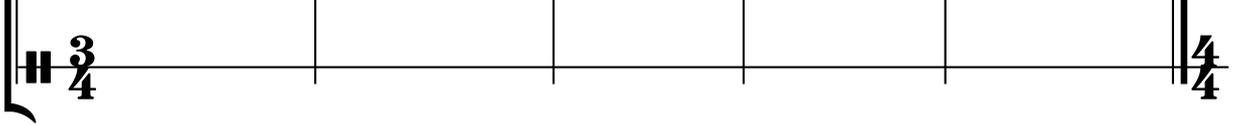


# Lettura ritmica e trascrizione

Esercizio



Trascrizione



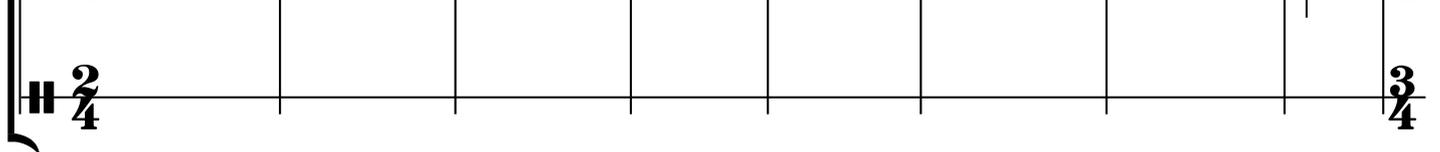
Exercise 1 consists of two staves. The top staff, labeled 'Esercizio', contains a rhythmic exercise in 3/4 time. The bottom staff, labeled 'Trascrizione', is a transcription of the exercise in 3/4 time. The exercise is divided into four measures. The first measure contains a quarter rest, followed by a quarter note, an eighth note, and a dotted quarter note. The second measure contains a quarter note, an eighth note, a quarter note, and a dotted quarter note. The third measure contains a quarter rest, a quarter note, a dotted quarter note, and an eighth note. The fourth measure contains a quarter note, an eighth note, a quarter note, and a dotted quarter note. The exercise concludes with a double bar line and a 4/4 time signature.

6



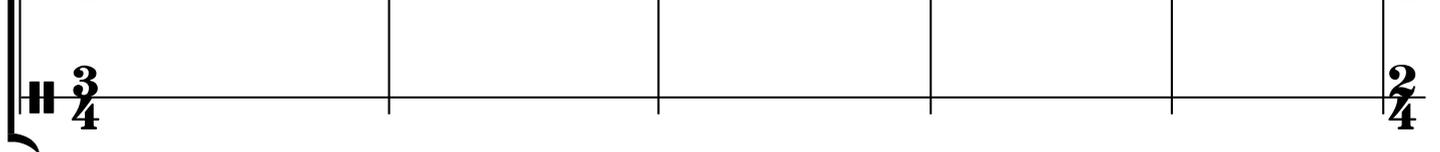
Exercise 2 consists of two staves. The top staff, labeled '6', contains a rhythmic exercise in 4/4 time. The bottom staff, labeled '6', is a transcription of the exercise in 4/4 time. The exercise is divided into four measures. The first measure contains a quarter rest, followed by a quarter note, an eighth note, and a dotted quarter note. The second measure contains a quarter note, an eighth note, a quarter note, and a dotted quarter note. The third measure contains a quarter note, an eighth note, a quarter note, and a dotted quarter note. The fourth measure contains a quarter note, an eighth note, a quarter note, and a dotted quarter note. The exercise concludes with a double bar line and a 2/4 time signature.

11



Exercise 3 consists of two staves. The top staff, labeled '11', contains a rhythmic exercise in 2/4 time. The bottom staff, labeled '11', is a transcription of the exercise in 2/4 time. The exercise is divided into four measures. The first measure contains a quarter rest, followed by a quarter note, an eighth note, and a dotted quarter note. The second measure contains a quarter note, an eighth note, a quarter note, and a dotted quarter note. The third measure contains a quarter note, an eighth note, a quarter note, and a dotted quarter note. The fourth measure contains a quarter note, an eighth note, a quarter note, and a dotted quarter note. The exercise concludes with a double bar line and a 3/4 time signature.

19



Exercise 4 consists of two staves. The top staff, labeled '19', contains a rhythmic exercise in 3/4 time. The bottom staff, labeled '19', is a transcription of the exercise in 3/4 time. The exercise is divided into four measures. The first measure contains a quarter rest, followed by a quarter note, an eighth note, and a dotted quarter note. The second measure contains a quarter note, an eighth note, a quarter note, and a dotted quarter note. The third measure contains a quarter note, an eighth note, a quarter note, and a dotted quarter note. The fourth measure contains a quarter note, an eighth note, a quarter note, and a dotted quarter note. The exercise concludes with a double bar line and a 2/4 time signature.

24



Exercise 5 consists of two staves. The top staff, labeled '24', contains a rhythmic exercise in 2/4 time. The bottom staff, labeled '24', is a transcription of the exercise in 2/4 time. The exercise is divided into four measures. The first measure contains a quarter rest, followed by a quarter note, an eighth note, and a dotted quarter note. The second measure contains a quarter note, an eighth note, a quarter note, and a dotted quarter note. The third measure contains a quarter note, an eighth note, a quarter note, and a dotted quarter note. The fourth measure contains a quarter note, an eighth note, a quarter note, and a dotted quarter note. The exercise concludes with a double bar line.