

## Arlington (JFK)

John Williams

Musical score for the first system of "The Rose Tree" from The Nutcracker. The score includes parts for Horn in F, Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola a, Viola B, Violoncello 1, Violoncello 2, Double Bass I, and Double Bass II. The Horn part features a melody with dynamics like *mp*, *f*, and *legato* markings. The string parts are mostly silent, with the cellos and double basses playing a rhythmic accompaniment starting in measure 9.

The image displays a page from a musical score for the piece "The Rose Tree". The score is written for a chamber ensemble and includes the following parts: Horn in F (Hn in F), Violins 1a and 1b (Vln 1a, Vln 1b), Violins 2a and 2b (Vln 2a, Vln 2b), Violas a and B (Vla a, Vla B), Violoncellos 1 and 2 (Vc. 1, Vc. 2), Double Basses I and II (D. B. I, D. B. II). The page shows measures 14 through 25. Measure 14 begins with a "legato" marking and a triplet of eighth notes. Measures 15 through 25 feature a consistent melodic line in the strings, with a piano (p) dynamic marking in measures 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



64 65 66 67 68 69 70 71 72 73

Hn in F

Vln 1a

Vln 1b

Vln 2a

Vln 2b

Vla a

Vla B

Vc. 1

Vc. 2

D. B. I

D. B. II

64 65 66 67 68 69 70 71 72 73

74 75 76

Hn in F

Vln 1a

Vln 1b

Vln 2a

Vln 2b

Vla a

Vla B

Vc. 1

Vc. 2

D. B. I

D. B. II

74 75 76

77 78 79 80 81 82 83

Hn in F

Vln 1a

Vln 1b

Vln 2a

Vln 2b

Vla a

Vla B

Vc. 1

Vc. 2

D. B. I

D. B. II

77 78 79 80 81 82 83

This page of a musical score is divided into two systems. The top system covers measures 84 to 87, and the bottom system covers measures 88 to 97. The instrumentation includes Horn in F (Hn in F), Violin 1a (Vln 1a), Violin 1b (Vln 1b), Violin 2a (Vln 2a), Violin 2b (Vln 2b), Viola a (Vla a), Viola b (Vla B), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Double Bass I (D. B. I), and Double Bass II (D. B. II). The score features complex musical notation with various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). Measure numbers are indicated in boxes above and below the staves. The bottom system includes a large *pp* marking at the beginning of measure 88 and a *ppp* marking at the end of measure 97.