

SOPHOMORE'S SYMPHONY

II. Path of the Shadows

Composed by: Ian Hook

$\text{♩} = 80$

mp

Solo in F

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in Bb

Clarinet II in Bb

Bassoon I

Bassoon II

Horn I & III in F

Horn II & IV in F

Trumpet I in Bb

Trumpet II in Bb

Trombone I

Trombone II

Tuba

Timpani

Snare Drum

Bass Drum

Cymbal

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

10 *dim.* $\text{♩} = 96$ *To Solo*

p

Solo in F

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in Bb

Cl. II in Bb

Bsn. I

Bsn. II

Hr. I & III in F

Hr. II & IV in F

Tpt. I in Bb

Tpt. II in Bb

Tbn. I

Tbn. II

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

15

Solo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in Bb

Cl. II in Bb

Bsn. I

Bsn. II

Hn. I & III in F

Hn. II & IV in F

Tpt. I in Bb

Tpt. II in Bb

Tbn. I

Tbn. II

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

19

Solo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in Bb

Cl. II in Bb

Bsn. I

Bsn. II

Hn. I & III in F

Hn. II & IV in F

Tpt. I in Bb

Tpt. II in Bb

Tbn. I

Tbn. II

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

23

Solo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in Bb

Cl. II in Bb

Bsn. I

Bsn. II

Hn. I & III in F

Hn. II & IV in F

Tpt. I in Bb

Tpt. II in Bb

Tbn. I

Tbn. II

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

27

Solo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in Bb

Cl. II in Bb

Bsn. I

Bsn. II

Hn. I & III in F

Hn. II & IV in F

Tpt. I in Bb

Tpt. II in Bb

Tbn. I

Tbn. II

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

mp

mp

mp

SOPHOMORE'S SYMPHONY II CONTINUED

31

Solo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in Bb

Cl. II in Bb

Bsn. I

Bsn. II

Hn. I & III in F

Hn. II & IV in F

Tpt. I in Bb

Tpt. II in Bb

Tbn. I

Tbn. II

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

35

Solo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in Bb

Cl. II in Bb

Bsn. I

Bsn. II

Hn. I & III in F

Hn. II & IV in F

Tpt. I in Bb

Tpt. II in Bb

Tbn. I

Tbn. II

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

SOPHOMORE'S SYMPHONY II CONTINUED

39

Solo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in Bb

Cl. II in Bb

Bsn. I

Bsn. II

Hn. I & III in F

Hn. II & IV in F

Tpt. I in Bb

Tpt. II in Bb

Tbn. I

Tbn. II

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

mp

mp

mp

mp

pizz.

mp

pizz.

mp

43

Solo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in Bb

Cl. II in Bb

Bsn. I

Bsn. II

Hn. I & III in F

Hn. II & IV in F

Tpt. I in Bb

Tpt. II in Bb

Tbn. I

Tbn. II

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

47

Solo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in Bb

Cl. II in Bb

Bsn. I

Bsn. II

Hn. I & III in F

Hn. II & IV in F

Tpt. I in Bb

Tpt. II in Bb

Tbn. I

Tbn. II

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

51 **rall.** ♩ = 60

Solo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in Bb

Cl. II in Bb

Bsn. I

Bsn. II

Hn. I & III in F

Hn. II & IV in F

Tpt. I in Bb

Tpt. II in Bb

Tbn. I

Tbn. II

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

SOPHOMORE'S SYMPHONY II CONTINUED

56 ♩ = 66 Solo

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The Solo part is at the top, followed by the woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass instruments (Horns, Trumpets, Trombones, Tuba), and percussion (Timpani, Snare Drum, Bass Drum, Cymbals). The strings (Harp, Violins, Viola, Violoncello, Contrabass) are at the bottom. The score includes various musical notations such as rests, notes, and dynamic markings. The Solo part begins with a rest in measure 56, followed by a melodic line in measure 57. The woodwinds and brass instruments provide harmonic support with sustained notes and chords. The percussion instruments play rhythmic patterns, including triplets and sixteenth notes. The strings play a steady accompaniment with sustained notes and chords.

61 ♩ = 75

Solo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in Bb

Cl. II in Bb

Bsn. I

Bsn. II

Hn. I & III in F

Hn. II & IV in F

Tpt. I in Bb

Tpt. II in Bb

Tbn. I

Tbn. II

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

SOPHOMORE'S SYMPHONY II CONTINUED

71

Solo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in Bb

Cl. II in Bb

Bsn. I

Bsn. II

Hn. I & III in F

Hn. II & IV in F

Tpt. I in Bb

Tpt. II in Bb

Tbn. I

Tbn. II

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

83

Solo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in Bb

Cl. II in Bb

Bsn. I

Bsn. II

Hn. I & III in F

Hn. II & IV in F

Tpt. I in Bb

Tpt. II in Bb

Tbn. I

Tbn. II

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

90

Solo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in Bb

Cl. II in Bb

Bsn. I

Bsn. II

Hn. I & III in F

Hn. II & IV in F

Tpt. I in Bb

Tpt. II in Bb

Tbn. I

Tbn. II

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

99

Solo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in Bb

Cl. II in Bb

Bsn. I

Bsn. II

Hn. I & III in F

Hn. II & IV in F

Tpt. I in Bb

Tpt. II in Bb

Tbn. I

Tbn. II

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

110 Piccolo Opt. (Fl. I Only)

Solo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I in Bb

Cl. II in Bb

Bsn. I

Bsn. II

Hn. I & III in F

Hn. II & IV in F

Tpt. I in Bb

Tpt. II in Bb

Tbn. I

Tbn. II

Tba.

Timp.

Sn. Dr.

B. Dr.

Cym.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

SOPHOMORE'S SYMPHONY II CONTINUED

130 rall. ♩ = 50 rall. ♩ = 40

Solo: *mp* *dim.*

Fl. I & II: *ff* *mf*

Ob. I & II: *ff* *mf*

Cl. I & II in Bb: *ff* *mf*

Bsn. I & II: *ff* *mf*

Hn. I & III in F: *ff* *mp sub. 3* *p* *mp* *mf*

Hn. II & IV in F: *ff* *mf*

Tpt. I & II in Bb: *ff* *mf*

Tbn. I & II: *ff* *mp* *p sub. cresc.* *mp* *mf*

Tba: *ff* *mf*

Timp: *ff* *mf*

Sn. Dr., B. Dr., Cym.: *ff*

Hrp.: *ff*

Vln. I & II, Vla., Vc., Cbs.: *ff*