano)

Electric Guitar I

Bass Guitar

Drums

Bass Drum

Tambourine

Marimba

Timpani

Gently ♩ = 95

Violin I

Violin II

Viola

Violoncello

Double Bass

1 2 3 4 5 6

9

Picc.

Fl. 1  
2

Ob. 1  
2

CL 1  
2

B. Cl.

Ban 1  
2

Hrn 1  
2  
3  
4

Tpt 1  
2  
3  
4

Tbn. 1  
2  
3

Tba.

Ld V. *p* 9  
Now the land is bare and brown, and the

S.

A.

B.

E♭sus4 E♭m7 Dsus2 Absus4 Dsus2

Keys I

E. Gtr I

Bass

Dr.

B. Dr.

Tamb.

Mar.

Timp.

9

Vln I

Vln II

Vla.

Vc.

D. B.

7 8 9 10 11 12

Picc.

Fl. 1

2

Ob. 1

2

CL 1

2

B. CL

Ban 1

2

Hr.

1

2

3

4

Tpt 1

2

3

4

Tbn. 1

2

3

Tba

Ld V

wind blows em - - - - - pty 'cross the plains. I have walked these

S.

A.

B.

Keys I

Dbsus2 Absus4 Gbsus2 Dbsus2 Bbm7

E. Gtr I

Dbsus2 Absus4 Gbsus2 Dbsus2 Bbm7

Bass

Dbsus2 Absus4 Gbsus2 Dbsus2 Bbm7

Dr.

B. Dr.

Tamb.

Mar.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

13

14

15

16

17

18

22

Picc.

Fl. 1  
2

Ob. 1  
2

CL 1  
2

B. Cl.

Ban 1  
2

Hr.

3  
4

Tpt 1  
2  
3  
4

Tbn. 1  
2  
3

Tba.

Ld V

S.

A.

B.

Keys I

Aj(add4) Gj(add9) Dbsus2 Absus4 Ebm11

E. Gtr I

Aj(add4) Gj(add9) Dbsus2 Absus4 Ebm11

Bass

Dr.

R. Dr.

Tmb.

Mar.

Timp.

22

Vln I

Vln II

Vla

Vc.

D. B.

25 26 27 28 29 30

Picc. 1 2

Fl. 1 2

Ob. 1 2

CL. 1 2

B. CL. 1 2

Ban. 1 2

Hr. 1 2

Hr. 3 4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

Tbn. 3

Tba. 1 2

Ld V

S.

A.

B.

Kytr I

E. Gtr I

Bass

Dr.

B. Dr.

Tamb.

Mar.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mo - - - - - thers, and the soul of my fa - - - - - thers' fa - - - - -

*pp*

Fa

*pp*

Fa

*pp*

Fa

Absus4 Dsus2 Dsus2 Absus4 Gsus2

Picc.

Fl. 1  
2

Ob. 1  
2

CL 1  
2

B. CL

Bsn 1  
2

Hn 1  
2  
3  
4

Tpt 1  
2  
3  
4

Tbn. 1  
2  
3

Tba

Ld V

S.

A.

B.

Keys I

E. Gtr 1

Bass

Dr.

R. Dr.

Tamb.

Mar.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

thers. We have been the life of these plains, ghosts on these

Dsus2 Bbm7 Ab(add4) Gb(addb7)

Dsus2 Bbm7 Ab(add4) Gb(addb7)

43

Pic.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

B. Cl.

Ban 1  
2

Hr. 1  
2

Hr. 3  
4

Tpt. 1  
2

Tpt. 3  
4

Tbn. 1  
2

Tbn. 3

Tba.

43

Ld V

S.

A.

B.

Keys I

E. Gtr I

Bass

Dr.

B. Dr.

Tamb.

Mar.

Timp.

43

Vln I

Vln II

Vla

Vc.

D. B.

Piu mosso

47

plains

The wind.

The wind.

The wind.

The wind.

The wind.

Dsus2

Absus4

Ebm11

Ds/F

Gbsus2

Dsus2

Absus4

Ebm11

Ds/F

Gbsus2

mp

47

Piu mosso

The wind.

The wind.

The wind.

The wind.

The wind.

Dsus2

Absus4

Ebm11

Ds/F

Gbsus2

43

44

45

46

47

48



Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

B. Cl.

Ban 1  
2

Hr.  
3  
4

Tpt. 1  
2  
3  
4

Tbn. 1  
2  
3

Tba.

Ld V.  
*mf*  
once full. The grass, once green. There were plants.

S.  
*mp*  
once full. The grass, once green. There were plants.

A.  
*mp*  
once full. The grass, once green. There were plants.

B.  
*p*  
once full. The grass, once green. There were plants.

Keys I.  
*mf*  
Bbm7 Ab/C D9 Bbm Ab6 Gb(natB) Bbm

E. Gtr 1  
Bbm7 Ab/C D9 Bbm Ab6 Gb(natB) Bbm

Bass  
Bbm7 Ab/C D9 Bbm Ab6 Gb(natB) Bbm

Dr.

R. Dr.

Tamb.

Mar.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

49

50

51

52

53

54

58

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

B. Cl.

Ban. 1  
2

Hr. 1  
2  
3  
4

Tpt. 1  
2  
3  
4

Tbn. 1  
2  
3

Tba.

Ld V

S.

A.

B.

Keys I

E. Gtr I

Bass

Dr.

B. Dr.

Tamb.

Mar.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

58 *f*

in our hands. That time\_\_\_\_ seems so\_\_\_\_

in our hands. That time\_\_\_\_ seems so

in our hands. That time\_\_\_\_ seems so

in our hands. That time\_\_\_\_ seems so

Fm/A<sup>b</sup> Gbmaj7 A<sup>b</sup>/C D<sup>b</sup> Bbm<sup>7</sup> Fm<sup>7</sup>

Fm/A<sup>b</sup> Gbmaj7 A<sup>b</sup>/C D<sup>b</sup> Bbm<sup>7</sup> Fm<sup>7</sup>

58

55 56 57 58 59 60

64

Picc.

Fl. 1  
2

Ob. 1  
2

CL. 1  
2

B. CL.

Ban. 1  
2

1  
2  
Hr.

3  
4

1  
2  
Tpt.

3  
4

1  
2  
Tbn.

3

Tba.

Ld V

S.

A.

B.

Keys I

E. Gtr I

Bass

Dr.

B. Dr.

Tamb.

Mar.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

long a - go now. Where is the rich, dark

long a - go now. Where is the rich, dark

long a - go now. Where is the rich, dark

long a - go now. Where is the rich, dark

dim. *mf*

Ghsus2 Edm<sup>11</sup> D9/F

Ghsus2 Edm<sup>11</sup> D9/F

64

61 62 63 64 65 66

70

Picc. 1 2

Fl. 1 2

Ob. 1 2

CL. 1 2

B. CL.

Ban. 1 2

Hr. 1 2

Hr. 3 4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

Tbn. 3

Tba.

Ld V. 70

S.

A.

B.

Keys I.

E. Gtr I.

Bass

Dr.

B. Dr.

Tamb.

Mar.

Timp.

Vln I.

Vln II.

Vla.

Vc.

D. B.

earth, brown and moist? Where is the smell of

earth, brown and moist? Where is the smell of

earth, brown and moist? Where is the smell of

earth, brown and moist? Where is the smell of

G♯/add9 Absus4 A♭ E♯m7 D♯/add9/♯

G♯/add9 Absus4 A♭ E♯m7 D♯/add9/♯

G♯/add9 Absus4 A♭ E♯m7 D♯/add9/♯

67 68 69 70 71 72

73 74 75 76 77 78

84

Picc.

Fl. 1  
2

Ob. 1  
2

CL 1  
2

R. Cl.

Bsn 1  
2

1  
2

Hn

3  
4

1  
2

Tpt

3  
4

1  
2

Thn.

3

Tba

84

Ld V

S.

A.

B.

Keys I

E. Gtr I

Bass

Dr.

R. Dr.

Timb.

Mar.

Timp.

84

Vln I

Vln II

Vla

Vc.

D. B.

79 80 81 82 83 84

This page of the musical score covers measures 85 through 90. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Tuba, Euphonium, Trombone, Contrabass, Keys I, Electric Guitar I, Bass, Drums, Bass Drum, Tambourine, Maracas, Tom-tom, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Measures 85 and 86 show a key change from B-flat major to E-flat major. Measures 87 through 90 feature a piano solo with a *dim. poco a poco* instruction. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. The electric guitar and bass parts provide harmonic support with chords and single notes. The drums and percussion parts provide a rhythmic foundation.

92

Picc.

Fl. 1  
2

Ob. 1  
2

CL 1  
2

B. Cl.

Ban 1  
2

1  
2  
Hn

3  
4

1  
2  
Tpt

3  
4

1  
2  
Tbn.

3

Tba

Ld V

92

*p*

Ev - - - - 'ry - thing fa - mi - liar - - - is gone. Ev - - - - 'ry - thing I

*pp*

S.

Oo.

*pp*

A.

Oo.

B.

Keys I

Dbsus2

Ab sus4

Dbsus2

Dbsus2

E. Gtr 1

Dbsus2

Ab sus4

Dbsus2

Dbsus2

Bass

Dbsus2

Ab sus4

Dbsus2

Dbsus2

Dr.

B. Dr.

Tamb.

Mar.

Timp.

92

Vln I

Vln II

Vla

Vc.

D. B.

91

92

93

94

95

96



102

[illegible]

112

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

B. Cl.

Ban. 1  
2

Hr. 1  
2  
3  
4

Tpt. 1  
2  
3  
4

Tbn. 1  
2  
3

Tba.

Ld V

S.

A.

B.

Keys 1

E. Gtr 1

Bass

Dr.

R. Dr.

Tamb.

Mar.

Timp.

Vln I

Vln II

Vla.

Vc.

D. B.

earth, brown and moist? Where is the smell of

*mp* *mf* *p*

Where? *p*

Where? *p*

Where? *p*

G<sup>2</sup>/add9 Absus4 A<sup>b</sup> Ebm<sup>7</sup> D<sup>9</sup>/F

G<sup>2</sup>/add9 Absus4 A<sup>b</sup> Ebm<sup>7</sup> D<sup>9</sup>/F

112

[illegible]

[illegible]

Full score page 22, measures 127-132. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1-4, Trumpets 1-4, Trombones 1-3, Tuba, Lead Vocal (Ld V), Soprano (S.), Alto (A.), Bass (B.), Piano (Koya I), Electric Guitar 1 (E. Gtr 1), Bass, Drums (Dr., B. Dr., Tamb.), Maracas (Mar.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vc.), and Double Bass (D. B.).

Measures 127-132 contain vocal entries and instrumental accompaniment. The vocal parts (Ld V, S., A., B.) have lyrics: "vers? They used to flow clear, now they're eat - en by mud." and "Who?". The piano part (Koya I) features chords: Absus2, Fm11, Cm7, and Cm11. The electric guitar (E. Gtr 1) and bass parts also feature these chords. The piano part includes a *mf* marking.

134

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

R. Cl.

Bsn 1  
2

Hr.

3  
4

Tpt. 1  
2

3  
4

Tbn. 1  
2

3

Tba.

Ld V.

S.

A.

B.

Keys I

E. Gtr I

Bass

Dr.

B. Dr.

Tamb.

Mar.

Timp.

134

Vln I

Vln II

Vla.

Vc.

D. B.

133

134

135

136

137

138

**rall.**

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3  
4

Tbn. 1  
2  
3

Tba.

Ld V

S.

A.

B.

Keys I

E. Gtr 1

Bass

Dr.

B. Dr.

Tamb.

Mar.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

save us from the rabbits?

*pp*

*pp*

*pp*

*pp*

*dim.*

*p*

G#sus2

G#add(1)/D#b

G#add(1)/D

G#sus2

G#sus2

G#add(1)/D#b

G#add(1)/D

G#sus2

**rall.**



FULL SCORE

O Vertigo!  
In Concert 2022

Music & Lyrics by KATE MILLER-HEIDKE & KEIR NUTTALL  
Arranged/Transcribed by Daniel ‘Muz’ Murray

Driving! (♩ = c. 137)

Piccolo

Flute 1  
2

Oboe 1  
2

Clarinet 1  
2

Bass Clarinet

Bassoon 1  
2

Horn 1  
2  
3  
4

Trumpet 1  
2  
3  
4

Trombone 1  
2  
3

Tuba

Driving! (♩ = c. 137)

Lead Vocal

Soprano

Alto

Baritone

Keyboard I (Piano)

Electric Guitar 1

Bass Guitar

Drums

Tom-toms

Tambourine

Marimba

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

1 2 3 4 5 6

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 CL. 1  
 2  
 B. CL.  
 Bsn. 1  
 2  
 1  
 2  
 Hn.  
 3  
 4  
 1  
 2  
 Tpt.  
 3  
 4  
 1  
 2  
 Tbn.  
 3  
 Tba.  
 9 *mp*  
 Ld V.  
 O Ver - ti - gol... I don't want you to... leave...  
 S.  
 A.  
 B.  
 (4) D<sup>5</sup>  
 Keys 1  
 (4) D<sup>5</sup>  
 E. Gtr 1  
 Bass  
 Dr.  
 Tom.  
 Tamb.  
 2  
 Mar.  
 2  
 Timp.  
 9  
 Vln I  
 Vln II  
 Vla.  
 Vc.  
 D. B.

18

19 20 21 22 23 24

25 26 27 28 29 30

33

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mp cresc.*

Ob. 2

CL. 1 *2*

CL. 2

B. CL. *2*

Ban. 1

Ban. 2

Hr. 1 *mf*

Hr. 2 *mf*

Hr. 3 *mf*

Hr. 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ld. V. *f*

S. *mf*

A. *mf*

B. *mf*

Keys I *D/F# Bm Bm7/A E7*

E. Gtr I *D/F# Bm Bm7/A E7*

Bass *mf*

Dr.

Tom.

Tamb.

Mar. *mf*

Temp.

Vln I *2*

Vln II *2*

Vla *2*

Vc.

D. B.

31 32 33 34 35 36

[illegible]

43 44 45 46 47 48



49 50 51 52 53 54

This page contains the musical score for measures 55 through 60 of the piece "O Vertigo! In Concert 2022". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score features various musical notations, including dynamics (mf, mp, p, f), articulation (accents, slurs), and performance instructions (e.g., "To Timp."). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in English. The instrumental parts include Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1-4, Trumpets 1-4, Trombones 1-3, Tuba, Euphonium, Keyboard I, Electric Guitar 1, Bass, Drums, Tom-toms, Tambourine, Maracas, Vibraphone, Violin I and II, Viola, Violoncello, and Double Bass.

Measures 55-60 are shown. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, B. Cl., Ban. 1, 2, Hrn. 1, 2, 3, 4, Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, Tba., Ld V., S., A., B., Keys I, E. Gtr I, Bass, Dr., Tom., Tamb., Mar., Vib., Vln I, Vln II, Vla., Vc., and D. B. The lyrics for the vocal parts are: "ti - go!", "I be - lieve, I be - lieve, I be - lieve.", "you know.", "Yes I am", "ti - go!", "I be - lieve, I be - lieve, I be - lieve.", "Yes I am", "Ver - ti - go!", "I be - lieve, I be - lieve, I be - lieve.", "Yes I am", "O Ver - ti - go!", "O Ver - ti - go!", "O Ver - ti - go! Yes I am".

61

Picc. *mp* *mf*

Fl. 1 2

Ob. 1 2 *mp* *mf*

Cl. 1 2

B. Cl.

Ban 1 2 *mp* *mf*

Hr. *mp* *mf*

Tpt. 1 2 *fp* *mf* *fp* *mf*

Tpt. 3 4 *fp* *mf* *fp* *mf*

Tbn. 1 2

Tbn. 3

Tbn.

61

Ld V. ill, yes I can - not\_\_\_ get my ba - lance. Yes I get car - ried a - way\_ in a breeze\_\_\_ like a fea - ther. It does - n't mat - ter, let it go\_\_\_ Give me love,

S. ill, yes I get car - ried a - way. It does - n't mat - ter, let it go. Give me love,

A. ill, yes I get car - ried a - way. It does - n't mat - ter, let it go. Give me love,

B. ill, yes I get car - ried a - way. It does - n't mat - ter, let it go. Give me love,

Keys I *C*4m7 *C*4m7/B *F*7#/A# *A*

E. Gtr I *C*4m7 open up a little *A*

Bass *C*4m7 *C*4m7/B *F*7#/A# *A*

Dr. (4)

Tom.

Tamb. (4)

Mar. *gtr*

Timp.

61

Vin I *mf*

Vin II *mf*

Vla. *mf*

Vc. *mf*

D. B.

[illegible]

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

CL. 1 *mf*

CL. 2 *mf*

B. CL. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Hrn. 4 *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Ld V. *mf*

S. *mf*

A. *mf*

B. *mf*

Keys I *mf*

E. Gtr I *mf*

Bass *mf*

Dr. *mf*

Ton. *mf*

Tamb. *mf*

Mar. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D. B. *mf*

mat - ter, let it go. Give me love, give me ver - ti - go. Ooh.

mat - ter, let it go. Give me love, give me ver - ti - go. O Ver - ti - go!

mat - ter, let it go. Give me love, give me ver - ti - go. O Ver - ti - go!

mat - ter, let it go. Give me love, give me ver - ti - go. O Ver - ti - go!

A. E/G# C#m C#m/B

A. E/G# C#m C#m/B

(8) fill

(8)

mf

79 80 81 82 83 84

This page contains the musical score for measures 85 through 90. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, with measures 85-88 in the first system and measures 89-90 in the second system. The vocal parts (Soprano, Alto, Bass) enter in measure 85 with the lyrics "Do do do do do do do do do do do da. sim." and continue through measure 88. In measure 89, the vocal parts have a long note, and the lyrics "O. Ver - ti - go!" are written. The instrumental parts include Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1, 2, 3, and 4, Trombone 1, 2, and 3, Tuba, Lead Violin, Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, Electric Guitar 1, Bass, Drums, Tom-toms, Tambourine, Maracas, and Timpani. The score includes various musical notations such as dynamics (f, fp, sf), articulation (accents, slurs), and performance instructions (spiccato, marcato). The page number 15 is centered at the top, and the title "O Vertigo! In Concert 2022" is at the top right. The measure numbers 85, 86, 87, 88, 89, and 90 are printed at the bottom of the page.

85 86 87 88 89 90





98

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl.

Ban 1 2

1 2

Hrn

3 4

1 2

Tpt

3 4

1 2

Thn.

3

Tha

98 Solo

Ld V

S.

A.

B.

Keys I

E. Gtr I

Bass

Dr.

Tom.

Tamb.

Mar.

Timp.

98

Vln I

Vln II

Vla

Vc.

D. B.

rit.

rit.