

Buffington Street

(c) 2022 by Frederick Graves
Bay City, Michigan 48706

In The Light

♩ = 104
G

Am D7

Let us walk to geth - er in the light.

5 G

hold - ing hands to geth - er in the light.

9 Am B7 Em

know - ing all that we can see, know - ing all that we can be to

13 Cmaj7 Am D D7 G Am

geth - er in the light of God. Hold my hand and know

19 D7 G Em Am

there is on - ly now to know. Be my friend for - ev - er in the light.

24 D7 G Am D7 Em

Walk this way with me. Go this way with me. Let us

29 Cmaj7 B7 Em A G

find the love of God. Let us know the love of God. Let us walk here in the

34 Am D7 G Am B7

light of God to - day. I know that things are hard for you.

39 Em B7

I know that things are dif - i - cult. I want to be your

42 Em Cmaj7 D7 G Am

friend and help you on your way through life. Let me walk be - side you.

47 D7 Em Cmaj7 B7 Em

Let me hold your hand. Let me know the things our God has planned for

52 Am D7 G E7

us. In the light to geth - er. In the light to - day.

57 Am D7 G Am

Let us walk for - ev - er in the light. Let for -

62 D7 Bm E7 Am

-ev - er. Let us walk for ev - er. Let us walk for -

66 D7 G

geth - er in the light.

The musical score consists of two staves. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody begins at measure 66 with a quarter note G4, followed by a dotted quarter note A4, and then two eighth notes B4 and A4. The bass staff provides a harmonic accompaniment with a full chord of D7 (D2, F#2, A2, C#3) in the first measure. In the second measure, the melody continues with a half note G4, and the bass staff plays a full chord of G (G2, B2, D3, F#3). The third measure shows the melody ending with a half note G4, and the bass staff playing a full chord of G (G2, B2, D3, F#3). The lyrics 'geth - er in the light.' are written below the treble staff.