

# FULL SCORE

## Where? *In Concert 2022*

Music by KATE MILLER-HEIDKE & IAIN GRANDAGE

Lyrics by LALLY KATZ & KATE MILLER-HEIDKE

Arranged by Daniel 'Muz' Murray

Gently ♩ = 95

3/4

Piccolo

Flute 1  
2

Oboe 1  
2

Clarinet 1  
2

Bass Clarinet

Bassoon 1  
2

F Horn 1  
2  
3  
4

Trumpet 1  
2  
3  
4

Trombone 1  
2

Tuba

Gently ♩ = 95

Lead Vocal

Soprano

Alto

Baritone

Keyboard I (Piano)

Suspended Cymbal

Mark Tree

Glockenspiel

Timpani

Gently ♩ = 95

Violin I

Violin II

Viola

Visionello

Double Bass

1 2 3 4 5 6 7 8

9

Picc.

Fl. 1

2

Ob. 1

2

Cl. 1

2

B. Cl.

Bsn. 1

2

1

2

F. Hrn.

3

4

1

2

Tpt.

3

4

1

2

Thn. 3

Thn.

9

Ld V.

land

is

hare

and

brown,

and

the

wind

blows

em - pty

'cross

the

plains.

S.

A.

B.

Keys I

Disus2

Absus4

Disus2

Disus2

Absus4

Gsus2

Disus2

Sax. Cym.

M. T.

Glock.

Timp.

9

Vln. I

Vln. II

Vla.

Vc.

D. B.

9

10

11

12

13

14

15

16

22

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

B. Cl.

Bsn. 1  
2

1  
2

F. Hrn.

3  
4

1  
2

Tpt.

3  
4

1  
2

Thn.

Thn. 3  
Thn.

mp

I have walked these plains for the whole mem - ry of my soul

22

S.

A.

B.

Bbm<sup>7</sup> Ab<sup>major</sup> Gb<sup>major</sup> Dbm<sup>2</sup> Abbm<sup>4</sup> Ebm<sup>11</sup>

Key: I

Sax. Cym.

M. T.

Glock.

Temp.

22

Vln. I

Vln. II

Vla.

Vc.

D. B.

pizz.  
mp

30

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

B. Cl.

Bsn. 1  
2

F. Hrn.  
1 2  
3 4

Tpt.  
1 2  
3 4

Thn. 1  
2

Thn. 3  
Tha

Ld V.

S.

A.

B.

Keys I

Sus. Cym.

M. T.

Glock.

Timp.

Solo  
cantabile

Solo  
mp

Vln. I

gli altri

Vln. II

Vla.

Vc.

D. B.

And the soul of my mo- . . . . . thers,

Soul

Soul

Soul

Soul

Dysus

Absus4

E<sup>2</sup>us4

E<sup>2</sup>m<sup>2</sup>

Dsus2

Absus4

Dsus2

dim.

mp

30

mp

25 26 27 28 29 30 31 32

Full score page 5, measures 33-40. The page includes staves for various instruments and vocal soloists.

**Measures 33-37:** The vocal soloists (Soprano, Alto, Bass) enter with the lyrics "Fa . . . . . thers". The instrumental ensemble (Piano, Flutes, Oboes, Clarinets, Bassoon, French Horns, Trumpets, Trombones, and Keyboards) provides accompaniment.

**Measure 38:** The vocal soloists continue with the lyrics "We have been . . . . . the life of these". The instrumental ensemble continues with accompaniment.

**Measures 39-40:** The vocal soloists conclude the phrase. The instrumental ensemble continues with accompaniment.

**Instrumental Soloists:** The Violin I, Violin II, Viola, and Cello parts are also visible, providing accompaniment for the vocal soloists.

**Dynamic Markings:** *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout the score.

**Lyrics:** and the soul of my fa . . . . . thers' fa . . . . . thers. We have been . . . . . the life of these

43

Piu mosso

47

41 42 43 44 45 46 47 48

49

58

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

B. Cl.

Bsn. 1  
2

F. Ho. 1  
2  
3

Tpt. 1  
2  
3  
4

Thn. 1  
2  
3  
4

La. V.

S.

A.

B.

Keys I

Sua. Cym.

M. T.

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

56 57 58 59 60 61 62 63



64 70

Pic.

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl.

Bsn. 1 2

1 2

F. Hn.

3 4

1 2

Tpt.

3 4

Thn. 1 2

Thn. 3

Thn.

La V.

S.

A.

B.

Key I

Sna. Cym.

M. T.

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

now. Where is the rich, dark earth, brown and moist? Where is the

now. Where is the rich, dark earth, brown and moist? Where is the

now. Where is the rich, dark earth, brown and moist? Where is the

now. Where is the rich, dark earth, brown and moist? Where is the

Em<sup>11</sup> D<sup>9</sup>/F G<sup>6</sup> A<sup>6</sup> Absus4 A<sup>6</sup> Em<sup>1</sup>

64 70

64 65 66 67 68 69 70 71

76

Picc. *mp* *cresc.* *f*

Fl. 1 *mp* *cresc.* *f*

Ob. 1 *mp* *cresc.* *f*

Cl. 1 *mp* *cresc.* *f*

B. Cl. *cresc.*

Bsn. 1 *f*

1 *f*

2 *f*

3 *f*

4 *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

1 *f*

2 *f*

3 *f*

4 *f*

76

Ld V smell of rain drip - ping from gum trees?

S. smell of rain drip - ping from gum trees?

A. smell of rain drip - ping from gum trees?

B. smell of rain drip - ping from gum trees?

Keys I *D<sup>9</sup> = D<sup>9</sup>/F* *G<sup>9</sup> = G<sup>9</sup>/B* *Absus4* *A<sup>b</sup>* *Cm* *E<sup>b</sup>/B<sup>b</sup>* *A<sup>b</sup>*

Sua. Cym.

M. T.

Glack.

Timp.

76

Vln I *cresc.* *f* *mp*

Vln II *cresc.* *f* *mp*

Vla *cresc.* *f* *mp*

Vc.

D. B.

72 73 74 75 76 77 78 79

This page of the full score, page 11, covers measures 80 through 87. It features a large ensemble of instruments and voices. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) are active throughout. The brass section (Trumpets 1-4, Trombones 1-3, Euphonium, Tuba) has specific parts in measures 80-83 and 84-87. The percussion section (Snare, Cymbal, Tom-Tom, Glockenspiel, Timpani) is present. The vocal section (Soprano, Alto, Bass) has parts in measures 84-87. The keyboard section (Piano I) has parts in measures 80-83 and 84-87. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, mp, p). A rehearsal mark [84] is placed at the beginning of measure 84. The page number 84 is also visible in the top right corner.

80 81 82 83 84 85 86 87

92

Pic.

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl.

Bsn. 1 2

1 2

F. Hn.

3 4

1 2

Trpt.

3 4

Thn. 1 2

Thn. 3

Thn.

92

Lead V.

S.

A.

B.

Ev - - - 'ry - thing fa - mi - liar - - - is gone.

Oo.

Oo.

92

Key I

mp dim. poco a poco

92

Sua. Cym.

M. T.

Glock.

Tamp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

92

93

94

95

96 97 98 99 100 101 102 103

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl.

Bsn. 1 2

1. *mp*

F Hrn. 3

4

1 2

Tpt. 3 4

Thn. 1 2

Thn. 3

Tha

Ld V

Ev . . . 'ry - thing I count . . . ed on. *mp* I can't run, I can't swim a - way from this

S.

Oo. *p* Oo.

A.

Oo. *p* Oo.

B.

*mp* I can't run, I can't swim a - way from this

Disus2 Absus4 Gsus2 Dsus2 Bbm7 Abmaj9 Gbmaj9

Key 1

Sus. Cym.

M. T.

Glck.

Timp.

Vln. I

Vln. II

Vla.

*mp*

Vc.

D. B.

pizz. *mp*

106

Picc.

1

2

Fl.

1

2

Ob.

1

2

Cl.

B. Cl.

1

2

Bsn.

1

2

F Hrn.

3

4

1

2

Tpt.

3

4

1

2

Thn.

3

Thn.

Thn.

106

Ld V.

land.

mp

Where is the rich, dark earth, brown and moist?

pp

S.

Where?

mp

pp

A.

Where?

mp

pp

B.

land.

div.

pp

Where?

mp

Elm<sup>11</sup>

D<sup>b</sup>/F

G<sup>b</sup>nat

Absus<sup>4</sup>

A<sup>b</sup>

mp

Sus. Cym.

M. T.

Gluck.

Timp.

106

Vln I.

Vln II.

Vla.

Vcl.

D. B.

mp

104

105

106

107

108

109

110

111







128 129 130 131 132 133 134 135

rall.

136 137 138 139 140 141 142 143 144